

CHASES IDEAS OF THE AMERICAN GIRL OF 1904

The girl of 1904? What will she like? What a question! William M. Chase stood in the middle of a square room from which he looked down on every side. There was not a window in the room, yet it was lighted. There was a man in the room except Mr. Chase, yet it was filled with masculine individuality.

There was not a girl in the room. It was peopled with pretty girls, some serious, some smiling, some American, some Spanish, some English. Yet all girls, in the background were a few portraits of men, men who can see the men when there are girls around?

"The girl of 1904," said the great American painter, looking up at a type of girl in an automobile that walking along a gray street, of course, she will be different from any other girl, from every other girl that ever lived.

"And for that matter every woman is different from every other woman. The charm of womankind is that it is so!

"Suppose you were to paint a picture and say: 'This is the woman who is come.' How tired you would grow of that picture. And how earnestly you would wish that it might be changed.

"You weary of one face. You weary of one style. You weary of one type.

Beautiful in Her Variety.

"The great beauty of the girl of 1904 will be her variety. She will possess intelligence, of course. And she will possess beauty, for all women of the better class are beautiful. She will have refinement, that goes without saying. And she will be individual.

"There is a great deal said about the this-girl or the that-girl. There is the Gibson girl. And there is the Christy girl. There is the Gilbert girl. And there is the Henry Hutt girl. And they are good!

"But these are ideals. They are types. Meritorious, beautiful, artistic, and loveable. They are yet types. The artist himself does them in factious mood. He does not regard them as decisive. He does not pretend to say that all women are, or will be molded on these lines.

"Each beautiful woman of 1904 will be different from each other woman. She will show character in her face, individuality in her pose, and a sharp decision in her manner. To an artist a mannerism becomes a peculiarity at once if he understands the art of portrait painting he at once endows this sitter with this mannerism.

"If I were to paint the girl of 1904, and if she were to walk into my studio and ask for a sitting I would look at her closely and study her quietly. If she had a habit of turning her head as she talked you may be sure I would paint her in that pose. If she sat with her hand to her face, in apparently characteristic pose, I would certainly preserve this attitude.

Natural Pose Essential.

"That will be the tendency in portrait painting in 1904. It has been the tendency for a long time. More than that, it has been the rule.

"Perhaps," said Mr. Chase, rising and looking, in his earnestness, precisely like the Sargent portrait, "perhaps she will have a certain individuality or touch which has been breathed to her by the recent art schools. And this will be conspicuous.

"Mrs. Clark, whom I painted some years ago and whose portrait I exhibited, was one of the first and most typical of American models. Her face was distinctively American. She was the original of the ideal Gibson girl. She was tall, serious, high bred, slender.

"Her face was American. No doubt of it. And it was a type.

"You can tell an American face at once. It is different from any other face. Though, for the life of you, you cannot tell why it is so.

"Do you know your mother's handwriting? Can you pick out the hand-

writing of your dearest friends at a glance? And without being told? Certainly you can. But how? You do not know. Neither does anybody else. You cannot say, 'It is the up stroke or the down stroke!'

Will Differ From All Others.

"Thus with the American girl. She is American because she is so.

"The girl of 1904 will be different in a way from any other girl. Her face will show the American characteristics which are those of a sweet blending of other nations. All races meet here and produce a type as different from the French type as one color is different from another. To a practiced eye it is impossible to make a mistake.

"The girl of 1904 will be distinguishable as to her dress. And in this connection it can be said that portrait painting is greatly affecting the dressing of women.

"When a sitter comes to me I say to her: 'I cannot paint you until I see your gowns.'

"She displays them or describes them. None will do. All will be out in a short time. This gown has an exaggerated waist; this one is too tight in the skirt; this dress is trimmed with something in the height of an extreme style, and upon this gown gleams a novel decoration which will be absolutely funny in five years' time.

"You must buy a gown," I say to her; 'none of these will do at all!'

