

# Haunt walks return to Downtown Bend

It's time to get your HAUNT ON!

The Deschutes Historical Museum's Historical Haunts of Downtown Bend walking tours are back October 11-12. Organizers urge participants to bring your flashlights, comfortable shoes, and plenty of nerve!

Each night the museum's docents lead 12 one-hour tours around historic downtown Bend, telling tales from Bend's past and weaving in a pinch of the paranormal and mystery of the unknown. The first tour leaves at 4 p.m., with additional tours following every 15 minutes. The final tour of the night is 7:30 p.m. Tour space is available on a first-come, first-served basis. Ticket sales begin at 10 a.m. the same day of the event.

Cost is \$10 per person and \$5 for Deschutes Historical Museum Members. Tour fee includes museum admission. All tours begin at the Museum and end in downtown Bend. Hot chocolate and apple cider will be available.

Many featured locations are operating businesses inside; tours do not enter any buildings.

The Deschutes Historical Museum is located at 129 NW Idaho Ave., between Wall and Bond streets. Visit [www.deschuteshistory.org](http://www.deschuteshistory.org) or call 541-389-1813 for more information.

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# Molly Gloss will share new work at book festival

By Sue Stafford  
Correspondent

Fourth-generation Oregon author Molly Gloss will be talking about her latest book, "Unforeseen: Stories" (2019), her first retrospective of short stories as well as two new stories, on Saturday, October 19, 4:50 to 5:40 p.m., in room A at Sisters Middle School as part of the Sisters Festival of Books.

Gloss has authored a handful of award-winning novels and a number of prize-winning short stories in several different genres including literary and historical fiction, fantasy, and science fiction. Her awards include: the Oregon Book Award, a Pacific Northwest Booksellers Award, the PEN West Fiction Prize, the James Tiptree Jr. Award, and a Whiting Writers Award. Her short story "Lambing Season" was a finalist for the Hugo and Nebula Awards. Her work often concerns the landscape, literature, mythology, and life of the American West.

Gloss credits her interest in writing about the West to "the long road trips our family took when I was a girl, back and forth to Texas to visit my dad's extended family. I was hooked on cowboy novels at the time (12 years old or so) and we were driving across the Western landscape of those novels. I guess

those trips imprinted on me in some way. And as a result, I've been thinking and writing about the mythology of the West for more than 35 years."

Part of her intent has been "trying to nudge the myth a little bit away from violence and masculinity, toward community and women and peaceful solutions. Even my science fiction sometimes leans into those themes."

Gloss' stories reflect her broad interests and are wide-ranging in style and voice. Her own major and minor losses inform her stories. She thinks that often grief is not written about honestly in fiction.

"Grief deepens who we are. That's been my own experience," she said.

She went on to say there is a "set-point of happiness" that is unique to each individual.

"After either loss or great good fortune, your mood may go up or down, but you always return to your set point of happiness," Gloss explained.

"The difficulty of being a mother of a young child and a writer made me a better writer," Gloss believes. She explained that being the mother of an infant puts you in touch every day, all day long, with the really big issues that literary writers want to write about. Love, loss, power, the struggle

between two people of strong opinions, war – are all involved.

Growing up near Gresham when it was still all berry farms, Gloss attended Portland State University. She now resides on the west side of the Tualatin Hills outside Portland, where she gives her time and attention to her 24-year-old horse and her 10-month-old first grandson, while also working on a new short story.

Saying she is a slow writer, Gloss indicated she has no plans to write a new novel, given it can take her up to six years to produce one. She does write two poems a month for a group of women poets to which she belongs. She's never published any of them, but she said, "Maybe one of these days I'll get serious about that."

As to her participation in the inaugural Sisters Festival of Books, she told *The Nugget*, "I haven't done much touring or reading from 'Unforeseen,' but I couldn't pass up the chance to take part in Sisters' first Festival of Books! I'm very much looking forward not only to sharing my own work with readers, but also sitting in the audience for many of the other authors I admire ... Les AuCoin, Joe Wilkins, Kim Stafford. It's a great lineup, an embarrassment of riches! Hopefully the first of many



PHOTO PROVIDED

Molly Gloss is among the featured authors at the inaugural Sisters Festival of Books.

annual festivals!"  
Tickets for festival events are available online at [www.sistersfob.com](http://www.sistersfob.com).

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Starts @ 6:15 p.m.

**Saturday 10/19 • 6:30-8:30 p.m.**  
**Sisters Festival of Books**  
**Author Dinner**  
at Paulina Springs Books with Kim Stafford, David Joy, Megan Griswold, Joe Wilkins, Meaghan O'Connell and Kelli Estes.  
Tickets available at [SistersFoB.com](http://SistersFoB.com)

**Sunday 10/20 • 2-3 p.m.**  
**Navigating the World of Book Publishing Workshop**  
Tickets available at [SistersFoB.com](http://SistersFoB.com)

**OCTOBER 18-20**  
**INFO & TICKETS AT**  
**SISTERSFOB.COM**

**252 W. Hood Ave., Sisters | 541-549-0866**  
[info@paulinaspringsbooks.com](mailto:info@paulinaspringsbooks.com)

**CLIMATE STRIKE IN SISTERS!**

**Friday, October 11**  
**4:30-5:30 p.m.**

On the sidewalks of the north and south sides of Hwy. 20, near intersection of north & south Larch streets.

**DON'T FORGET TO BRING YOUR SIGNS!**