

Styles in Postal Boxes Are Also Going to Change

United Press Service
WASHINGTON, D. C., June 10.—About the last of this month Uncle Sam will begin putting up the first of several hundred thousand new design letter boxes all over the country.

The new box design is the product of the postoffice department in Washington and the art commission of New York. While the design for the front was accepted by the postoffice department, the design for the ends is still subject to some modification, the design as a whole being termed somewhat conventional by the postoffice officials.

The preparation for a design for the new boxes was taken up by the art commission in April, 1914.

It was at first proposed to mount these boxes on pedestals, but this was disapproved by the commission and the conclusion was reached to affix them to electric light poles.

The Edison company of New York offered a design, but it was so ornate that the postoffice department declined on economical grounds to consider it.

The art commission then asked that the postoffice department appoint a committee to confer with the commission regarding a design for the box, and this was done.

There were frequent conferences, with the result that Charles Keck, a sculptor, was commissioned to make a design.

Upon suggestions made by J. A. Edgerton, purchasing agent for the postoffice department, Mr. Keck made a model of the proposed letter box and it was the subject of several prolonged conferences.

Mr. Keck's design provides for a box of regulation size and shape. The front bears on the upper curve the word "Letters" and at the bottom "U. S. Mail." The handle bar and letters slide are similar to those on the boxes now in use, but care was taken to provide more effective action.

The design for the sides was an

American eagle with wide spreading wings but without the feathers, this being practically impossible in pressed steel, of which the boxes are to be constructed.

The design for the front of the boxes proved acceptable, but the eagle was deemed rather conventional, despite the contention of the art commission, among whom are Mayor Mitchell, Robert W. de Forest, president of the Metropolitan Museum of Art, and John Quincy Adams, assistant secretary, that the design was highly artistic and should be adopted.

The postoffice department subsequently prepared a substitute design for the ends showing a shield with the letters "U. S." and a wing above it.

The art commissioners disapproved of the substitute design, and Mr. Keck went to Washington and urged the acceptance of the eagle design. The new boxes, of which several hundred thousand are to be placed in all the cities of the country, will cost approximately \$6 each.

Verily Music Hath Power as Well as the Charm

By GEORGE MARTIN
(United Press Staff Correspondent)

CHICAGO, June 10.—It's the band in the hanging basket up on the wall at the far end of the hall that is really running the republican convention.

There can be no delegate so obstreperous, no burst of applause so thunderous, no hullabaloo so hullabalicious but it can be ta-ra-ra-boom-de-ayed' out of existence by one burst from Professor William Well and his Welly oomph-ta-ta wind-jamming wonders.

Professor Well, a most gorgous man in white duck and gold medals, with a mop of iron gray hair that he flops tellingly in either 4-4 or 6-8 time, has a phone at his eloquent elbow, the other end of which (meaning the phone, not the elbow) rests upon the chairman's platform, miles away down in the middle of the national committee.

The president of the band, which is leased, operated and controlled by the people of Chicago, has a name that sounds like the interlude to a ragtime one-step—Colonel William Nelson Pelowze.

America, meet Colonel Pelowze.

In addition to representing the band, he bosses all convention ushers and

he also was assistant grand marshal in the Chicago preparedness parade. Colonel Pelowze—America!

Now the way the band runs the convention is this: Squelch a beefing delegate—Washington Post march, heavy on the drums and basses, fortissimo throughout.

Pacify a delegation that has just been steam rolled: a dreamy waltz, paino, Nachtmann doing gymnastics on the slip horn. Put tremolo stops before and after touching appeal for harmony—shivery music with piccolo obbligato by Fontaine Cavonne.

These are just a few of the many ways in which the band runs things. Vollmer, who is twice as fat as his tuba, and Koler, whose voice booms like his own bass drum, aided and abetted by Buck Ewing's corps of clarinetters, Kaiser's bassoon, and Allner's oboe, can silence the entire republican party, with the progressives and women thrown in.

The presence of William Jennings Bryan and other noted prohibition advocates does not appear to have decreased the amount of liquor that is being consumed by convention visitors in Chicago.

of a real Stepper." Popova, the slim princess' tutor, had saved up a Grouch against the Count. So he told the Princess to eat Pickles. She tried all the fifty-seven different Varieties and the only effect they had was to turn her from a Piece of Elongated Spaghetti into an Attenuated Thread. A Hot Piece of News for the County. He heard that in America for 100 Bucks they turned Slim Persons into Butter Pads in thirty days. So the Princess was on her way. But there was Nothing Doing. When she appeared on the street with her Sloucher

FREE CAMP SITE FOR EXPO PARTY

SPLENDID CAMP LAID OUT BY ARMY ON SANITARY LINES IS AT DISPOSAL OF MOTORISTS VISITING SAN DIEGO

Herald Special Service
SAN DIEGO, June 10.—Good news for motorists who desire to camp out has been announced by the officials of the Panama California International exposition at San Diego. When the 21st Regiment U. S. Infantry left the exposition for Mexico, they left a model camp with tent frames, wooden walls and floors intact. In addition to these, there are many other conveniences found only in an up-to-date military camp. So many requests have been received from motorists who carry camping outfits, asking for permission to pitch camp on the exposition grounds, that favorable action has been taken. No charge will be made for the camping right.

The site given to the use of campers is opposite the motor demonstration field and only a few hundred feet from the Isthmus, and is reached by entrance at the north gate.

In addition to this accommodation for motorists, the exposition is giving a bronze button to every traveler who drives more than 500 miles to the exposition.

The state of Washington leads the United States in the shingle cut for 1915, the reported cut just announced by the forest service being 6,313,335,000 shingles for that state. Louisiana leads in the cut of lath, with Washington second.

