

## Family of homicide victim sues COCC

PORTLAND (AP) — The family of an Oregon homicide victim has filed a federal lawsuit against the community college that employed the man charged in the crime.

Police say Edwin Lara kidnapped Kaylee Sawyer in July 2016 while working as a campus safety officer at Central Oregon Community College.

The lawsuit filed Monday, July 24, in Eugene asserts the woman accepted a ride from Lara, believing he was a police officer she could trust. Instead, she became trapped in a patrol car equipped with a cage and doors that wouldn't open from the inside.

The lawsuit alleges the college failed to do an adequate background check on Lara and was negligent in providing officers with uniforms and vehicles made to resemble police.

Lara and three campus officials are also listed as defendants. Lara has pleaded not guilty to murder and other crimes.

## Study: Oregon outdoor activities bring in \$16B annually

BEND (AP) — A recently study states Oregon outdoor activities generate more than \$16 billion annually.

*The Bend Bulletin* reports the Outdoor Industry Association's study released on Wednesday updated state-by-state breakdowns of the impact the outdoor recreation industry has on each state.

The study states Oregon's outdoor activities revenue has grown by more than 28 percent since 2013.

In addition, 69 percent of Oregonians surveyed in the study said they participate in outdoor recreation each year, which is up from 60 percent during the previous survey.

The raw economic numbers place Oregon in the middle of the pack among western states, well behind California, Washington and Colorado, but ahead of Nevada, Idaho and Utah.

## Art show features acrylic artist

Charles H. Chamberlain is the featured artist at this year's Country Fair & Art Show at Sisters Episcopal Church of the Transfiguration.

Chamberlain is an accomplished artist who believes art is a learning process and that it is always a challenge. His preferred medium is acrylics, which allow him to pursue precise detail in his work. Many of his paintings will be displayed at the Art Show.

The 22nd Annual Country Fair and Art Show will be at the Episcopal Church in Sisters on August 11-12. The Art Show begins with an artists' reception on Friday from 5 to 8 p.m., which includes refreshments and a silent auction.

The Art Show continues on Saturday along with the Country Fair from 10 a.m. to 3 p.m. The Art Show and sale includes participation from many outstanding regional artists, and this year there is a diverse collection of original high-quality oils, watercolors, pastels, photography, sculptures, outdoor art, jewelry and other fine crafts.



PHOTO PROVIDED

The 22nd Annual Country Fair and Art Show features the work of Charles H. Chamberlain.

The Art Show is juried this year by well-known pastel landscape artist, JoAnn Burgess. Burgess is a partner/owner of Hood Avenue Art Gallery in Sisters, where she shows her work.

Local artist Randall Tillery has donated a framed oil painting, entitled "A Good Day on the Deschutes," for a raffle to benefit the Art Show. Tickets will be available both days of the Art Show and are

\$5 for one ticket, or five tickets for \$20. The winning ticket will be drawn on Saturday afternoon, August 12.

All funds earned at this event are distributed to community support agencies. The Episcopal Church of the Transfiguration is located at 68825 Brooks Camp Rd. at the corner of Highway 242 just west of Sisters. Admission and parking are free.

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Mark your calendar for... **Author Presentations**

**Saturday • 8/5 • 6:30 PM William Sullivan**  
*The Case of the Reborn Bhagwan* Anyone living in Central Oregon in the 1980s when the Bhagwan attempted to build his utopian city in Wasco County will want to join us to listen to Bill's fresh take on a fictionalized community near Crater Lake.

**Friday • 8/11 • 6:30 PM Floyd McKay**  
*Reporting the Oregon Story: How Activists and Visionaries Transformed a State* Covering the period from 1964 to 1986, McKay reacquaints us with the major political players and events of those decades. Oregon's landmark Beach Bill and Bottle Bill came out of that period, and Floyd was on the front lines to watch and report on the battles that ensued to get those bills passed. Join us for a worthy introduction to Oregonians young and old who want a first-hand account of Oregon's mid-twentieth-century political history and legislative legacy.

**Friday • 9/1 • 6:30 PM Jim Cornelius**  
*Warriors of the Wildlands: True Tales of the Frontier Partisans* Jim's stories of the real-life frontiersmen and warriors who lived large lives offers history lessons seldom told today. This way of life is all but extinct. These warriors explored frontiers searching for gold, furs, and land as they confronted the indigenous peoples residing in these wildlands.

**Saturday • 9/2 • 6:30 PM Jane Kirkpatrick**  
*All She Left Behind* Jane shares with us the story of an incredibly strong woman who doesn't lose sight of her dreams as she faces adversity. In 1870, Jennie Pickett dreams of becoming a doctor, but the Oregon frontier doesn't approve of women attending medical school. As Jennie struggles to keep her dream alive her story offers love, heartache and many surprises along the path.

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