

SOCIAL AND DRAMATIC EVENTS OF THE WEEK



Our Annual Blue Ribbon White Sale is a notable event. Prices are cut deeper than ever.

CHILDREN'S COATS

Suitable for school wear, values up to \$10, a grand special at **\$2.39**
Ready-to-Wear Section

LADIES' COATS

Full length, just the thing for these stormy days or driving, values to \$10, your choice while they last **\$3.98**
Ready-to-wear Section.

LADIES' COATS

Exceptionally good values from \$5 to \$6.50, each marked in plain figures at regular selling price reduced now to **\$1.98**
There are not many in the lot so the early ones will get the best of the assortment.



RIP VAN WINKLE TO WAKE HERE THURSDAY

For those who enjoy clean, wholesome drama, combined with the very highest standard of acting, a treat is in store at the Grand opera house Thursday, January 14, when Thomas Jefferson will be seen in his famous impersonation of "Rip Van Winkle." The very name of Jefferson has so



Thomas Jefferson, as "Rip Van Winkle."

long been connected with Irving's legend of the Catekill, that students of the drama would almost resent their separation. No play in history has ever survived as "Rip Van Winkle." Dear old Rip! Who does not know this character? But, would we have known him so well without the Jefferson family

Ben Hur at Hellg Theatre.

Towering triumphantly as the most massive and picturesque as well as the most impressive dramatic spectacle in the history of the world, "Ben Hur" will seek new honors at the Hellg theatre, Portland, Oregon on Monday evening, January 18, where it will remain for an engage-

ment of one week. In addition to the regular evening performances, special matinees will be given on Wednesday and Saturday.

Of all the spectacular productions of modern times, none has been credited with so long a run of prosperity as this great and popular dramatic spectacle. "Ben Hur" is today crowned with a record of more than 2500 performances in America, and 200 in London, in a little over nine years, and has been seen by more than seven million people. The success of the play is credited to the religious sentiment that prevails in the theme, making it particularly attractive to the non-theatre-goer, who, as a rule, avoids the playhouse, owing to religious scruples. "Ben Hur" has the endorsement of the leading lights of the church of the world, and has appealed to all theatre-goers as the most powerful drama that has ever been created for the stage.

Wallace had a few peers and no superiors in the art of presenting to the eye the imagery of scriptural scenes. In "Ben Hur," his masterpiece, he gives the life, the color, the heart feeling of the time of Christ. With these he presents an intense heart story, heroic drama, filled with the tenderest emotions tinged with the romance of love and war, exalted by the evidence of Divine miracles performed by the Nazarene. Although the sacred presence is not shown, it is felt, and throughout the play runs the strong under-current of religious feeling which distinguishes "Ben Hur" from all other dramatic offerings based on Biblical peace and war, are shown surrounding the great mystery of the presence of Christ. Each scene unfolds a perfect picture, the whole blending in a living pageant.

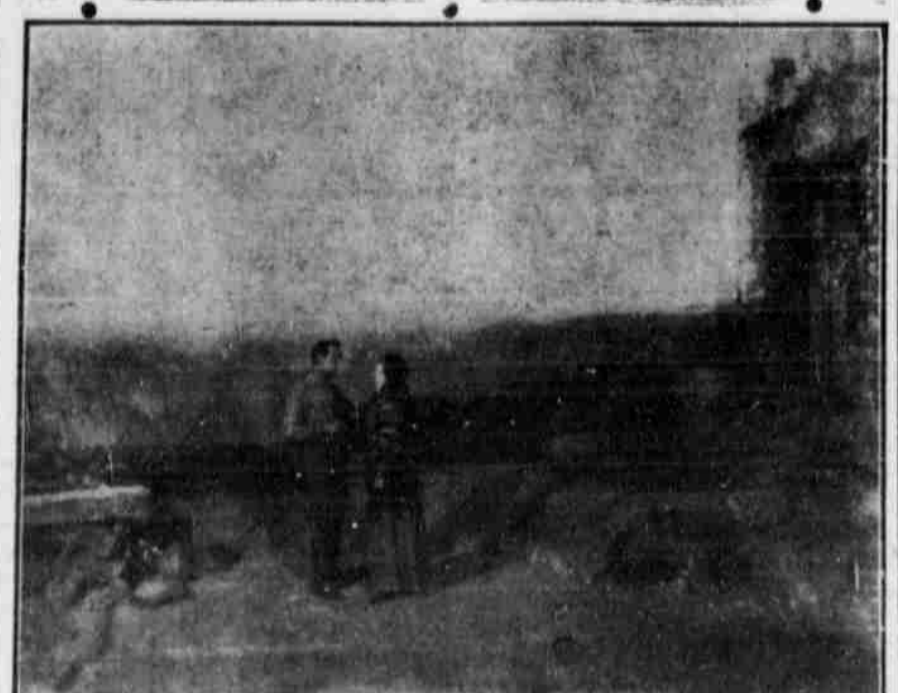
In order to take care of out-of-town patrons for "Ben Hur," Manager Calvin Hellg of the Hellg theatre, will fill mail orders for acceptance with their date of receipt, when accompanied by remittance. The scale of prices will range from 50 cents to \$2.00. Seats will go on sale Thursday, January 14.

A man doesn't realize how small the world is until he tries to dodge his creditors.