"Then I tell her what to buy. Sometimes I tell her how much to pay for it. She goes away and purchases the gown. And in doing so she teaches herself a lesson. This is the lesson of true greatness in dress, the purchasing of a gown which will hold its own no matter how the styles may be changed.

Learn to Dress Better.

"A woman cannot look lovely in a gown that is extreme." And the boy who was born in Franklin, Ind., fifty-two years ago and who came to town, like William Shakespeare, with nothing except a clever brain, one suit of clothes, and an individuality, pointed toward a rich painting in which the draperies set off the woman to the most exquisite perfection.

"The girl of 1904 will, perhaps, be able to dress better all the time because she is studying and learning.

"But it will take four artists to paint her. I could paint the American girl of 1904. But the Italian girl of 1904 must be painted by an Italian artist. The French girl must be painted by a French artist. The German girl by a German artist.

"She will not be satisfactory to her own people if one artist paint all. There is a certain poise to a French woman which it takes a French artist to catch. And a certain fresh originality to an American girl which none but an American artist can fully master.

"Is there a Chase girl? No. Perish the thought. Is there a Sargent girl? I should say not.

Originality Makes Her Lovely.

"A representative painter finds the girl and then paints her. And this is quite different from painting a girl and saying 'This is a woman. Now go and hunt the original.'

"The portrait painter paints woman as he finds her. He idealizes her by catching her in her best moods. He paints her at her best.

"Will the girl of 1904 be lovelier than the girl of 1903? What a question."

Mr. Chase put on his fat rimmed derby—the hat which a furious rival once designated as a lid—and turned his back upon the questioner.

"Is not each woman lovelier than the last?"

"But how will she be lovelier?" persisted the interviewer.

"How? Well, by her originality." Taking off the "lid" the painter, who looks like a Frenchman and talks like an Englishman, but is really an American through and through, pointed to a picture of a tall, lovely girl. "She is typical. She might be the girl of 1904."

Picture Drawn in Detail.

The picture in question had soft hair, beautifully coiled on top of her head. Little curls escaped and lay upon her ears. Her eyes were direct and eyes, looking at you straight and clear. They were big eyes without a smiler in them, truthful, truthful eyes.

The chin was round, one of those soft chins which can grow firm all in a minute. But now it was in repose, the chin of a society woman. And the face was broad, though not too broad for great prettiness.

It was not a baby face by any means, with the soft smiler of a baby face. Nor was it an Asti face with its ripe suggestiveness. It was not the face of a woman who had had a past. But it was the face of

a woman who would have a great future.

"God be praised that they are so," said the great painter reverently.

"The girl of 1904? Yes. All women."

And the painter who at 52 looks like 45, bowed reverently before the half completed picture of a 1904 girl.

—Wm. M. Chase in Tacoma Ledger.

How's This?

We offer one hundred dollars reward for any case of catarrh that cannot be cured by Hall's Catarrh Cure. F. J. CHENEY & CO., Toledo, Ohio.

We, the undersigned, have known F. J. Cheney for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by their firm.

WEST & TRUAX, Wholesale Druggists, Toledo, Ohio.

WALDING, KINNAN & MARVIN, Wholesale Druggists, Toledo, Ohio.

Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Testimonials sent free. Price 75c per bottle. Sold by all druggists. Hall's Family Pills are the best.

Lots of Salmon Eggs.

Ten million Chinook salmon eggs were placed in the hatchery on the Yaquina river, Oregon, on the 12th inst. They will be hatched there and the young salmon planted in the Yaquina river. The eggs came from the hatchery at Fraser river, British Columbia. Several million Chinook salmon eggs are now being distributed among the hatcheries on different Oregon streams under the supervision of the State Fish and Game Commission.—Ashland Tribune.

Art Note.

(Tid-Bits.)

She—I wonder why they hung that picture?

He—Perhaps they couldn't catch the artist.

BIDS INVITED

For supplies for the Oregon State Penitentiary, during the period ending June 30, 1904.

