

## Radio show explores nature of humor

Radio host Kelsey Collins will plunge into the question of what makes us laugh in her KZSO radio show this weekend.

“Contrary to what Aristotle opined way back when, humans aren’t the only creatures that laugh,” Collins says. “Baby chimps will laugh if tickled in the right way, too. And, I swear that I’ve seen my horse snicker, his nostrils waving sweetly back and forth, when I place my hand in just the right place behind his ear... As a good friend shared with me, we do share an experience of pure joy with our animal buddies, and that, alone, can make us smile and laugh.”

People have been theorizing about what makes us laugh for centuries — what is considered to be funny to some and abhorrent to others, contemplating humor’s dark side, or those stories from our distant past that still make us laugh passionately decades after the event.

Is humor always at someone else’s expense? Think of the proverbial stage pratfalls by Buster Keaton or Charlie Chaplin as they provoked paroxysms of laughter from

their audience back in the silent film days. Do you laugh when you watch someone do something silly or what you label as stupid?

Perhaps the varied reasons for human laughter are akin to a giant soup kettle filled with possibilities: release, relief, or as Kierkegaard postulated: “Something funny revolves around derailed expectations.”

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— Kelsey Collins

On next week’s Kelsey Collins Show, the host will banter the possibilities around even further, including a few jokes. Tune in on Saturday at 9 a.m. at KZSO, 94.9. A rebroadcast will be available on Sunday morning, same time, or at [kelseycollins.podbean.com](http://kelseycollins.podbean.com) later Saturday morning. Send along your favorite jokes. She’ll share a few on the air.

### CORRECTION

The headline of *The Nugget’s* December 31 story about the upcoming election for the Sisters District #1 position for Central Electric Cooperative board of directors indicated the

position is vacant. That is not correct.

The seat has been occupied since October when Sisters resident Bill Rainey was appointed to fill the vacancy created by Dave Clemens’ death in July. Rainey is standing for reelection.

## Dave Lindley to play The Belfry

The Belfry will welcome legendary multi-instrumentalist David Lindley on Sunday, January 11, at 7 p.m. Tickets are available at [www.bendticket.com](http://www.bendticket.com)

Lindley performs music that redefines the word “eclectic.” Lindley, well-known for his many years as the featured accompanist with Jackson Browne, and leader of his own band El Rayo-X, has long championed the concept of world music. The David Lindley electro-acoustic performance effortlessly combines American folk, blues, and bluegrass traditions with elements from African, Arabic, Asian, Celtic, Malagasy and Turkish musical

sources.

Lindley incorporates an incredible array of stringed instruments including but not limited to Kona and Weissenborn Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, and Irish bouzouki. The eye-poppingly clad “Mr. Dave’s” uncanny vocal mimicry and demented sense of humor make his onstage banter a highlight of the show.

David Lindley grew up in southern California, first taking up the banjo as a teenager, and subsequently winning the annual Topanga canyon banjo and fiddle contest five times as he explored the American folk music tradition. Between 1967

and 1971 Lindley founded and led what must now be seen as the first world music rock band, the Kaleidoscope. In 1971, Mr. Dave joined forces with Jackson Browne, serving as his most significant musical co-conspirator until 1981. In 1979, Lindley had begun working with old friend Ry Cooder, a musical collaboration that lasts to this day, and has spawned many recording projects and several world tours as an acoustic duo.

At his expansive and eclectic live performances David Lindley consistently gives one of the most unique concert experiences available to adventuresome music listeners.

## Hunters seek like-minded vision

Oregon hunters are hoping for an agency chief at Oregon Department of Fish and Wildlife (ODFW) that shares their vision of conservation.

The ODFW is in the midst of a nationwide search for a new director for the agency. The Oregon Hunters Association (OHA), along with the Mule Deer Foundation, National Wild Turkey Foundation, Oregon Foundation for North American Wild Sheep and the Rocky Mountain Elk Foundation, have sent a letter to the Oregon Fish and Wildlife Commission stating the need for a director who embraces a sportsman’s vision of wildlife conservation, has a familiarity with Oregon’s wildlife and habitat issues,

management and budgetary skills and a strong knowledge of the different user groups served by the agency such as hunters, farmers, ranchers and anglers.

Of particular concern to hunters are the decline in deer and elk populations around the state over the past 20 years and the dramatic increase in predator populations. Another concern is the significant decline in revenues to the agency due to fewer Oregonians participating in hunting and fishing. It is critical that the new director understands the reasons for this decline and acts to develop a solution, the groups said.

“We have heard some anti-hunting groups state their desire for a director who is

‘less hunter-friendly’ and more ‘conservation-minded,’” said OHA State Coordinator Duane Dungannon, “but that’s an absurd contradiction. Hunters started the conservation movement when conservation wasn’t cool, and today hunter dollars still pick up the tab for wildlife conservation and management.”

The five Oregon hunting and wildlife organizations signatory to the letter are comprised of 25,000 members who in 2014 provided \$640,491 in funding for 90 wildlife habitat projects along with 43,687 volunteer hours.

Finalists for the position will be interviewed at the Oregon Fish and Wildlife Commission meeting in Salem on February 13.

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**RSVP:** Light lunch with RSVP, please call **(541) 382-5882**

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