

Shaved Ice & **Penny Toss**

Elsie O'Neill told Kids in Print that the Sisters Elementary School carnival was "good." She liked her orange balloon, getting shaved ice, and "the game of trying to get a penny into the cup. I got a lot." Elsie attends the Sisters Parks & Recreation District (SPRD) preschool, which is located within SES.

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Fun at Sisters Elementary School Carnival Photos by T. Lee Brown

How did Aksel do it?

This is Aksel Miller, a third-grader at Sisters Elementary, jumping with glee and holding the prize he just won. At the school carnival, students could earn raffle tickets by playing free games like Dino Dig and Water Pistol Duck Race.

On each red ticket, a student wrote their name. Then they chose which raffle prize to go

for: a set of Pokemon trading cards, a T-shirt, or many others. Each prize had its own bowl for collecting tickets. At the evening's end, winning tickets were drawn at random and kids came up to claim their prizes.

Aksel earned about 15 raffle tickets. Then he came up with a strategy for winning, and chose where to put his tickets. Guess what? Aksel's strategy totally worked. He won the prize he wanted: Outlaws spirit gear.

How do you think Aksel won? What was his strategy? Email kidsinprint@nuggetnews.com with your guess and you could win a prize of your own.

Super Starla

Starla Kay Lajko has the word "star" in her first name. It makes sense, because she's a superstar soccer coach and improv acting teacher. She was the carnival's fabulous emcee, the master of ceremonies who gathered everyone together for cheering, clapping, and handing out prizes.

Starla studied theater in college and worked with the Fresno Children's Playhouse in California, where she was involved in "every role of theater production, from actor to stagehand to director." She believes theater arts education is "a life skill that enhances children's abilities to roll with changes and be confident and creative throughout their lives."

Sisters kids can learn theater skills from Starla through her improv classes at Silent Echo Kids. More information is available at www.silentechotheatercompany.org.



Local Kids Win at Tea & Poetry



Nealie Borla won collectible Sisters Farmers Market stamps and a gift card to use at Paulina Springs Books. Photo by Nealie's mom, Erin.

Many kids wrote poems for the Food & Farms Haiku Contest earlier this fall. Winners took home gift certificates to Paulina Springs Books and Kid Made Camp.

The contest was part of an event called Tea & Poetry, presented by Sisters Farmers Market and New Oregon Arts & Letters. If you didn't win this time, don't worry; there will be another contest next summer.

The following poems were chosen by contest judge Kim Stafford, the poet laureate of the State of Oregon. Next month in Kids in Print, we'll share some more contest entries and the winner of the Last Minute Haiku category.

A healthy city. Just right outside my back yard. A garden you'll find.

– By Boaz Harris

Harvesting is fun. Corn, pumpkins, peaches and more. You grow yummy food.

— By Nealie Borla

picked from dirt and watered down is cooked perfect now.

By Jachin Harris

Growing fresh and good Tomatoes are ripening Hands made this, local.

- By Gusty Berger-Brown

A fresh potato

SUBMIT TO KIDS IN PRINT!

Bring your original illustrations, paintings, stories and poems to The Nugget Newspaper!

442 E. Main Ave.; 9 a.m.-5 p.m.; Monday, Tuesday, Thursday, Friday. Include child's name, grade level, and school or homeschool. You can use a full name or first name with last initial. Submissions can be emailed to kidsinprint@nuggetnews.com.

Due to space limitations, publication of submissions is not guaranteed. We seek to showcase a wide range of ages, styles, and abilities that represent the diverse talents of the youth of our greater Sisters community.

Privacy Statement: The Nugget Newspaper LLC does not ask children to disclose more personal information than is necessary for them to participate in Kids in Print. The Nugget limits its collection of information from children to non-personally identifiable information (e.g. first name, last initial, age, school).

Write Your Own Haiku By T. Lee Brown

What is haiku? It's a kind of poem. Haiku comes from Japan, where it describes a very particular kind of poetry. Here in America, it's different. Here, people use the word to describe short poems like this one:

Crisp and vibrant greens. Asparagus ripening. Scrumpdillyicious!

That haiku was written by the audience at a Sisters Sunday Showcase. You can see it is a three-line poem. In American haiku, the first line has five syllables, the second line has seven syllables, and the third line has five syllables. That's why people sometimes call these poems "5-7-5" Haiku."

What is a syllable? Well, it's a small chunk of a word, similar to one beat in music. Syllables are like spoken Legos: they are the sound blocks that we use to build words.

The word "dog" has one syllable. So does the word "bell." "Pony" has two syllables, and "piano" has three. "Haiku" has two syllables. "Syllables" has three. Say the words out loud, and it will start to make sense.

You can write your own haiku any time. Try using words that bring up a strong picture in your mind, or make you think of a certain smell, sound, or taste. Many good haiku use images from nature: plants, trees, soil, clouds, the change of seasons.

Whether it's haiku or something else: always read your poems out loud a few times. See which words sound best and feel good in your mouth. Try saying them sloooooowwwwwly. Then say them loudly and quickly.

After reading your poem aloud, you might decide to change some words. That's a smart way to make your poem even better.

Practice your writing skills, and you might win next summer's Tea & Poetry haiku contest!