

Hardtails Bar & Grill to 'Flash-Back' to the '80s

Hardtails Bar & Grill will take its music audience back to the 1980s on Saturday, Aug. 12, with a performance by Flash-Back, featuring guitar legend Dan Crenshaw.

The band offers a rock/metal review in tribute to the music of the '80s. Flash-Back is an interactive band with an energetic performance. An array of individual talent delivers a non-stop show with tremendous production and concert-quality light show.

Crenshaw is a six-time Los Angeles Music Award-winning recording artist and veteran of the Portland music scene, starting out in the 1980s. Best known as lead singer and guitarist from Garden of Eden, Crenshaw is a two-time Oregon Blaze Guitar Winner. Garden of Eden has performed 140 national openers, two U.S. tours and three world tours.

Charlie Swift has been playing in metal bands from the age of 12, and has playing professionally since 1980 in both cover and original groups. He started as a singing drummer covering Heart, Kiss, UFO, Sabbath, Aerosmith and Rush along with all those great '80s hair bands. Southern Oregon bands included Apogee, Black Dove, The Big Bang, Futura and High Strung. Moving to Portland in 1990 he formed S.U.B. playing the local clubs. Migrating to Seattle he joined the grunge scene with The Statics, Holier than Thou, and the Thrill Junkies, and was able to perform at the Peace Festivals at Gas Works Park, KISW Pain the



PHOTO BY INFINITE EYES PHOTOGRAPHY
Dan Crenshaw is set to rock.

Grass Concerts, casinos and opened for major acts. Known as "THE" drummer for hire, many touring acts have called on him when in the Northwest and he is known as the "human juke box."

Daniel Roos, bass guitar/vocals/synth pedals, is a veteran of the Portland music scene. In the 1980s Dan played in bands such as Stratus, Ariel, XL, China Watch, In the Raw and Missiles End. After graduating from college in 1995, Dan took a sabbatical from the music scene. He returned in 2010 with a vengeance. The reformation of China Watch was Dan's first project but then moved on to The Following and now Flash-Back. Dan is not only an extremely proficient bass player/singer but he also brings elaborate string and synth sounds to the band.

On drums, Pete Laufman aka the Rocktopus is best known for his time in bands like Fire Eye, Malice, Silent Rage, The Wild Dogs, Cement and Garden of Eden.

Beth Wood returns to Sisters

Oregon-based, nationally touring, award-winning singer-songwriter Beth Wood will take the stage in the food cart garden at Eurosports on Saturday, August 12 at 5 p.m. Wood will perform an intimate concert of story and song in a family-friendly setting.

Texas-born, Portland-based singer-songwriter Beth Wood is a modern-day troubadour and an award-winning songwriter with a powerful, dynamic voice. Her exceptional musicianship, crafty songwriting, and commanding stage presence have been winning over American audiences for twenty years. Beth's music is a soulful, organic, intelligent, barefoot, high-energy communication of joy.

Beth's performances and songs have won accolades from the Kerrville New Folk, Rocky Mountain Folks Festival, Telluride Troubadour Contest, and Sisters Folk Festival. Beth has been a four-time featured artist on the Cayamo Songwriters' cruise alongside Lyle Lovett, Patty Griffin, John Hiatt, Indigo Girls,



PHOTO PROVIDED

Beth Wood is an Oregon-based, nationally touring, award-winning singer-songwriter.

and Shawn Colvin. She is currently touring behind the release of her 10th CD, "Spring Tide," an intimate set of hauntingly beautiful acoustic songs produced by Eugene's Tyler Fortier and recorded live in Lincoln City.

Beth recently launched "20/20," a celebration of her 20 years as a full-time musician in which she will release 20 new works to subscribers and fans in 2017. In 2016, Beth expanded her repertoire and released her first book of

poetry, "Kazoo Symphonies."

Beth currently lives in Portland and has immersed herself in the Northwest music community, including working on staff with the Sisters Folk Festival and Americana Song Academy for six years as an instructor and host of the Sunday Community Celebration.

Beth says, "Sisters is a creative home for me and I relish every chance I get to spend time in this special community!"

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