

# NEW YORK FASHIONS

New York, Sept. 23.—The long, close-fitting coats seem to be the rule in the fall and winter styles and bid fair to be the despair of the shrewd woman, as it takes long lines to wear them successfully. These coats are really only a survival of the spring and summer styles which showed the closely fitted or plated coat and the modified redingote. As usual women will wear these coats regardless of their becomingness just because they are to be the thing this season.

However, such violent injustice to looks will not be necessary as the long coat will by no means occupy entirely the favor of Dame Fashion. Among the imported models and the costumes turned out by the best tailors is to be seen quite a supply of short coats in all styles. There are belted coats, tight fitting and semi-fitting coats, box coats and basques, and last of all the ever present bolero. There is no earthly reason why every woman should not wear the style of coat most becoming to her and still be in style.

The bolero is becoming to many figures, and though not a novelty in this season's styles, yet is seen on many of the smartest costumes and will hold its own in popularity with the more recent innovations.

The tendency in skirts seems to be toward greater simplicity, even the visiting, dinner and evening gowns show a decided leaning toward unbroken lines and very little trimming. Frequently the gowns are seen with no applied trimming at all or with some flat trimming.

The trimming on tailored frocks is to be a good deal of it of the inset style. Lozenges, plain bands, scrolls and other similar designs are set under the material instead of on it. In most cases the trimming is rather a contrast in material than in color, although there are some costumes seen with the inset of another color from that of the rest of the dress. Some of the most chic costumes show an ornamentation, of fancy stitching in straight or what seems to be the latest, undulating lines.

Although there has been much discussion about the passing of the plaited skirt, it is by no means certain that it will not be worn as much as ever by those to whom it is becoming. In fact, the revival of the bell and umbrella skirts and the hip yokes and gored effects have only added a greater variety for the sensible woman who is on the lookout for something becoming rather than conspicuous, to choose from.

The short skirt in the newest models show many plaited models; not plaited all around, but in groups of side or box plaits. There must be some skillful going to give the snug hip line and the flare at the bottom demanded by fashion in the latest skirts. Especial care must be taken to have the short skirt hang well, as nothing is so lacking in style as the skirt that is limp and sags. For this reason the petticoats to be worn under it should be chosen with extreme care. If you can afford but one good petticoat let

it be the one to be worn under your short walking skirt.

Upon the short skirts are seen stitched bands and geometrical designs in the same material. These seem to be much liked; even more so than the braiding, although silk and soutache braids are not by any means among the rarities in the way of skirt trimming on the fall models.

The long lines and the smooth fit of the latest skirts combined with the flare at the bottom make it imperative that particular attention should be paid to the fit of the underskirt which accompanies that gown. In fact, the underskirt is made even more carefully than the one under which it is to be worn. No underskirt should be made in one piece, as the desired flare cannot be obtained in that way. With the demand of Dame Fashion for a flare in skirts some sort of bounce on the petticoat is indispensable. The Spanish bounce lends itself especially well to the present modes and with a sheathlike fit for the upper part, answers all the requirements of close fit and fulness at the bottom.

Most elaborate styles are shown in the latest models, and some of them are even more delicate and fine in workmanship than the dress with which they are worn. Striped silks and brocades are numerous among the newest underskirts and in the case of such a combination as black and white or pink and white the bounce is sometimes made of all white trimmed so as to be in harmony with the color combination.

Although the darker shades of the fashionable colors are for street wear, house gowns should be made of all the beautiful delicate colors which are now so much in vogue. Light colors

ALWAYS SWEEPS CLEAN  
AND LASTS LONGER.  
THE BEST MADE,  
A SALEM BROOM.

are considered the smartest and plain effects are far more stylish than the figured designs, although these are also seen in some of the new models.

All the materials which were so fashionable for the summer garden and party frocks as batiste, lawn, linen and lace are all in great demand for these gowns. Simplicity is apparent here as elsewhere, and accordion pleating and narrow tucking are still extremely fashionable.

Wraps are becoming a necessity to the American woman, and she is now busy preparing for all possible demands in that line during the winter and fall. There are no decided changes in the style of wraps. The newest models seem to be the Emure which have been worn across the water all summer. These are to be seen in the short tailored coat and in the coat of 2 N Y FASHION . . . . . the street costume, as well as among the longer wraps.

Flowing coats and manteaux are still popular in spite of this wave in favor of the Empire style, and the cloth cloak with flowing sleeve, pointed front and back and trimmed with embroidery on the sleeves and turned back fronts is a very picturesque style and will undoubtedly be popular with lovers of the artistic and becoming.

ESTELLA CLAIRMONT.

The Colonel's Waterloo.

Colonel John M. Fuller, of Honey Grove, Texas, nearly met his Waterloo from liver and kidney trouble. In a recent letter he says: "I was nearly dead of these complaints, and, although I tried my family doctor, he did me no good; so I got a 50c bottle of your great Electric Bitters, which cured me. I consider them the best medicine on earth, and thank God who gave you the knowledge to make them." Sold and guaranteed to cure dyspepsia, biliousness and kidney disease, by J. C. Perry, druggist, at 50c a bottle.

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## SAM, AND JOHN BULL

It is doubtful if we have anywhere else except in proverbs such a concentration of wit and such a desiccated expression of ethics as in caricature. John Bull is England, as the whole world agrees, and Brother Jonathan is in every line a summary of American character. Who does not observe a striking similarity between Abraham Lincoln and Brother Jonathan? A few touches of the pencil and a slight alteration of garments would change one into the other. Is it not true that Lincoln more than any other public man of the last half century expressed the fullness of Americanism? He was our real Brother Jonathan in flesh and blood; born in the South, but reared in the North, he was a cross of the two sections at a time when sectionalism was intensely pronounced. The solid union was typified in his genius

as well as in his features. His sentiments were a commingling of New England Puritanism and precision with Southwestern unconventionalism. He had Brother Jonathan's lankness and he had his deliberativeness, his imperturbability and his unflinching assurance. Brother Jonathan is himself a hybrid. You get no proper analysis of the figure and the fellow by any other supposition. He is puritanical, but he is foxy. The earlier sketches give us rather more of the Puritan, but not less of the shrewd. They make you think of wooden nutmegs. The stomach of John Bull is his chief feature. The point that permits no abridgment. The character of Brother Jonathan allows of nothing that approximates this rotundity. He is slim, very slim, because he has not time to devote himself to such comforts as roast beef, beer and cheese. His positiveness does not permit alertness to be suggested, yet you must not fail to see that he is going to get there. His clothes are conservatively liberal. The stars indicate that he is the light

of the world; the stripes indicate union, fellowship and brotherhood. His pantaloons are patriotic, yet there has been delicate reserve on the part of the artist not to represent Brother Jonathan as going much beyond patriotism. Summing up John Bull you get a pugnacious defender of Great Britain. When England goes abroad and establishes an Australian or Canadian dominion John Bull does not leave home. The artist gives an entirely different picture for Australian character and another for Canadian. But when the United States crosses to Cuba, Hawaii or the Philippines Brother Jonathan is there and unchanged. If the United States should girdle the globe there would still be no need to substantially make over the shrewd, the kindly, the imperative democrat—the man who has made identical the Golden Rule and the Declaration of Independence.—The Independent.

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