Sealed bids for Drugs, Dry Goods, Groceries, Shoes, Leather and Findings, Plumbing Supplies, Hardware, Flour, Fish, Meat, etc., will be received at the office of the Superintendent of the State Penitentiary until Thursday, January 7, 1904, at 3 o'clock p. m., at which time they will be opened.

A deposit of \$200 in cash or certified check, payable to the Superintendent, must accompany each bid for meat or flour, and all other bids must be accompanied by an amount equal to 10 per cent of the amount of the bid.

The right is reserved to reject any and all bids, and to accept or reject any portion of a bid.

On each envelope should be inscribed the nature of the bid. Goods of Oregon manufacture or production will receive preference, other things being equal.

All goods and supplies must be delivered to the Penitentiary within 20 days after the contract is awarded. Schedules of the various lines of goods will be furnished upon application to the Superintendent.

Vouchers will be issued for payment on the first of the month following the completion of contract, and monthly on continuous contracts.

Bidders are invited to be present.

C. W. JAMES, Superintendent Oregon State Penitentiary.

Salem, Oregon, December 14, 1903. 15-12-26-29-34.

YOUR HAT

How He a Stylish One, But It Makes Trouble.

A man usually buys a hat that's "in style," but the modern hat for men has a lot to answer for.

Baldheads are growing more numerous every day. Hats make excellent breeding places for the parasitic germs which sap the life from the roots of the hair.

When your hair begins to fall out and your scalp is full of Dandruff it is a sure sign that these countless germs are busy at work.

There is but one way to overcome the trouble and kill the germs—that way is to apply Newbro's Herpicide to the scalp—it will kill the germs and healthy hair is sure to result.

Sold by leading druggists. Send 25c in stamps for sample to The Herpicide Co., Detroit, Mich.

Daniel J. Fry, Special Agent.

"I Advise

All women who suffer from chronic diseases to write to Dr. Pierce."

That advice is based upon practical experience. After suffering for months, and finding no benefit result from the treatment of the local physician, Miss Belle Hedrick wrote to Dr. Pierce for advice. She acted on the advice, regained her appetite, recovered her strength, and gained several pounds in weight.

"Write to Doctor Pierce" is good advice for every woman to follow. It costs nothing. Dr. Pierce invites sick women to consult him, by letter, free. Address Dr. R. V. Pierce, Invalids' Hotel and Surgical Institute, Buffalo, N. Y.

In a little over thirty years, Dr. Pierce, assisted by his staff of nearly a score of physicians, has treated and cured over half a million women.

"I suffered from female weakness for five months," writes Miss Belle Hedrick of Nye, Punaha Co., W. Va. "I was treated by a good physician, but he never seemed to do me any good. I wrote to Dr. R. V. Pierce for advice, which I received, telling me to take his 'Favorite Prescription' and 'Golden Medical Discovery.' I took thirteen bottles of 'Favorite Prescription' and eight of 'Golden Medical Discovery,' and I feel as well as almost all kinds of nervousness. I had scarcely any appetite, but it is all right now. Have gained several pounds in weight. I advise all who suffer from chronic diseases to write to Dr. Pierce."

Dr. Pierce's Pleasant Pellets regulate the bowels.

Market Quotations Today

"Make Salem a Good Home Market"

Capital City Mills Quotations.

Bryant & Pennell, Preps.

Wheat—75c.

Buckwheat—80c.

Poultry—at Steiner's Market.

Chickens—8@9c.

Eggs—Per dozen 23c.

Turkeys—12 1/2@15c.

Ducks—9@10c.

Hop Market.

Hops—19@22c.

Potatoes, Vegetables, Etc.

Potatoes—30c.

Onions—1 1/2c.

Dried Fruits.

Peaches—10c.

Apricots—10c.

Apples—10c.

Petite prunes—4c.

Italian prunes—5c.

Wood, Fence Posts, Etc.

Big fir—\$4.00.

Second-growth—\$3.50.

Asb—\$3.00 to \$2.75.

Body oak—\$4.50.

Pole oak—\$4.00.

Cedar posts—12 1/2c.

Hides, Pelts and Furs.

Green Hides, No. 1—5c.

