

Patchwork Players to perform

The Patchwork Players, a group of locals who love to share live theatre with the Sisters community, will perform from a repertoire of one-act plays on Thursday, May 14, 6:30 to 8:30 p.m. at Hood Avenue Art gallery. The performance is part the gallery's series of art salons.

The players are: Rosalie Van Ness-Hanford, Jerry Hanford, Angela Dean Lund and Shawn O'Hern.

Bendistillery will offer samples and selections for purchase from their line of Crater Lake Spirits. A \$10 suggested donation at the door includes appetizers, no reservation required.

This event is the last in a three-part fundraiser for Circle of Friends, a Sisters-based program whose goal is to provide Sisters' most vulnerable children a nurturing and sustained relationship with a volunteer mentor who teaches positive values and has attainable expectations for each child to become healthy, productive members of the community.

MOTH: Event celebrates as well as supports arts in Sisters

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and supports the Americana Project and affiliated programs of SFF.

The Americana Project helps to connect young people to self-expression through the visual and performing arts, guitar-playing, songwriting, recording and performing.

The parade was followed by a town-wide art stroll. Folks came from all around to join in the celebration with Sisters residents as they moseyed through the streets to enjoy the various venues, mingling with artists and musicians and exploring shops and galleries filled with music spread across town.

This year's theme, "Imagine," was exquisitely depicted by Sisters artist Kimry Jelen's painting of a radiant horse that looked as if it would gracefully fly off the canvas on its translucent wings.

Jelen's original was on display at Sisters Gallery & Frame Shop.

"There are two stories that inspired me to paint that horse," she said. "When I was displaying my artwork

in France, an artist friend and I watched a beautiful gray Iberian stallion perform, being ridden with just a neck rein, and the rider rode him with about 15 other horses in the ring. The horse that I painted has the spirit of the stallion from France; he was so elegant, graceful and powerful and had such a great partnership with his rider.

"And then when I was a child, my grandfather lived next to an Arabian breeding farm, and when I was 5 or 6 I used to go out and feed a stallion named Galaxy. I would hang out and talk to him all the time. One day when nobody was around Galaxy invited me to ride him; he seemed to ask me if I wanted to see where he lived at his paddock. So I climbed up the fence and got on him. He walked around with me riding him without a halter or anything, and then brought me back to the exact same spot and he let me get off. As soon as I got down my dad came flying around the corner and couldn't believe I had ridden that horse. The face on the horse that I painted is Galaxy; he was so kind and amazing. So my painting 'Imagine' is made up of all those beautiful moments that I had with those beautiful horses."

After the parade many of



PHOTO BY JODI SCHNEIDER MCNAMEE

Rick Johnson performed at Sisters Gallery & Frame Shop.

the students of the Americana Project performed during the art stroll at Sisters Coffee Co.

Sisters High School music teacher and singer/songwriter Rick Johnson entertained folks during the art stroll playing his acoustic guitar at Sisters Gallery & Frame Shop.

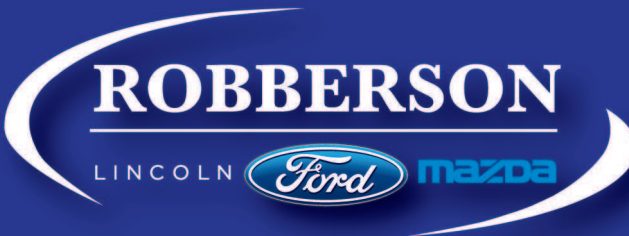
The festivities continued at The Belfry, where the community performing arts evening was held.

The show brought the community together to enjoy an amazing evening of music, with Sisters High School Jazz Choir singing up in the pews of The Belfry, and the Americana Project students performing on stage, along

with veteran musicians from the Sisters community.

Following Friday's events, the celebration continued with the My Own Two Hands Art Party and Auction at Ponderosa Forge & Ironworks, which raised over \$135,000 to support the varied programs of SFF (see related story page 23). SFF provides significant financial support to budget-strapped schools, assisting in providing visual arts education opportunities, music education and a unique guitar-building program in which students learn a variety of transferable skills, including computer-assisted design (CAD) (see school budget story page 1).

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