

Three Creeks Brewing to debut Warfighter Pale Ale

Three Creeks Brewing Company has partnered with Warfighter Outfitters, a Sisters-based nonprofit for disabled veterans, to create the Warfighter Pale Ale in cans and draft to help raise money and awareness for the nonprofit.

Three Creeks Brewing Co. will be hosting a release party for the beer at their production facility located at 265 E. Barclay Dr. in Sisters. It will take place on Saturday, August 11 from 2 to 6 p.m., and will feature raffles, karaoke, games and more.

The Warfighter Pale Ale is crisp and refreshing, brewed with a touch of crystal and honey malt, alongside Comet, Amarillo, and Strata hops. And brewed specifically to support our friends at Warfighter Outfitters, who provide fishing, hunting and engagement trips to military veterans.

Founded in 2013 by Army Sergeant Brett Miller, Warfighter Outfitters takes disabled veterans from all across the country on fishing, hunting, and public works trips, all at no cost to the participants. One hundred percent veteran-owned-and-operated, Warfighter Outfitters maintains a low overhead, ensuring that funds raised go directly to getting more disabled veterans outdoors together. Warfighter Outfitters has taken many disabled veterans out on day-long fly-fishing trips on the Deschutes River, weekend hunting trips in the forests of the Northwest, and on week-long "engagement" trips doing public works projects at national parks.

Earlier this year, Three Creeks Brewing won the 2018 Restaurant Neighbor Award for the state of Oregon and was nominated for the 2018 Nationals. This national award honors restaurants that go above and beyond in community service and philanthropy and aims to inspire other restaurateurs to get or stay involved in their local communities.

For more information visit www.threecreeksbrewing.com. To learn more about Warfighter Outfitters visit www.warfighteroutfitters.org.

Sisters equestrienne soars in competition

By Kathryn Godsiff
Correspondent

Two years ago, Alessandra Wentworth, 14, would describe a good day on her horse as one where she didn't fall off. She and her mare, Making Change, aka Penny, were just starting out together and neither of them were experienced at navigating their way around a jumps course.

This year, she and Penny came home from the recent High Desert Classics horse show with a rainbow array of ribbons, including Reserve Champion in her division, testament to Alessandra's ability to stay aboard and to the progress both have made at the equestrian sport of show jumping.

The High Desert Classics is a premier hunter/jumper show, held on the J Bar J Youth Ranch east of Bend. It is the primary fundraiser for J Bar J Youth Services, and is always held the last two weeks of July.

Wentworth competes in the Children's Jumpers, .90 meters, which in layman's terms means they go around a jumping course where the jumps are set at the height of 2 feet 11 inches. Hundreds of horses and riders compete over those hot July weeks; they all need to have enthusiasm and a sturdy constitution to cope. For six days she competed in two classes per day, against 20-25 other riders.

Wentworth trains with Cindy Shonka at the JGW Ranch in Tumalo. There are several other girls there with the same competitive streak as Wentworth and Shonka has taught them to work as a team even as they compete against each other. They are one of the few barns that don't employ grooms during the show, which means that the girls, and their parents, are up very early to prepare for the day. Wentworth does all her own feeding, grooming, saddling and warm-up, and that's just for getting her horse ready. The riders also have to look neat and tidy and stay alert during their jumping round.

When asked what drives her to compete at this level and to turn up at the barn five days a week to work off part of her training, she said, "I love being around the horses, and love feeling the progression we're making."

Wentworth is a working student, so she is also riding other horses during her work day. "Different horses help me develop different skills," she said.

Penny, an off-the-track thoroughbred, is a very sensitive horse and she notices if Wentworth is doing something wrong. Shonka has her students work through their issues, resulting in a strong partnership between horse and rider.

When Penny came off the track, she was retrained and



PHOTO BY AARICA HORNER

Alessandra Wentworth aboard Making Change (aka "Penny") at the 2018 Oregon High Desert Classic.

her rider focused on dressage. She also did a little jumping. Much less than Wentworth was told, as it turned out. The

pair are developing their skills and confidence together, and Wentworth says, "We're in a good place now."

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