"THE GREAT DIVIDE" TO BE HERE TONIGHT

At last we are to see "The Great Divide," unquestionably the most strikingly original dramatic success an American playwright has yet achieved. This welcome news to all lovers of really good drama, for no play in the history of the American stage has won so large a measure of artistic, as well as financial success, as has this picturesque and beautifully written drama of virile American life from the pen of William Vaughn Moody. "The Great Divide"

has been hailed by many of the leading dramatic reviewers as "the long-awaited great American play." The management of the Grand opera house are to be congratulated upon securing this splendid attraction. The play will be presented here this evening with a superb company, and the entire production, with the complete scenic equipment precisely as presented during the recent phenomenal engagement of over 500 performances in New York City.



SCENE FROM "THE GREAT DIVIDE."

THE HOUSE OF BONDAGE AND FLORENCE ROBERTS

Of the new plays of the year, none has engendered more discussion and won more cordial approval than "The House of Bondage," in which Florence Roberts and a remarkably supporting cast will appear at the Grand opera house on Monday, January 11. "The House of Bondage" is by Seymour Obermer, an Englishman, who seems to have fairly won, both as a dramatic literateur and craftsman, exceptional honors through this work. Working out plausibly and with originality a theme of a darling nature, Mr. Obermer has been equally praised for his dialogue and his construction. "The House of Bondage" seems to have a foundation of solid logic, lucidly expanded.

Miss Roberts, in the central role of the Obermer play, claims, according to reliable report, all her previous artistic efforts. When this is said of Miss Roberts, it is the acme of praise, for no woman star, either of native or foreign birth, has toured this country with a more brilliant series of achievements recorded to her credit. A truly great actress, she is ever generous in opportunities to her supporting cast. With such players as Arthur Forrest, Thurlow Bergen, Ann Warrington and others, a delightful presentation of "The House of Bondage" becomes an absolute assurance.

Seats on sale at box office Monday, January 11, at 9 a. m.



SCENE FROM "THE HOUSE OF BONDAGE."

MASTERS OF MEN.

Baker Stock Company to Present Powerful New Political Play, the Coming Week.

"After many years of fiddling in the harmless realms of society comedy, character comedy and melodrama, the American playwright is finally turning his hand to the dramatic consideration of modern social, economic and political problems, with sufficient high purpose and seriousness, to stimulate public opinion with his work." This is the play, "Masters of Men," Avery Hopwood has joined the ranks of these dramatists, and it may be said at once that this product of his pen is the superior, both in technique and in the fidelity of its material to the

other plays of this school that have been shown in Milwaukee since they came into vogue. Well constructed, absorbingly told, replete with real dramatic clash of characters, as well as legitimate theatrical device, and dealing with so popular and timely a theme, the play should certainly become a great popular success. The climactic act is tense and dramatic. The audience at the Shubert was vociferous in its demonstrations. —The Milwaukee Free Press. "Masters of Men" has been secured by Manager George L. Baker for presentation in Portland, and will open at the Bungalow Sunday matinee, January 11, 1909, for the week. The Baker Stock Company will be the first to present this play here, and as people's minds are now turned to-

wards things political in Oregon, "Masters of Men" should prove one of the strongest cards of the year.

The Elks' Show—

Among the many big features in the Elks' show, "A Night in Bohemia," to be presented at the opera house January 26 and 27, will be the dancing pony ballet, comprised of 20 pretty school girls. There will be about 80 people in the cast, and the show promises to be the musical treat of the season.

Every Mother.

Is or should be worried when the little ones have a cough or cold. It may lead to croup or pleurisy or pneumonia—then to something more serious. Ballard's Horehound Syrup will cure the trouble at once and prevent any complication. Sold by all dealers.



GRAND OPERA HOUSE

JOHN F. CORDRAY, Mgr.

Monday, January 11

John Cort presents

Florence Roberts

and an incomparable company in

The House of Bondage

By Seymour Obermer.

Prices: \$1.50, \$1.75c, 50c.

Seat sale at box office Monday, 9 a. m.

GRAND OPERA HOUSE JNO. F. CORDRAY, Manager THURSDAY, JAN. 14

THOMAS JEFFERSON

In His Famous Production Of

RIP VAN WINKLE

Beautiful Scenic Production—Excellent Supporting Company

Prices \$1.50, \$1.00, 75c, 50c

Seat Sale at Box Office Thursday 9. a. m.

FOLLOW THE CROWD AND GO TO

YE LIBERTY

THE HOUSE OF COMFORT

ADULTS 10c.

CHILDREN 5c.

BUNGALOW THEATRE

Phones—Main 117, A4221. Empire Theater Co. (Inc.) Lessee GEO. L. BAKER, General Manager.

Portland's Fashionable Popular Price Playhouse. Home of the incomparable Baker Stock company.

The game of politics opens this week starting Sunday matinee, January 11, 1909. First production here of Avery Hopwood's powerful political play

Masters of Men

In four acts

A tale of politics in a large Middle Western city. On the order of "The Man of the Hour," "The Undertow," and other famous successes. Full of intense scenes and situations. Stage under direction of Donald Bowles.

"A virile presentation of practical politics. It is a human document of the day."—Cleveland Plaindealer.

"The play will rank as one of the best of its kind which have recently come upon the stage."—St. Louis Republic.

Evening Prices: 25, 35, 50c; Matinee, 15, 25c.

Matinee Saturday. Next week, "A Royal Family."

All orders by letter, telegraph or long distance receive prompt and careful attention.