

**CALDERA:**  
Open Studios is free to the Sisters public

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“I feel like it positions you in a particular way,” Masum-Javed muses. “It seems like daughters often take up the brunt of responsibility for their parents, caregiving, receiving social expectation and parental expectation—and the collision of those things.”

Saturday’s Open Studios will also feature country crooner and House of Larréon fashion designer Larry Krone (see sidebar).

Other artists include Abigail Chabitnoy, a 2016 Peripheral Poets fellow. A member of the Tangirnaq Native Village in Kodiak, Alaska, Chabitnoy lives in Colorado, where she works to support indigenous self-determination.

Self-described “border rat” Rubén García Marrufo has produced feature films and short experimental videos. The work “focuses on the aftermath of borders, bilinguality, and body instrumentality.”

Three artists from Minneapolis are in residence this month. Sarah Abdel-Jelil works with dance and film, combining slow movement with time-lapse video techniques.

Gisell Calderón brings a

DIY/punk/underground sensibility to her work in disciplines spanning video, writing, 35mm photography, and music. Textiles, printmaking, and installation enable Ian Hanesworth to investigate “systems of reciprocity and the malleability of queer identity through material explorations.”

Portland performer, writer, and artist Maximiliano is also in residence. He is a 2019 Oregon Arts Commission individual artist fellow, and collaborator on the “performance x fashion” project Cvllejx and the radical art space Nat Turner Project.

Also from Portland comes writer, educator, and community organizer Jamila Osman, whose writing has appeared everywhere from *Teen Vogue* to *Aljazeera*.

AiR Open Studios is free of charge and takes place Saturday, February 23 from 12:30 to 3:30 p.m. Readings, performances, and artist studio tours begin at 1 p.m., preceded by snacks and coffee.

Caldera is located 16 miles west of Sisters off Highway 20 at 31500 Blue Lake Dr. Turn down SW Suttle Lake Loop, drive two miles to Caldera’s gate, and follow signs to the Hearth Building.

The final AiR Open Studios event this season is slated for March 23. Additional information is available at [www.calderaarts.org](http://www.calderaarts.org).

## Sequins and masculinity: the art of Larry Krone

By T. Lee Brown Correspondent

Ukulele-strumming crooner, textile artist, and House of Larréon designer Larry Krone is in Sisters Country this month. He will share work with the public at Caldera’s AiR Open Studios this Saturday.

The *New York Times* recently called Krone’s costume and clothing design “glitzy, gleeful, sexy and sleazy,” adding that it was “not so relatable.”

Moving on from House of Larréon and into Krone’s other work, one finds sweet songs and hand-sewn artworks. While Krone lives in New York, his onstage persona suggests Sisters Rodeo.

Are his 10-gallon hat and meticulous Western ensembles sincere or ironic? He tells *The Nugget* that his aesthetic arose from “a real love of country music.”

“If you like Western wear, you’re gonna like looking at my shows,” he says. “It’s my own version of the golden age of country music.”

“These are my people,” Larry thought when he first delved into country music. “This is how I am a man — this weird balance of being super emotional and this masculine front.”

He notes that you can be a masculine man in country music, while “commiserating on your failures and drinking in sad bars.”

Consistent with the Western ethic, Krone says,

“I do a lot of things by myself that people say you can’t do.” For example, he got a museum show as an unrepresented artist, and self-published his “Look Book.”

Krone’s lilting voice and ukulele may make an appearance at Open Studios. But for most of his residency at Caldera, Krone has focused on designing sets for Hand2Mouth Theatre’s newest show, *DreamLogic*, which opens in Portland this week.

Krone has also been at work on his “Then and Now” series, “taking found materials and making something new.”

He starts with castaway and thrift-store items. “It’s mysterious and beautiful that people made these things,” he says of the samplers, embroidery, and textile ephemera that come into his hands.

Making bright paths of sequins, he sews everything together, creating a new textile object such as a cape. The act brings together all the original makers — regardless of their geographical location, gender, or class.

“All these different people would never meet,” Krone says. His work is a way to “honor them, and to consider all this content in all these pieces.” One of the resulting works is currently on display at the RISD Museum.

Meet Larry Krone on February 23, at Caldera, 12:30 to 3:30 p.m. More information in this issue of *The Nugget* (page 3) and at [www.calderaarts.org](http://www.calderaarts.org).



PHOTO BY TODD OLDHAM

Larry Krone designs costumes for himself in addition to theatre and cabaret performers.

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