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THE EVENING HERALD

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KLAMATH FALLS, TUESDAY, DECEMBER 28, 1909.

THE PRIME MINISTER.

A Foreign Sovereign Responsible For This English Official.

So long as the sovereign himself presided at the meetings of the cabinet there was no obvious necessity for giving any member of it precedence over the others. But from the accession of the house of Hanover the king ceased to take part in the deliberations of the cabinet. It has been said, indeed, by a modern statesman that, "with a doubtful exception in the time of George III, no sovereign has been present at a meeting of the cabinet since Anne."

The change, like so many other modifications which have been introduced into the British constitution, was the result of a purely accidental circumstance. George I. could not speak the English language. It was clearly useless for a monarch to be present at the meetings of his councilors when he did not understand the language in which their deliberations were carried on. But when the sovereign was thus necessarily and habitually absent from the cabinet it became requisite that some minister should be chosen who should preside at the meetings and report its decisions to the king. Thus the accession of a foreigner who could not converse in English led to one of the most momentous changes in the constitution. The act of settlement had given England a foreign sovereign; the presence of a foreign sovereign gave England a prime minister.

From "Theory Political and Biographical," by Sir Spencer Walpole.

HIS MONEY TROUBLE.

He Gained a Dime and Then He Figured Up the Loss.

The next time Lionel, whose other name doesn't matter, gets his optics on an unattached dime he'll look the other way. For Lionel is all peeped up over an adventure he had the other night—an adventure that had a dime for its foundation and for which he can blame no one but Lionel. He rehearsed his money trouble thuswise:

"In a Broadway car I saw it—the dime that was hoodooed. It lay upon the floor of the car unclaimed and lonesome. No one else seemed to care to take it in and give it a welcome, so I did. But even as I reached for the bit of silver the trouble drama opened. My suspenders snapped with the strain—for, as you can see, I'm not built on the sunken garden plan as regards avoirdupois. Thereupon I reached back to gather the frayed ends of the busted surcingle, still feeling for the chunk of white metal with the other hand. My watch, not to be shovelled out of the drama without a chance to do its little part, dropped out of my pocket, making a decided hit. The crystal broke into 7,800 pieces, not counting the one that I got in my finger later. The works mingled with the dirt and shattered glass, and the case tumbled gaily into a corner. Just to show it was all interested, a perfectly good silver dollar bounced out of my waistcoat pocket and did the vanishing act—where, I know not. A fountain pen, all framed up with gold bands, followed suit. By this time I was giving the rest of the passengers the show of their lives—and nobody coming across with anything but the giggle gag. And I couldn't vocalize my feelings because there were ladies present. Holding on to my wrecked raiment and carrying my assorted ruins as well as I might, I hurried myself off that car at the next corner. Then I beat it for a friendly retreat and totaled up the event. The wreck had set me back \$41, but I had the dime!"—Cincinnati Times-Star.

A Concise Explanation.

"How does that man always manage to appear as the leader of you people?"

"I suppose," answered Farmer Cornstout, "that it's simply because he's smart enough to get ahead of us."—Washington Star.

HOUSTON'S OPERA HOUSE, ONE WEEK, COMMENCING MONDAY, DECEMBER 27th.



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A PATRIOTIC PIG.

The Queer Pet That Was Adopted by a Regiment.

Perhaps the strangest pet that ever attracted a regiment's fancy was a pig. She attached herself to a Kentucky regiment on the way to invade Canada during the war of 1812.

As the men marched out from Harrodsburg one morning they came across two pigs fighting. They halted to see it out. When the march was resumed the victorious pig followed the regiment. When they encamped at night the pig halted and found a shelter. The next morning the pig started with the regiment, and when it stopped the pig halted. Day by day it trotted along until the Ohio river was reached. A ferryboat transported the troops to Cincinnati, but the pig swam the stream and waited on the other side until the regiment took up its line of march.

During the long tramp to the lake piggy received her full share of rations. Occasionally the men were put on short commons, but no one thought of sticking the regiment's pet.

When they came to the lake's shore piggy was offered a passage across to Canada. She refused to stir from American soil.

