

MARIJUANA: CODE Team engaged in extensive investigation

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of growth, 196 pounds of dried marijuana and four pounds of BHO (Butane Hash Oil).

“The marijuana grow lacked any current permits authorizing the growing of marijuana at the Forked Horn address for either medical or recreational purposes,” police reported.

Shaun Gutta and Krystal Silverio, both occupants of the Forked Horn address and present during the execution of the search warrant, were arrested on multiple charges involving possession, manufacture and distribution of a controlled substance. Both were transported to the Deschutes County Sheriff’s Office Adult Jail where they were booked and lodged.

Police report that evidence gathered during the investigation supported information that Gutta and Silverio were exporting marijuana product outside of Oregon.

The CODE Team also investigated and took action on two other marijuana growing operations, one in Redmond and one in La Pine, and stopped a Penske moving truck connected to the La Pine operation, seizing 957 pounds of dried marijuana, 66 pounds of BHO extract, over eight pounds of marijuana concentrate and three BHO/concentrate labs.

While marijuana use and licensed growing are legal



PHOTO PROVIDED

An extensive marijuana growing operation was uncovered in a law enforcement warrant service at 17521 Forked Horn Dr. last month.

in Oregon, exporting out-of-state is not.

The CODE team is a multi-jurisdictional narcotics task force supported by the Oregon-Idaho High Intensity Drug Trafficking Area (HIDTA) program and the following Central Oregon law enforcement agencies: Oregon State Police, Bend Police Department, Deschutes County Sheriff’s Office which includes a Proactive Marijuana Enforcement Detective funded by the Deschutes County Board of County Commissioners, Redmond Police Department, Prineville Police Department, Crook County Sheriff’s Office, Jefferson County Sheriff’s Office, Madras Police Department, Sunriver Police Department, Black Butte Police Department, United States Drug Enforcement Administration (DEA), Federal Bureau of Investigation (FBI), Warm Springs Tribal Police Department, Deschutes, Crook, and Jefferson county district attorneys, and the Oregon National Guard.

ART: We get to choose meaning in the art we love

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still the process followed for every pot. Due to being so laborious to make, it’s rather expensive.

A couple became quite interested in this particular work because they found it “fun,” a word they mentioned a few times while pondering whether or not to get it. One woman was strongly drawn to it because her father was an avid duck hunter who liked to acquire “old arrowheads and tools of the Indians.” Yet another couple considered purchasing it because it went with their dining room colors and they needed something “good-sized” to take up a particular space. We happen to like having it in the gallery because of its unique, dramatic beauty and assiduous handcrafting.

The earlier perspective — the artist determines the meaning of art — eventually begged the question: So who is qualified to tell us what the artist had in mind because, in most cases, the artist is not present to tell us?

The philosophy movement of Structuralism in the early and mid 20th century attempted to answer this

question by arguing that experts, so-called “qualified” critics, were the only ones capable of establishing the meaning of art, in the absence of the artist. This somewhat elitist position inspired the post-Structuralism movement and lead to the current thinking that *art means whatever it means to each and every individual*, whether the artist provides input or not.

Perhaps that high-end piece of Zuni pottery eventually will go to a person who thinks it “perfect.” Then again, maybe the person who acquires it will feel moved by the earth-tone animal motifs, is someone who has been to and resonates with the Pueblo culture of the Southwest, and is an individual who once tried to learn but gave up on making pottery. Either person can possess the duck pot; either person is capable of liking or even cherishing it; either person can determine its relative purposefulness for them.

In our society today, we get to determine our own meaning and the meaning of the things we own. We don’t require philosophers, art experts, or even politicians imposing upon us their understanding of art. It is ours, just like our lives, and its meaning is whatever we choose.

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