

ARTISTS: Exhibit
will run through
March 12 at SAW

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6 p.m. will feature artists sharing information about their experiences.

The Roundhouse Foundation will also share information about the purchase of Pine Meadow Ranch and the work in progress to restore this historic Sisters property, continuing the history of agriculture and the future of the ranch in the creative community. The Roundhouse Foundation recently purchased Pine Meadow Ranch from the family of Dorro Sokol, and plans to continue developing partnerships in the arts, conservation, ecology, and preservation.

In addition to creatively participating in workshops pertaining to their own disciplines, the artists were asked to observe the different learning models used, and think about the feasibility of setting up similar programs in Sisters. Program types, broadly speaking, included the artist-in-residence, workshop, and shared space.

Carolyn Platt went to Crow's Shadow Institute of the Arts on the Umatilla Reservation near Pendleton. Her discipline is creating monotype prints, which are a bit like painting in reverse, then run through a press onto paper. "My work is gestural, energetic, and forceful," she said.

Using all new processes, she created her first lithograph, and a mono print series of four with a consistent component.

"It was a fast four days," she said.

She was part of a group that viewed a collection of prints by international artists, and came to understand new approaches to print-making.



PHOTO PROVIDED

'Flood Stage' by Carolyn Platt. Platt is one of the artists whose work will be featured at Sisters Art Works in February.

They got to explore and ask questions of trained print-makers from Tamarind Institute, who helped them to break down the process into small steps, enabling the creation of anything the artists wanted. "Techniques were demystified," she said.

"Although it was a whole different process and materials than what I usually work with," Platt said, "I am figuring out how to do this in my own work space. I will remember many of the images and I am sure they will influence my work for the better."

The Roundhouse Foundation's goal is to incorporate and build on ideas such as this and the knowledge gained by Sisters' road-tripping artists.

"I'm not sure what the Sisters facility has settled on as a mission, however with temporary studies, it could change its focus into many fields, i.e. sciences, environment, and arts," Platt said.

Crow's Shadow serves

mainly indigenous populations, but some sessions enable emerging artists to use the facility and increase their printing knowledge.

The exhibit at Sisters Art Works is open weekdays February 1 through March 12.

LETTERS

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Immigrants & Refugees Are Welcome: My guess is this speaks to not just legal immigrants but illegal immigrants as well. On the surface it seems very humanitarian, but what does it communicate to those who legally fought to immigrate into this country? And is it saying that if the human need is great enough, based on some subjective measurement, the law can be ignored?

Women Are In Charge Of Their Bodies: Does this include those women yet to be born? Or does their dependency preclude them?

Diversity Is Celebrated : It's a catchy slogan, but I'm sure most of us would agree there is usually a limit to the amount of diversity we truly celebrate. If the "diversity" falls within our worldview, then great. If it falls outside our worldview, at best we respectfully disagree and try to cogently express our differing opinion. At worst, we demonize the other, resort to name-calling and maybe even physical harm. Perhaps a more realistic sentiment is "Diversity Is Accepted," a state where we respectfully acknowledge our differing opinions and examine the facts to determine whether such opinions are rooted in fact or falsehood.

Chip Wickersham

♦ ♦ ♦

To the Editor:

Several years ago, plastic bags used to hold any purchases were banned within Portland city limits. So shoppers use cloth bags (like at Trader Joe's or Whole Foods), paper sacks elsewhere, or bring their own cardboard boxes.

Plastic bags can't be used to start your woodstove, but paper and cardboard can.

Why don't the county commissioners in Deschutes and Jefferson counties ban plastic bags? Also, why aren't milk and bleach containers worth 10 cents?

Richard Ralston

Been shopping in Sisters over 50 years

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