Legendary picker and songwriter headed to Sisters

Sisters Folk Festival will host An Evening with Darrell Scott, Wednesday, August 24, at 7 p.m. at the Sisters High School auditorium.

It has been 10 years since Scott has played in Sisters, and his many accomplishments bring back a revitalized and highly accomplished artist, songwriter and multi-instrumentalist.

Darrell Scott became one of the more successful country songwriters of the late '90s and early 2000s, placing songs with the biggest names in country music, including several major chart hits. Garth Brooks, the Dixie Chicks, Tim McGraw, Faith Hill, and many others recorded his work.

At the same time, he worked consistently as a studio musician and released a series of his own solo albums. At the beginning of the 2000s, Darrell Scott was making his name as a songwriter of idiosyncratic and uncommonly soulful tunes like "It's a Great Day to Be Alive" and "Long Time Gone," later recorded by Travis Tritt and the Dixie Chicks, respectively.

His instrumental talent also earned him frequent session and touring gigs, while his own recordings landed him a devoted following. Scott recorded with Tim O'Brien numerous times and toured in 2015 behind their latest release, "Memories and Moments."

Scott's newest album, "Couchville Sessions," refers back to that time of growth with a bundle of songs that were written and recorded 15 years ago, but edited and completed in recent months

by Scott at his home on Tennessee's Cumberland Plateau.

'Couchville Sessions is my mix tape of life at the time: my adult children were young, my professional/ musical life rising, my marriage needing attention and wanting more and myself getting lost in it all," explains Scott of the album's genesis.

The son of musician Wayne Scott, James Darrell Scott was born August 6, 1959, on a tobacco farm in London, Kentucky, and moved as a child to East Gary, Indiana. He was playing professionally by his teens in Southern California, later living in Toronto and Boston. He attended Tufts University, where he studied poetry and literature. Finally, he relocated to Nashville to get into the country music business.

In the first half of the 1990s, Darrell appeared on albums by John Lincoln Wright, Catie Curtis, Hypnotic Clambake, Peter Keane, Duke Levine, Suzy Bogguss, and Randy Travis, singing and playing banjo, Dobro, guitar, bass, and pedal steel. Scott has collaborated with Steve Earle, Sam Bush, Emmylou Harris, John Cowan, Verlon Thompson, Guy Clark, Kate Rusby, Jimmie Dale Gilmore, Mary Gauthier, and many others. His unique music has attracted a growing fan-base, and he tours regularly with his own band.

In early 2005, Scott's "Theatre Of The Unheard" won Album of the Year in the 4th Annual Independent Music Awards. He won the 2007 Song of the Year award from the Americana Music Association for his song "Hank Williams' Ghost," which appears on his album "The Invisible Man" released in 2006.

In 2010, he was announced as part of the Band of Joy, alongside Robert Plant, and luminary musicians Patti Griffin, Byron House, Buddy Miller, and Marco Giovino, and credited with performing vocals, mandolin, guitar, accordion, pedal, lap steel and banjo and touring with them internationally.

Tickets for SFF Presents An Evening with Darrell Scott are \$25 adult/\$15 youth in advance, \$5 more at the door. Tickets can purchased at www.sistersfolkfestival. org, or call the festival office at 541-549-4979. The show starts at 7 p.m. at the Sisters High School auditorium, 1700 McKinney Butte Rd.



Darrell Scott will return to Sisters for a concert.

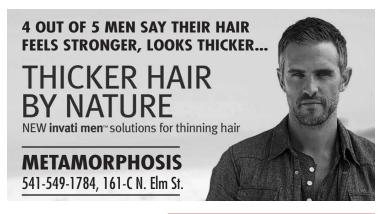


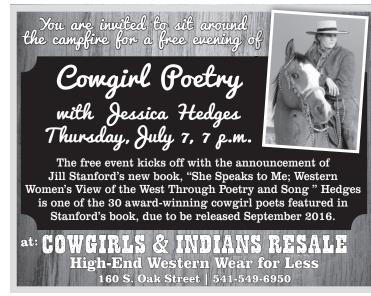
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