Green Hides, No. 2—4c.

Laid Skins—4@5c.

Sheep—75c.

Goat Skins—25c to \$1.00.

Grain and Flour.

Wheat, Salem Flouring Mills—75c.

Oats—32c.

Barley—\$18.50 per ton.

Flour—Wholesale, \$3.60.

Live Stock Market.

Steers—3c.

Cows—2 1/2c.

Sheep—2 1/2c.

Dressed veal—6 1/2c.

Dressed hogs—6c.

Live hogs—4 1/2c.

Mutton—2c per pound.

Veal—6 1/2c.

Hay, Feed, Etc.

Baled chest—\$11.

Bale clover—\$10@11.

Brans—\$20.

Shorts—\$21.

Creamery and Dairy Products.

Good dairy butter—20@25c.

Creamery butter—30c.

Cream—separator skimmed, at Com. Creamery, 30c, net.

FOR SALE.

For Sale.—At a bargain, a good house and lot, with suitable outbuildings; seven-room house; 15th and Hines street, two blocks south of Yew Park school house; 1/2 block from street car line. O. B. Miles. 12-26-3t

For Sale.—Fine second-growth maple and ash wood. Delivered to any part of city. Apply to J. W. Manley. Phone 2075 Black, or call at home west of brick store, South Salem. 12-28-1mo

For Sale.—Or trade, a fine 10-acre chicken or fruit ranch; first-class buildings and improvements; close to school, postoffice, store and railway station. Will trade for city or unimproved farm property. Address "W. J." Care Journal. 11-5-

For Sale.—At a bargain. For anyone wanting a good business location, large store and house combined; good chance to carry on a general merchandise business on one of Salem's best stores. Address Ira Towne, Salem, Ore. 12-16-1m*

Buff Rocks.—For sale. Several trons of the best Buff Plymouth Rock chickens. A. E. Hofer, Jr., East Salem. 12-19-3t*

Vetch Seed for Sale.—I have a quantity of first-class vetch seed for sale, both varieties. Call at place or address F. Achilles, half mile west of Kaiser school house, four miles north of Salem. 12-10-1m*1wk

For Sale.—O. K. Grubbers. Best in Oregon; three state premiums; one horse has the power of 99; can grub an acre a day. James Finney, Brooks, Or. 11-26-1m

For Sale.—Improved and unimproved block property in South Salem. For information inquire of E. Hofer, Journal office. 10-9-tf

Choice Farm For Sale.—Three miles northwest from Brooks, having dwelling house, barn and two hop houses, with 30 acres of hops, balance farming land, with running water, except enough choice timber to supply the place. M. J. Egan. 11-12-tf

For Sale.—Eighty acres of land in Washington county, for \$450. A bargain for some one wanting to make a home. Some timber on the place; some cleared. E. Hofer, Salem, Oregon. 10-6-tf

FOR RENT.

For Rent.—Large parlor bedroom, with private entrance; use of parlor, baths, telephone, etc.; would like to rent to two young men who would be steady roomers, 138 Mill street. C. W. Hellenbrand. 12-28-1wk

Rooms for Rent.—Up stairs, Cottle block, by day, week or month. Also light housekeeping rooms. Electric lights. Open all hours. Commercial St., No. 333. Phone: 2965 Main. Mattie Hutchins, Prop.

DRESSMAKERS.

Mrs. L. Campbell—Does dressmaking at her home on the car line, near the South Salem cemetery. Country trade solicited. 11-18-1m-d-w

MISCELLANEOUS.

Moier's Barber College—Of Salt Lake City, offers advantages in teaching the trade that cannot be had elsewhere. Avoid schools the Oregon and California barbers' new laws are apt to close at any time. Write today for our special offer to distant students. 12-10-1m*

The Proper Thing—The popular drink for family use is G. S. soda and carbonated beverages. Every body should keep these goods at their homes. Call up Gideon Stols Co. phone 421.

Say—Have you tried Edwards & Lusher's for meats. We have the best sausage in town. Come and try it, and be convinced. 410 East State street.