When the campaign closed the troops retreated to American soil, where they had left their horses. As the line was being formed a familiar grunt was heard. There was piggy ready to resume the march. On the homeward way the pig suffered greatly from the cold weather. It crossed, however, the Ohio river and then gave in.

Governor Shelby of Kentucky had piggy conveyed to his farm, and there she passed her days in indolence and good living, honored as the regiment's pet.—Exchange.

KNEW IT WOULD RAIN.

And He Had a Substantial Basis For His Conviction.

A mission teacher on the Bowery, by the force of his enthusiasm, succeeded in gaining the interest of a well known tough, who began at once to change his way of living, certainly to the signal betterment of his worldly comfort. He wore new clothes, associated with attractive people and experienced the prosperity of peaceful life.

The convert, though much regenerated, could not wholly abandon his former life, and the drift of his mind toward things of the past came into startling evidence. He attended a non-devotional class meeting called by his mentor for the special purpose of considering the practical ways and means of promoting a monster basket picnic. An appropriate date for the picnic was one of the matters to be decided. Much to the general astonishment, the convert was greatly opposed to the date favored by all the others. A recess was taken to discuss the issue more informally, and the mission worker drew his protégé aside to interrogate him.

"It is going to rain that day," declared the convert earnestly. "It will spoil the picnic."

"But how do you know it is so certain to rain?"

Then the convert blurted forth his reasons helplessly, but with conviction:

"I have it straight that Taboo's people will start her in the third on that very day. She is out for a killing, and I never knew her to run that it didn't rain."—New York Telegraph.

HOW A HORSE GALLOPS.

The Natural Way and the Conventional Pose in Art.

How does a horse gallop? Owing to the rapidity of action it cannot be seen by the human eye. However, just as the individual spokes of a rapidly revolving wheel can be made visible by a flash of lightning, so the action of a galloping horse can be analyzed by instantaneous photography.

The statuette of Sysonby, the thoroughbred, has been made from photographs taken at the instant when all four legs are off the ground. The back is arched, the hind feet are directed forward, the fore feet backward, so that all are tucked under the animal's body.

When the limbs again touch the ground the first to do so is one of the hind feet, which is thrust far forward so as to form an acute angle with the line of the body and thus serve the purpose of a spring in breaking the force of the impact of the hoof when the horse is going at top speed.

In the conventional mode of representing a galloping horse all four legs are off the ground at once, but the front pair are extended backward in such a way that the undersurfaces of their hoofs are directed skyward, the body being at the same time brought near the ground. This conventional pose appears to have been derived from a dog running, when the front and hind pairs of legs are respectively extended forward and backward, with the soles of the hind feet turned upward.

This pose, it is thought, was adopted to represent the gallop of the horse by the goldsmiths of Mycenaean between 800 and 1000 B. C. whence it was transmitted by way of Persia and Siberia to China and Japan, to return in the eighteenth century as the result of commercial relations to western Europe.—Chicago Tribune.

THE DARK OF THE MOON.

A Result That is Produced by the Light From the Earth.

Many people have wondered why the part of the moon that receives no sunlight is often visible to us, the term being the "old moon in the young moon's arms." The dark part is easily seen as a copper colored globe reposing in the bright crescent. This that we see is nothing more or less than the earth shine on the moon. We appear the same way to the moon when we are in that phase, and our dark part is where the moonshine appears and the bright part of the sunshine.

The reason the copper color appears is because light has to traverse the atmosphere of the earth three times—once on coming from the sun to the earth, once when reflected to the moon and again on being reflected back to us. Our atmosphere possesses the peculiar property of absorbing the blue rays of this white light and allowing only the red and orange to go through, thus causing the appearance of copper color by the triple absorption.

An odd thing connected with this phenomenon, though having nothing to do with it, is this: That part of the moon which appears dark to us is the same part of the earth that appears light to the moon at any specified time, and that part of the moon which appears bright to us corresponds to the portion of the earth appearing dark to the moon.

Of course it is well known that the moon gives out no light whatever itself, the moonshine being merely the light of the sun on the moon reflected to us. The same applies with the earth in its shine on the moon, save that we do give out glows, no doubt, around great cities at night, on account of the enormous number of lights. One thing, however, in which moonshine excels the earth shine is its constant character. Where the earth possesses varying clouds the old moon never has any at all.—St. Louis Republic.

