



PHOTO PROVIDED

Kay Watanabe won a previous “Quick Draw” — pictured here with Aaron Okura, owner of Sisters Saloon & Ranch Grill and Sisters Arts Association board members Helen Schmidling and Bob Burgess.

MOTH tickets up for “quick draw”

Sisters Arts Association (SAA) member galleries are staying open every fourth Friday for the Sisters Art Stroll, from 4 to 7 p.m. Each month, what the galleries are featuring is a little different — featured artists, light refreshments, perhaps a little music.

Every month, the galleries participate in a “Quick Draw.” A local business donates a valuable gift ... and as you walk from one gallery to the next, you can enter the drawing at each gallery. The catch? You can only enter once per gallery. This encourages visitors to explore the many galleries along Hood, Cascade, Main and Adams avenues. Inquire at galleries about entering the drawing.

The first Quick Draw in April featured a \$100 gift certificate donated by Sisters Saloon & Ranch Grill. The lucky winner was Kay Watanabe of Black Butte Ranch. She celebrated her birthday with friends at the Saloon that weekend, so the gift was very timely.

SAA is holding another Quick Draw during the My Own Two Hands Art Stroll on Friday, May 13. This drawing will be for the final two tickets to the MOTH Auction on Saturday night at Ponderosa Forge.

By then, tickets will be sold out to Sisters Folk Festival’s annual fundraiser for the Americana Project (*see related story, page 1*).

This will be a chance to get tickets if you missed the opportunity, or to enter and win tickets for your friends or family who will be visiting.

Each stroll location will also feature live music!

At the end of the stroll, at about 7 p.m. all of the tickets will be collected and SAA will draw the winning ticket at The Belfry, where the Community Arts Celebration will be in full swing.

The My Own Two Hands Community Celebration starts at 6:30 p.m. and includes music by 3 Leg Torso, a gypsy jazz band from Portland.

Photography club exhibits at Sisters

By Sue Stafford
Correspondent

Visitors to the library during May and June are in for a real treat. The walls of the community room and the computer room are covered in amazing photographs taken by members of the Sisters Photography Club.

The club has been around for more than a decade and this is their 10th exhibit. There are currently 32 members, including photographers of all abilities, ages and interests. Their youngest member is an 18-year-old COCC student who is taking photography classes at the college.

No one wants to confess to being the oldest member, but there are some who have been capturing images of the world around them for many years. New members are always welcome.

Every year the club holds a photography workshop at the Sisters Rodeo slack day, which is on Thursday of Rodeo Week. In the computer room this year are a number of exciting images from the rodeo, with cowboys caught midair coming off the backs of bulls and bucking broncs, and steers being wrestled to the ground.



PHOTO PROVIDED

“Ghost Town” is one of the photos on display at Sisters Library.

Three Sisters residents — Tom Davis, Conrad Weiler, and Brent MacGregor — originally formed the club. The members meet on the second Wednesday of each month at 4 p.m. in the library community room to share their photographic endeavors and investigate some aspect of photography.

One of the photographs on display is a stunning image of a female leopard in Botswana. Richard Seiple shot the photograph five years ago when he and his wife, Zeta, were on safari in Africa.

In the photograph the leopard’s distinctive neck

markings are evident, looking like an onyx necklace. Seiple explained that every leopard’s necklace is as distinctive as a human thumbprint — no two alike. The natives and park rangers are able to identify each leopard by its necklace so they can track how many cubs a female has each year.

The presentation of the photograph includes tan and brown double matting and a subdued gold-tone metal frame, all of which complement the image and highlight the leopard that is sitting in dappled sunlight, surrounded by vegetation of the same colors.

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