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Dr. Z. M. Parvin—At 297 Commercial street, upstairs. Singing school, Rudimental and sight reading classes. Begins Wednesday evening, October 14th. Class every Wednesday evening to May 1st, next. Tuition, \$1.00.

Unique Cleaning Rooms—Shaw & Johnson, the cleaners, are now located at 209 Commercial street. They do a general pressing and repairing business. Specialties: Skirts, silk waists, kid gloves, gent's clothing, etc. Phone 2614. 5-25-1yr.

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Dr. W. S. Matt—Will hereafter be found in the Brye block, 275 1/2 Commercial street, over Oregon Shoe Co. Office telephone, 2931; residence phone, 2751. Office hours 9 to 12, and 2 to 5.

New Sweet Cider.—Send your order to the nearest grocery, or call up phone 421. Gideon Stols & Co. 9-10-tf

WANTED.

Wanted.—A good girl for general housework. Inquire at 485 Court street. 12-25-3t

Wanted.—To buy, a horse to weigh 1300 or more; good life, for bus. Willamotte Hotel. 12-26-tf



LOST AND FOUND.

Lost or Stolen.—From my place of business, in Salem, a shotgun having a copper band around stock. Proper reward for return of same. M. L. Hamilton, Satom, Oregon. 12-24-1wk

Lost.—Small, shaggy, white dog, bob tail, black ring around tail and eyes, ears black; answers to name of "Bob." Deliver to 191 Marion street, and receive reward. 12-28-3t

Money Found.—Anyone would feel a thrill of pleasure to pick up a silver half-dollar on the highway. They are lying around ready to pick up (no capital required) if you are willing to rustle and can talk only a little bit. Good for either sex, young or old. Address or call at Journal office. 12-10-tf

FOR SALE.

For Sale.—A few cords of dry oak wood. Anyone wishing same leave orders at D. A. White & Son's feed store, Commercial street. 12-26-3t*

WATCHMAKER.

W. Galvet, Practical Watchmaker—153 State street, makes a specialty of repairing watches, clocks and jewelry, and guarantees good work at reasonable prices. 11-12-1yr

RESTAURANT.

Ferguson's Restaurant—95 State street. Open day and night. Our 20c meals are better than any 25c house in the state. Six 20c meals for \$1.00; 21 20c meals for \$3.00.

LODGES.

Valley Lodge No. 18, A. O. U. W.—Meets in their hall in Holman block, corner State and Liberty, every Monday evening. Visiting brethren welcome. Roy McIntire, M. W. A. E. Aufrance, Recorder.

Central Lodge No. 18, K. of P.—Castle Hall in Holman block, corner State and Liberty Sts. Tuesday of each week at 7:30 p. m. A. E. Strang, C. C. R. J. Fleming, K. of R. and E.

Foresters of America—Court Shaw-wood Foresters No. 18, Meets Friday night in Turner block, S. W. Minton, C. R.; A. L. Brown, Sec.

Modern Woodmen of America—Oregon Cedar Camp No. 5246. Meets every Thursday evening at 8 o'clock Holman Hall, Frank A. Turner, V. C.; A. L. Brown, Clerk.

Protection Lodge—No. 2, Ancient Order United Workmen, meets every Saturday evening in the Holman Hall, corner State and Liberty streets. Visiting brethren welcome. J. G. Graham, M. W.; J. A. Sallwood Recorder.

OSTEOPATHS.

Drs. M. T. Schoettle, Frank J. Barr and Anna M. Barr.—Graduates American School of Osteopathy, Kirksville, Mo., successors to Dr. Grace Albright. Office hours 9 to 12 and 1:30 to 4:30 o'clock. Odd Fellows' Temple, Phone Main 2731; residence phone 2603 red.

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Evan's Barber Shop—Only first-class shop on State street. Every thing new and up-to-date. Finest porcelain baths. Shaves, 15c; hair-cut 25c baths, 25c. Two first-class boot blacks. C. W. Evans, proprietor.

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