

# SFF presents Tower Theatre show

Sisters Folk Festival presents “Acoustic and Electric — An Evening with Keith Greeninger and David Jacobs-Strain,” Sunday, April 24 at the Tower Theatre in Bend.

Tickets are expected to go fast for this first-ever presentation by the festival at Bend’s landmark venue.

Keith Greeninger and David Jacobs-Strain first got the chance to perform together at the Sisters Folk Festival a few years back, when they sat in on each other’s sets. While teaching at the Americana Song Academy at Caldera prior to the festival, the two discovered a shared love of late-night song-swapping and extensive jamming. Since then, these two artists have jumped at every chance to share a night of music.

Strong songwriters and singers in their own right, on stage they share a passion for that place where the story, the music and the spirit come together, and anything can happen. The show at the Tower Theatre will feature the two performing both acoustic

and electric, and backed by a full band.

Sisters Folk Festival’s Creative Director Brad Tisdel says, “This show is a culmination of many years working with these two outstanding artists, as friends, colleagues, but at the core, fantastic musicians, artists and songwriters. This is our first presentation of a show in downtown Bend, and we were strategic in choosing these artists to showcase. They are special, both solo and together. We are thrilled to be working with the Tower Theatre to present this concert.”

Keith Greeninger is a seasoned troubadour, multi-award-winning songwriter, and unforgettable performer. His most recent CD, “Soul Connection,” featuring members of the Bonnie Raitt Band and Little Feet, has been receiving heavy airplay on several top Americana stations throughout the country. His music has been deeply influenced by his work with Native American and Latin cultures, and his songs cut

an honest, hard-worn path to places of simple truth, about good people holding on to hope and instinct in a world that often tries to strip these things away. His masterfully crafted tunes and powerful presence have earned him top songwriting awards at the Telluride Bluegrass Festival, The Kerrville Folk Festival and The Napa Valley Folk Festival.

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PHOTO PROVIDED

David Jacobs-Strain.

David Jacobs-Strain is a fierce slide-guitar player who channels the musical spirit of the Mississippi Delta and hand-hewn stories of his home in Oregon. At 10 years old he was busking on the streets of Eugene and Seattle, by 19 he was playing the Newport Folk Festival and opening for Etta James, and at twenty-one he dropped out of Stanford to play music full-time.

“As I go further into music, the path seems to change. When I first started playing I

wanted to capture the feeling of the Delta blues. Now I want to tell stories; the sound and rhythm of the slide guitar are a vehicle for the characters in my head,” he said.

Tickets for SFF Presents Acoustic and Electric — An Evening with Keith Greeninger and David Jacobs-Strain can be purchased through the Tower Theatre ticket page on their website. The show starts at 7 p.m.

For more information on the upcoming SFF Presents concerts, and all 2016 Sisters

Folk Festival events, visit [www.sistersfolkfestival.org](http://www.sistersfolkfestival.org) or call the festival office at 541-549-4979.

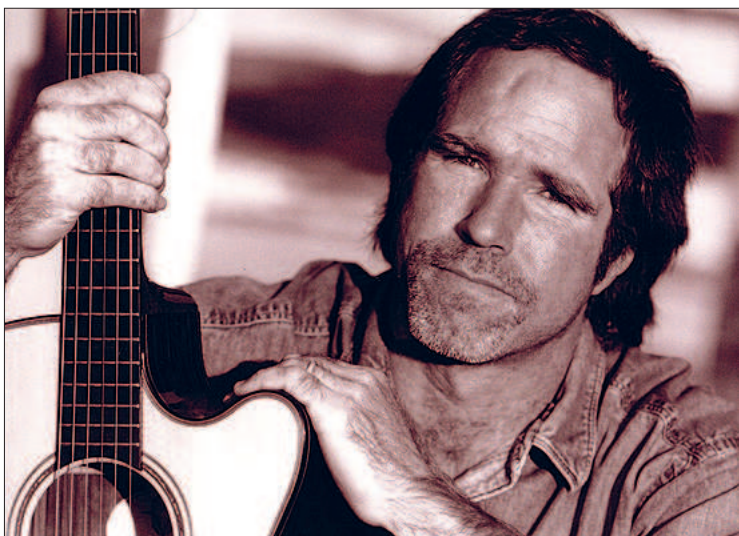


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Keith Greeninger

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