



PHOTO PROVIDED

The art of Navajo painter Jason Parrish has won international recognition.

PARRISH: Artist on hand for Friday art stroll in Sisters

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in Paris, near the Arc de Triumph, seemingly spans the human experience, from parading victorious armies to elite, fine art galas. Ten years ago, before he had begun to paint, and during his career as a branch manager in a New Mexico banking firm, Jason could not have conceived being a part of this event. Now, he’s not only been requested to join a gallery in Paris, he’s been asked to consider doing shows in Europe and Asia.

Being an individual of precise word choice, dress, and thought, Parrish chooses to demonstrate images of the Dine, their livestock, plants, and activities in exacting outlines, then fills these spaces with pure color tones. The scenes in his works are ultra-contemporary, yet they are without abstraction or ambiguity.

Critically, an argument can be made that his approach offers the next step of an artistic heritage that could be traced to the Institute of American Indian Art College in Santa Fe, New Mexico; before that, the Kiowa 5 painters in the early 1900s; preceded by Ledger Art of the late 1800s, even earlier Plains buffalo hide paintings showing winter counts in the 17th thru 19th centuries; and ultimately further back in time to petroglyphs and pictographs. Harrison Begay and Jerome Tiger are legendary Native American painters most often seen as the predecessors to Jason’s contemporary approach.

Seven years ago Jason began applying to the annual

prestigious and juried Native American art shows: The Autry in Los Angeles; The Heard in Phoenix; and the Santa Fe Indian Market in mid August. Quite surprisingly for a new artist, he was not only accepted into them but also began receiving awards and recognition. In just a few years, he became a two-dimensional artist whom buyers of Native American artwork simply had to have at least one piece from in order to complete their collection. The recent show in Paris further extends that recognition-of-excellence arc.

Raven Makes Gallery is located at 182 E. Hood Ave.

VISITORS: Public comment sought on plans

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management strategies for five wilderness areas in the central Cascades region of Oregon.

Over the past year, resource specialists have been analyzing a range of management approaches for the Mt. Jefferson, Mt. Washington, Three Sisters, Diamond Peak and Waldo Lake Wilderness areas. The project, called the Central Cascades Wilderness Management Strategies Project, is in response to extreme growth in visitor use and the resulting impacts to the wilderness landscapes in some portions of these wilderness areas.

“Ongoing and rapidly increasing recreational use of these wildernesses is causing damage to high-elevation riparian and meadow vegetation through overcrowding, overnight camping, human and dog waste, trailbed expansion and trail braiding,” the Forest Service notes. “Both Forest Supervisors recognize that joint implementation of any strategies to promote sustainable recreation on their shared wildernesses will be more effective in maintaining landscape integrity and reducing impacts. In addition, consistency in rules and regulations across the two forests will make it significantly easier for the public to understand

and follow rules and regulations to meet Wilderness goals.”

Five alternative strategies have been analyzed, which range from lesser to broader changes in management. The Draft Environmental Assessment (EA) on the project is open for a 30-day public comment period following its release on April 20.

Information may be found by visiting the Deschutes National Forest website. A link is provided with the online version of this story at www.nuggetnews.com.

An open house was scheduled for Sisters on April 24, but announced Thursday, after *The Nugget* was published on Wednesday, April 18. Another open house in Deschutes County will be

held Thursday, April 26, 6 to 7:30 p.m. at the Deschutes National Forest Service Supervisor’s Office, 63095 Deschutes Market Road, Bend.

In addition, a Wilderness Pub will be held on May 1, in Father Luke’s Room at McMenamins Old St. Francis School, 700 NW Bond St., in Bend with doors opening at 5:30 p.m. and a panel discussion on the future of wilderness management in Central Oregon to begin at 6:30 p.m.

The Wilderness Pub will be considering broader issues of wilderness management in Central Oregon, but will provide an opportunity for the public to learn more about the current proposals for management changes.

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