



PHOTO BY JERRY BALDOCK

Nine skits will be featured in the Sisters Wild West Show.

Sisters puts the wild in the West this weekend

For the seventh year, Sisters will get a little Western with the annual Wild West Show on the corner of Main Avenue and Oak Street on Saturday and Sunday, August 17-18.

“Once a year, the third week of August, we build a Western town that comes to life for everyone to enjoy.” Show promoter Richard Esterman told *The Nugget* last year. “Our Wild West

Show offers Wild West shoot-outs through well-acted skits that are free to the locals and visitors of Sisters.”

Besides the nine shoot-out performances and skits, the show will feature a beer garden and vendors with a variety of Native American and Western-themed arts and crafts for folks to meander through looking for that special Old-West-style treasure to purchase.

Creative Round-Up set at Sisters Art Works

Artists Andrew Myers and Loo Bain will present current works in progress, talk about their creative practices and answer questions about their work and residency experience at Pine Meadow Ranch during a Creative Round-Up at Sisters Art Works on Tuesday, August 20, at 2 p.m.

“We are pleased to share such interesting artists with the community,” said founder Kathy Deggendorfer. “Being Pine Meadow Ranch’s second year operating artist residencies, we are pleased to engage and exchange with the local-area community and look forward to growing our capacity for such.”

Loo Bain is a fiber artist from Portland. She was most recently the Fibers Department Studio Manager at the Oregon College of Art and Craft. She received her MFA in fiber and material studies at the Tyler School of Art in Philadelphia, PA and her BFA in fiber, material studies, and sculpture at the School of the Art Institute of Chicago in Chicago, Illinois.

Andrew Myers is a visual artist who explores the concepts of conservation and preservation of wild places and creatures in work that is drawing-based with elements

of installation, printmaking and sculpture. He received his undergraduate art degree from Eastern Oregon University and an MFA in drawing and painting from Portland State University. He currently teaches at Oregon State University.

Pine Meadow Ranch, a project of the Roundhouse Foundation, creates engagement with a historic working ranch and the community of Sisters. Artists and makers wanting to explore connections to the landscape, agriculture and the local-area community are invited to Pine Meadow Ranch. Residents are asked to contribute to the Ranch or the community. At the same time, artists are given time and space for their own artistic practice.

Sisters Art Works is located at 204 W. Adams Ave.



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Folk festival goes to the movies

Sisters Movie House will host a special screening of the movie *The Independents* on Wednesday, September 4 at 6:45 p.m. as part of the run-up to the festival set for September 6-8.

“*The Independents*” debuted at the Santa Barbara International Film Festival where the *Hollywood Reporter* hailed it as “An extremely engaging film... An unconventional and sharply written script which subverts all the clichés of the star-is-born story.”

It then won the jury prize for Best Feature Film at the Omaha Film Festival and went on to win audiences and plaudits at many top U.S. festivals including Deadcenter Film Fest, Dallas International Film Fest, Virginia Film Fest, Naples International Film Fest, and The Mill Valley Film Festival.

The film is based on the story of *The Sweet Remains*, one of the performing bands at the 2019 Sisters Folk Festival. The band members also star in the movie.

The general release of “*The Independents*” is coming in the fall of 2019, with preview showings now in select cities, including this very special screening leading up to the Sisters Folk Festival.

There is no admission charge, but donations will be collected at the door to



PHOTO PROVIDED

The Sweet Remains are booked for Sisters Folk Festival – and featured in the movie “*The Independents*.”

cover the costs of bringing this movie to you. Seating is limited, so organizers request that you do not take tickets that you will not use.

A short Q & A with Greg Naughton, the film’s writer and director, will take place afterwards.

The official trailer can be viewed at <https://vimeo.com/253262536>. For tickets visit <https://theindependents.eventbrite.com>.

The Sisters Folk Festival has announced the final schedule for the annual

festival, September 6-8. The festival’s 11 venues throughout downtown Sisters feature performances by 46 artists over three days.

Artists in the final lineup for 2019 include: Bruce Cockburn, Peter Rowan’s Free Mexican Airforce featuring Los Texmaniacs, Ron Artis II & The Truth, Le Vent du Nord, Rising Appalachia, The East Pointers and more.

For tickets and more information visit www.sistersfolkfestival.org.




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