

MONITORS: Equipment would cost more than \$66,000

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agreement reviewed June 11 by Deschutes County Sheriff's Legal Counsel Darryl Nakahira and released to *The Bulletin* through a public records request, the equipment AliveLock provided to the jail consists of 10 RiskWatches, two consoles and various ancillary equipment.

Should the jail purchase the watches, it would cost \$66,650, according to the option to purchase section of the agreement. It comes at a discount, according to the sheriff: The initial price for the equipment was \$110,000.

After 12 months, under the option to purchase agreement, Deschutes County is responsible for paying software licenses, including system upgrades, modifications and maintenance.

Bailey said Monday the expense is due to several factors.

First, the company uses medical-grade equipment that can't be damaged by inmates or used by inmates to hurt themselves, Bailey said.

"Everything we use to manufacture out of can't be used to hurt (inmates) or staff," Bailey said. "If things do break, they can't shatter or break and become sharp. Nothing can be made out of anything that isn't medical grade."

Research and development, as well as labor and other costs in the domestic manufacture of the devices also contributed to the expense of the final product, she said.

Bailey said the oxygen-saturation feature, which isn't available in cheaper heart rate monitors, such as the popular FitBit, is key for responding quickly to inmate suicide attempts.

ARTIST: Reception is set for Friday, July 24, at SAW gallery

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reflection and gives a glowing effect and depth. I get the color in my work by using colored inks to the exposed white areas," Hartwig says.

Scratchboard artists use a wide variety of tools to create different textures in the artwork, but the primary tool is usually a standard craft knife or scalpel for line work. Hartwig's primary tool is an X-ACTO® knife. Large and complex pieces can take hundreds of hours to be completed, with many layers of tiny scratches covering the board.

Hartwig's very first re-entry back into scratchboard art was a picture of a penguin.

"It was in 2007 when I was working at a company in Canada and a co-worker of mine saw a piece that I had worked on years before and asked if I could do penguins for her nephew's bedroom," she recalled. "It was during the time when the movie 'March of the Penguins' was popular. Everyone at my job liked it so much that many people started commissioning me to create more individual pieces — from motorcycles to birds. I have really done a lot of birds, and eagles have been the most popular.

"It was empowering for me as an artist to really get back into creating art," she said. "For me it's working from the darkness of black on the scratchboard and coming back into the light, like the light of life. As I got more confident, color started coming back into my life as in my pieces when I experimented with colored ink."

Friends and family commissioned her to create images of their beloved pets on scratchboard.

"The first dog I ever did was a boxer in 2008, and one of my favorite pieces is of my dog Chester, a schnoodle. He lived 12 years and I did it as a tribute to him," she said.

Hartwig, who has been a Sisters resident for three years, is already finding her niche within the art world.

In 2013 Hartwig displayed her scratchboard art of a cougar at the Sisters Library Annual Art Exhibit and won the people's choice award. She then entered another piece, called "Sisters," of two horses, at the juried art show that is part of The Country Fair at Sisters Episcopal Church in 2013 and won another people's choice award. She then sold "Sisters" at the My Own Two Hands silent auction. Hartwig is a member of the Sisters Art Association.



PHOTO BY JODI SCHNEIDER MCNAMEE

Dog Show artist Jennifer Hartwig holding an art piece titled 'Bliss.'

“It was empowering for me as an artist to really get back into creating art.”
— Jennifer Hartwig

"Her work is extraordinary and she has a different-type medium that really stood out," said Sisters artist and Dog Show organizer,

Kathy Deggendorfer. "Every artist looks at dogs in a different way, and Jennifer really captures the light. To me it's a reverse medium."

"One of the pieces I am entering in The Dog Show is 'Bliss,' a dog that lived in Alberta, Canada," Hartwig

said. Hartwig will be teaching an introduction to scratchboard art workshop at Alpenhimmel Creative Art Emporium in Sisters sometime in the fall.

To see more of her art work visit her website at www.scratchlife.com.

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