

Folk festival offers Tower Theater show

Sisters Folk Festival (SFF) presents "Acoustic and Electric — An Evening with Keith Greeninger and David Jacobs-Strain," Sunday, April 24, at the Tower Theatre in Bend.

Keith Greeninger and David Jacobs-Strain first got the chance to perform together at the Sisters Folk Festival a few years back, where they sat in on each others' sets. While teaching at the Americana Song Academy at Caldera prior to the Festival, the two discovered a shared love of late-night song-swapping and extensive jamming.

Since then, these two artists have jumped at every chance to share a night of music together. Both strong songwriters and singers in their own right, on stage they share a passion for that place where the story, the music and the spirit come together, anything can happen, and the audience is a part of it. The Bend show at the Tower Theatre will feature the two performing both acoustic and electric, and backed by a full

band.

Brad Tisdell, creative director of Sisters Folk Festival, says: "This show is a culmination of many years working with these two outstanding artists, as friends, colleagues, but at the core, fantastic musicians, artists and songwriters. This is our first presentation of a show in downtown Bend, and we were strategic in choosing these artists to showcase ... they are special, both solo and together. We are thrilled to be working with the Tower Theatre to present this concert."

Keith Greeninger is a seasoned troubadour, multi-award-winning songwriter, and unforgettable performer. His most recent CD, "Soul Connection," features members of the Bonnie Raitt Band and Little Feet, has been receiving heavy airplay on several top Americana stations throughout the country. His music has been deeply influenced by his work with Native American and Latin cultures, and his songs cut an honest, hard-worn path to places of

simple truth; about good people holding on to hope and instinct in a world that often tries to strip these things away. His masterfully crafted tunes and powerful presence have earned him top songwriting awards at the Telluride Bluegrass Festival, The Kerrville Folk Festival and The Napa Valley Folk Festival.

As a solo artist, and in previous collaborations with his trio City Folk and Dayan Kai, he has toured the Folk and Americana circuit extensively for the last two decades. From the deep grooves of a soulful ballad to the uplifting intensity of a hard-driving anthem, his rich vocal range conveys strength tempered with vulnerability, political struggle reflected in personal experience, and a deep connection to the land, community and family. A fourth-generation Northern Californian, Keith has traveled and lived throughout the United States, Canada, Mexico and Central America.

David Jacobs-Strain is a fierce slide-guitar player who

channels the musical spirit of the Mississippi Delta, and hand-hewn stories of his home in Oregon. At 10 years old he was busking on the streets of Eugene and Seattle; by 19 he was playing the Newport Folk Festival and opening for Etta James; and at 21 he dropped out of Stanford to play music full-time.

"As I go further into music the path seems to change," he said. "When I first started playing I wanted to capture the feeling of the Delta blues. Now I want to tell stories; the sound and rhythm of the slide guitar are a vehicle for the characters in my head."

On Jacobs-Strain's upcoming release, "Live with Bob Beach," the songs have become more personal and intimate.

"The best songs seem to arrive as little discoveries, the less intention I have for them the better. If I already know what I want to say, what's the point?" Although "Strong Believer" and "Thank You Nice Lady" deliver signature slide

guitar and harmonica jams, the heart of the album is "Already Gone," where Jacobs-Strain wrestles with the death his long-time girlfriend: "People ask me if you suffered/ I tell them one thing or another/ don't they know I can't protect them/ it's only fear that misdirects them."

"The song came as a complete thought — the sound of the words came before the meaning. It was everything I had struggled to say for a year that I couldn't put into words," he said.

Tickets for the SFF Presents "Acoustic and Electric — An Evening with Keith Greeninger and David Jacobs-Strain," are \$22.50 adult, \$15 youth and can be purchased through the Tower Theatre ticket page on their website. The show starts at 7 p.m.

For more information on the upcoming SFF Presents concerts, and all 2016 Sisters Folk Festival events, www.sistersfolkfestival.org or call the festival office at 541-549-4979.

She's Gotta Have It!

A few "must haves" for Mother's Day

Sisters Businesses ... Reserve your space in The Nugget's Mother's Day promotion April 27 & May 4

Feature your best gifts for her in full color for two weeks!



Flights of Fancy

Featured artist Marji Scott is represented in Ken Scott's Imagination, an over-the-top gallery, unfolding with fresh ideas and inspiration. In the heart of Sisters, Oregon ... where blessings resonate from Faith, Hope and Charity

Ken Scott's Imagination Gallery
541-912-0732 | 222 W. Hood Ave.
www.kenscottsculptures.com



Mother's Day Brunch

Join us for a delicious brunch Sunday, May 8 at 11:30 a.m. Enjoy one complimentary champagne per person, plus a raffle ticket for each mom to win a one-night stay at FivePine! Reservations required.
FivePine Lodge | 541-549-5900
www.fivepinelodge.com/portfolios/brunch

Pamper Your Mom

With yummy lotions, soaps and candles from Twigs; or choose from Stitchin' Post's wide selection of beautifully colorful fabrics and luscious hand-dyed yarns.

Stitchin' Post & Twigs
311 W. Cascade Ave.
541-549-6061
www.stitchinpost.com



Cost: \$150 • Publishes April 27 & May 4
Reserve your spot today - it sells out fast! Call Karen at 541-549-9941