Sawing Rails Is Not Musical. Rails are cut with saws—not quietly; not at all. There is considerable racket underneath an elevated railroad in a narrow street, the subway isn't quite a lodge in some vast wilderness, but never until I watched a toothless saw cut through a cold steel rail by friction, melting its way—you can see the smeared ends afterward—did I experience a noise that my ear felt rather than heard, says Eugene Wo. I in Success Magazine. The toothless saw whirled with unimaginable speed, the sparks showered like an enormous plowwheel, and the unwilling steel emitted a shriek of agony that was like a forceful finger jammed into my ear and scratching on my eardrum with its nail. It was like a brass band of a hundred pieces, each piece blowing fortissimo, a note a half tone higher than its fellow. I don't care for such "close harmony."

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WANT ADS.

FOR SALE—Miscellaneous.

FOR SALE—A car of choice Rogue river valley apples; Baldwins, Newtowns, Swazs, Northern Spys, Spitzonbergs, Bellflowers and Ben Davis. Sold at once and get the best goods.

MORGAN & GUILLEY, Jacobs Block.

MISCELLANEOUS.

BOARDERS WANTED—I am prepared to take a few private boarders. Miss L. Sauber, Main street, phone 472.

FOR RENT—160 acres; Langoll valley; fine wheat land; nearly all in cultivation; 4-room house, barn, chicken house. Inquire 203, The Baldwin. 12-16-11

For Rent—Suite of rooms in Stillis block; can be used for light house-keeping. Stillis Dry Goods Co.

NOTICE OF FINAL ACCOUNT

NOTICE is hereby given that the undersigned as administrator of the estate of John B. Hall, deceased, has filed in the County Court of Klamath County, Oregon, his Final Account of the administration of said estate, and that the court has fixed Monday, the 27th day of December, 1909, at 10 o'clock in the forenoon of said day as the time and the County Courthouse in Klamath County, Oregon, as the place for the hearing of objections, if any, to said account, and the settlement thereof.

Dated at Klamath Falls, Oregon, this 26th day of November, 1909.

L. J. BAUMAN,
As Administrator of the Estate of John B. Hall, Deceased.
11-26-12-24

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ORDER TO SHOW CAUSE AGAINST SALE OF REAL PROPERTY

In the County Court, State of Oregon, for the County of Klamath, in the Matter of the Guardianship of the Persons and Estates of Ernest Dale Soule and Oley Soule, Minors:

It appearing to this court from the petition of Rose Oley-Soule, the guardian of the persons and estates of the above-named minors, praying for an order of sale of certain real estate belonging to said wards, that it is necessary that such real estate should be sold;

It is hereby ordered that the next of kin of said wards and all persons interested in said estates, appear before this court on Saturday, the 15th day of January, 1910, at 10 o'clock a. m. of said day, in the courtroom of this court, at the courthouse in the town of Klamath Falls, Oregon, then and there to show cause why an order should not be granted for the sale of such real estate.

And it is further ordered that service of this order be made by publication thereof for the period of three weeks, beginning with the 20th day of December, 1909, in the Evening Herald, a daily newspaper of general circulation, published at Klamath Falls, Oregon.

Dated this 20th day of December, 1909.

J. B. GRIFFITH,
Judge of the County Court

NOTICE OF FINAL ACCOUNT

NOTICE is hereby given that the undersigned as administrator of the estate of John B. Hall, deceased, has

Helping the Town . . .

By banking your money in a bank in your own community you increase the community's power to do business. If substantial farmers want to borrow money there is more to loan them. If you bank your money away from home it is loaned to other farmers, merchants and manufacturers. Help your home people. Money hidden at home helps no one. Placed in a bank it is put to work in ways that help all.

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Is a good bank to put your money in—safe and reliable.

An Added Joy to Xmas

Belongs to those whose thrift and care have given them a Bank Account. Not only does it provide them with funds for Christmas expenses, but it gives a sense of personal safety and protection which adds additional joy to the comforts and pleasures of the season.

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