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 WHERE PARTICULAR PEOPLE BUY THEIR DRUGS

Moving Pictures

Count Malagaski was a Turkish Swell. He had two daughters whom he called his Apples of Paradise. When they were ripe enough to pick, the elder, Kalora, turned out to be a String Bean, while the younger, Jeneka, was a Puffy Quince. Everyone who took a flash at Kalora said, "Poor thing! She needs more dippings in thick starch." For the Wise Ones had de-



creed that only Roly Poly girls had a cinch on the Beauty Gallery. The Slim Ones were put in the Discard. They also handed out an Ultimatum that the Younger Daughter couldn't listen to the Lohengrin until the Elder had been led away with a Halter. All the village swells raved about Jeneka and gave Kalora the Go-by. Jeneka saw her chances going glimmering and told her sister: "Maybe if you could work up just a little Gimp you could pick up a Dead One and get out of the way

Slink, however, she knocked the town an Awful Twister. All the city Cut-ups went wild about her Shape. She led home a Young Millionaire, who was a Knight and King of the Hoo-Hoos, who was simply determined to marry her. So the Count let him have his way. Moral—Beauty is a matter of Geography. This fascinating Essanay four act feature, written by George Ade, will be shown at the Star tonight only. Two good comedies will be shown in addition to this production.

HERE

ALBERT CHEVALIER
FLORENCE TURNER

"MY OLD DUTCH"
 BROADWAY FEATURES

Albert Chevalier, the eminent English actor, and Florence Turner, who are starred in "MY OLD DUTCH," a dramatization of the famous Coster song, will be seen at the Orpheus Theater Sunday and Monday. This is a Broadway-Universal Feature, and is the one play that you can not afford to miss.

Admission, 10 cents.

At the Churches

Grace Methodist Episcopal Church—Corner Tenth and High streets. W. C. Richards, minister.
 10 a. m., Sunday school, E. M. Chilcote, superintendent.
 11 a. m., preaching, "The Man of the Forward Look."
 7 p. m., Epworth League, John C. Yadon, president.

8 p. m., evening song and sermon to the young people, "Better Tools."
 Midweek service Wednesday evening at 8 o'clock.
 Choir practice Thursday at 7:30 p. m.
 Messrs. McFerrin and Conwell will render a duet at the morning service, and Mr. McFerrin will sing at the evening service.
 Vernon T. Motchenbacher, chorister. Miss Loraine Bliton, pianist.
 The Sunday school has classes for all ages of young people, and they are cordially invited.

The public is invited to the preaching services.
First Presbyterian Church—Corner Third and Pine streets. Charles T. Hurd, pastor; residence 1113 Main street.
 10 a. m., Sunday school.
 11 a. m., children's service.
 7 p. m. Christian Endeavor.
 8 p. m., Children's Day program.
 Monday, 8 p. m., business meeting of Christian Endeavor.
 Wednesday, 8 p. m., midweek service.

Thursday, 2:30 p. m., Woman's Missionary Society meets at the home of Mrs. Phillips at the Altamont.
Church of Christ Scientists—Services are held on Sunday morning at 11 o'clock and Wednesday evening at 8 o'clock in Christian Science hall in the Jacobs' block, corner Third and Main streets, upstairs.
 Sunday school from 9:45 to 10:45 a. m.
 The subject for tomorrow's lesson will be "God, the Preserver of Man."
 The reading room of the Society at the same location will be open on Tuesday, Thursday and Saturday afternoons from 2:30 to 4:30 until further notice.

Christian Church—Corner 9th ave. and Pine street. J. W. Jenkins, pastor, room 8, Hotel Washington.
 10 a. m., Bible school class, Geo. A. Hayden, superintendent.
 11 a. m., preaching.
 7 p. m., Endeavor meeting, Miss Aplegate, president.
 All not worshippng elsewhere are cordially invited to attend these services.

Emmanuel Baptists—Meet in the library building, corner 3d and Main. Bible school, 10 a. m., O. P. Couchman, superintendent.
 Rev. Hunter of Ashland will preach at 11 a. m.
 Baptist young people's service, 7 p. m., Mrs. Perkins, president.
 Cottage prayer meeting, Wednesday, 8 p. m.
 Women's home and foreign missionary society meets first Thursday of each month.
 You will find a welcome with the Emmanuel Baptists.

Church of the Sacred Heart—Corner Worden avenue and Donald street. Rev. Hugh J. Marshall.
 First Mass at 6 a. m.
 High Mass and Benediction, 9 a. m.
 Week day Mass every morning at 7:15.

Baptist Church—Corner Eighth and Canal streets. Rev. J. B. Griffith pastor.
 Bible school at 10 a. m., C. R. De Lap, superintendent.
 Regular morning services.
 Services at 3 p. m. conducted by Elder A. Cheyne.
 Preaching at 11 a. m. and 7:30 p. m.
 Everyone cordially invited to these services.

Bonanza M. E. church—Pastor Sidney W. Hall.
 Services for the month will be held as follows:
 First Sunday—At Bonanza at 11 a. m. and 7:30 p. m.; at Dairy at 3 p. m.
 Second Sunday—Poa Valley at 11 a. m.; Bonanza at 7:30 p. m.
 Third Sunday—At Lorella at 11 a. m.; Bonanza at 7:30 p. m.
 Fourth Sunday—At Bonanza at 11 a. m. and 7:30 p. m.; Dairy at 3 p. m.
 When there are five Sundays in the month, morning service will be held at Lorella at 11 a. m. and at Bonanza at 7:30 p. m.
 Organist of Bonanza church and Sunday school, Miss Grace Lytle.
 Sunday school at Lorella every Sunday morning at 10 a. m., superintendent, Henry Haines.
 Sunday school at Dairy every first and fourth Sunday, superintendent, Mr. Sedge; organist, Miss Oden.

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