

Rachel Moore's playful display of traditional holiday drawings are on display in the Library community room.

EXHIBIT:

Displays feature two different artists

Continued from page 5

is one of six children, and has grown up learning art from her father, Robert Moore, the impressionistic oil painter whose work dominates the art scene in galleries of Jackson Hole, Wyoming, and Park City, Utah.

Moore works a t Clearwater Gallery in Sisters. She was the gallery attendant for more than a year, but is now exploring the art of food as she works in the restaurant of The Open Door.

She attended Utah State University, but says she really learned how to see, how to design, and how to do art from her dad.

"I've taken to it on my own, but the foundations of art are always the same," she said.

In a YouTube video interview. Moore's father, Robert, reveals that he is both ambidextrous and colorblind. He paints en plein air, and relies on an assistant, often Rachel, to aid with color layout and selection. Robert Moore's landscapes are both large and rich in color, which is a story in its own.

Moore's work is this month's featured artist at Clearwater Gallery.

MLS #201906048

Library opens entries for annual show

The 13th Sisters Library Annual Art Exhibit sponsored by the Friends of Sisters Library (FOSL) is happening January 8 through February 28. All artists in Sisters Country are invited to participate.

Entry forms have been sent to artists who participate annually, but any other artists may obtain an invitation and entry form at the library or online at www.sistersfol.org.

The artwork submission date is Saturday, January 4, 2020, 10 a.m. to 4 p.m. in the Sisters Library community room. The exhibit opens Wednesday, January 8 and runs through Friday, Feb. 28.

A reception with hors d'oeuvres and beverages will be held Friday, Jan. 24, from 6 to 7:30 p.m., coinciding with the Sisters Arts Association's Fourth Friday Artwalk.

The People's Choice Awards will be presented during the reception. Voting will take place during library hours Jan. 8 through 24, up until votes close during the reception. Library hours are Tuesdays to Fridays, 10 a.m. to 6 p.m. and Saturdays, 10 a.m. to 5 p.m.

Unless otherwise specified, all artwork will be for sale with 20 percent of proceeds donated to FOSL.

Only artwork that has not been shown in the Annual Art Exhibit in the past three years will be accepted. All artwork submitted must be approved by the FOSL Art Committee. No nudes will be accepted.

Due to limited space, only two pieces of wall-hung art (up to 30x40 inches) may be submitted. Secured wire hangers are required for all artwork that will be hung.

Quilts and other fiber art must have a sleeve secured on the back for hanging. Larger quilts will be hung from the rafters, and cannot exceed 84 x75 inches.

For three-dimensional art, two pieces of either sculpture or ceramics, no larger than 12 inches, may be submitted.

Up to five original pieces

of jewelry may be entered.

Each entry must be accompanied by proper identification label (available with official rules and invitation or at the library). A signed Art Exhibit Agreement is required for each artist, as is a one-page biography that includes the name and description of the artwork.

Pickup of artwork including purchased pieces is Friday, February 28, 1 to 5 p.m. at the library.

The FOSL Art Committee members are Paul Bennett, Wendy Birnbaum, Linda Davis, Marianne Fettkether, Jennifer Hartwig, Norma Holmes, Helen Schmidling, Zoe Schumacher, and chairperson Zeta Seiple. Contact Paul Bennett, 541-588-0156, or Zeta Seiple, 541-549-6157, if you have any questions.



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