



ONGOING EVENTS

Una Kim

Through Sep 24, noon-5pm (Wed-Fri), 1-6pm (Sat), North Bank Artists (1005 Main St, Vancouver, Wash.). View "To Be Seen," an exhibit of contemporary paintings and drawings by Korean-American artist Una Kim. For info, call (360) 693-1840 or visit <www.northbankartistsgallery.com>.

Samantha Wall

Through Oct 1, 11am-5:30pm (Tue-Fri), 11am-5pm (Sat), Laura Russo Gallery (805 NW 21st Ave, Portland). View "See Me See You," an exhibit by Korean-American artist Samantha Wall featuring a series of drawings and prints that explore the portrait as a means of communication about invisibility and hypervisibility experienced by women of color. Also exhibiting pieces is Brad Adkins. For info, call (503) 226-2754 or visit <www.laurarusso.com>.

"Splashes of Color"

Through Oct 9, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View "Splashes of Color: Chinese Woodblock Prints from the You Wei Du Zhai Collection," an exhibit of more than 30 rare and historically important examples of books and letter papers. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

"Tatau/Tattoo: Embodying Resistance"

Through Oct 9 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Tatau/Tattoo: Embodying Resistance," an exhibit exploring the practice and cultural significance of tattoos and also highlighting the unique perspectives of South Pacific communities in the Pacific Northwest. For info, call (206) 623-5124 or visit <www.wingluke.org>.

"Mood Indigo: Textiles from Around the World"

Through Oct 10, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View "Mood Indigo: Textiles from Around the World," an exhibit featuring a silk court robe from China, a vast array of kimono from Japan, *batiks* and *ikats* from Indonesia and Africa, a set of tapestries from Belgium, and ancient fragments from Peru and Egypt. The display honors the unique ability of the color blue to create many moods in cloth and illuminates the historic scope of the vibrant pigment. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

The Winter's Tale

Through Oct 16, Oregon Shakespeare Festival, Allen Elizabethan Theatre (15 S Pioneer St, Ashland, Ore.). Watch William Shakespeare's *The Winter's Tale* — a story about a king who loses all he holds dear because of jealousy — told from an Asian and Asian-American perspective and set in dynastic China and America's Old West. The play is held in conjunction with the National Asian American Theater Conference and Festival, a weeklong celebration of Asian-American theater arts and artists. For info, or to buy tickets, call (541) 482-2111 or visit <www.osfashland.org>.

"Bending Nature"

Through Oct 16, noon-7pm (Mon), 10am-7pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View "Bending Nature: Four Bamboo Artists in the Garden," an exhibit featuring the work of four internationally known bamboo artists — Jiro Yonezawa, Shigeo Kawashima, Charissa Brock, and Anne Crumpacker — in three outdoor locations around the garden. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Hot Asian Everything: A Seismic Exhibition"

Through Oct 23, 10am-5pm (Sun), 10am-8pm (Mon), noon-8pm (Tue-Wed), 10am-6pm (Thu-Sat), Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). View "Hot Asian Everything: A Seismic Exhibition," a display featuring photographs, props, and manuscripts of Asian-American theater and artists from all over the United States, including works by Teada Productions, Kyoung's Pacific Beat, Theatre Diaspora, Kristina Wong with Boom Arts, and others. The exhibit is held in conjunction with the National

ConFest & CultureFest



October 1 through 9
Oregon Shakespeare Festival
15 South Pioneer Street, Ashland, Oregon

Enjoy events held as part of CultureFest (October 6 to 9), the Oregon Shakespeare Festival's (OSF) four-day celebration of multiethnic heritage, and also attend the National Asian American Theater Conference and Festival (October 1 to 8), also known as ConFest, presented by the Consortium of Asian American Theaters & Artists (CAATA) and hosted this year by CultureFest. The celebration includes music, dance, theater, plenary sessions featuring leaders in Asian-American theater, master classes, workshops, salons, and panel discussions. Featured performers include Eth-Noh-Tec, Northwest Children's Theater, Golda Supernova, Kristina Wong, Jessica Huang, and others. Theater performances include *Vietgone*, *Eleven Reflections on September*, *The Winter's Tale*, *Muthaland*, *The Wong Street Journal*, *Hot Asian Everything: A Seismic Extravaganza!*, and more. Some of the workshop topics are "In Case of Yellowface Break Glass," "Expanding the Classical Canon & International Connections," and "Discussion on the Development of Asian Diaspora Outside of the USA." To learn more, or to buy tickets, call (541) 482-2111 or visit <www.osfashland.org>.

The Wong Street Journal. (Photo courtesy of the Oregon Shakespeare Festival)

Asian American Theater Conference and Festival, also known as ConFest, presented by the Consortium of Asian American Theaters & Artists. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Vietgone

Through Oct 29, Oregon Shakespeare Festival, Thomas Theatre (15 S Pioneer St, Ashland, Ore.). Watch Qui Nguyen's *Vietgone*, a comedy play about three young Vietnamese immigrants who make their way through the bewildering landscape of 1970s America. The performance uses audacious dialogue, pop culture, and an action-packed road trip to look at a seminal moment in American history from a Vietnamese perspective. The play is held in conjunction with the National Asian American Theater Conference and Festival, a weeklong celebration of Asian-American theater arts and artists. For info, or to buy tickets, call (541) 482-2111 or visit <www.osfashland.org>.

"Opening Japan: Three Centuries of Japanese Prints"

Through Nov 20, 10am-7pm (Mon-Fri), 10am-6pm (Sat), noon-5pm (Sun), A6 Studio & Gallery (550 SW Industrial Way, Suite 180, Bend, Ore.). View "Opening Japan: Three Centuries of Japanese Prints," a free exhibit of more than two dozen Japanese woodblock prints created by Hasui, Hiroshige, Yoshitoshi, and others in the 17th, 18th, and 19th centuries. An exhibit tour is offered on Saturdays at 4:00pm for a nominal fee. For info, call (541) 330-8759 or visit <www.atelier6000.org>.

UPCOMING EVENTS

Mic Check!

Sep 21, 6:30-8:30pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy Mic Check!, the annual flagship program of the Asian Pacific American Network of Oregon's (APANO) Arts & Media Project. The event features poetry performances by Neil Aitken and a lineup of local Asian and Pacific Islander poets. For info, call (971) 340-4861 or visit <www.apano.org>.

"Just Uke It!"

Sep 22 & 29; Sep 22, 4-5pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland); Sep 29, 4-5pm, Hillsdale Library (1525 SW Sunset Blvd, Portland). Attend a free class for newbie ukulele players — called "Just Uke It!" — to learn popular kids' songs performed by Micah and Me. Ukuleles are provided for the class, which is for people between eight and 88 years old, but participants may bring their own instrument. For info, call (503) 988-5386 (Gregory Heights) or (503) 988-5388 (Hillsdale), or visit <events.multcolib.org>.

STEAM storytime

Sep 22 & 29, 6-6:45pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime with a little extra STEAM — Science, Technology, Engineering, Arts, and Math — aimed at children between two and six years old with an accompanying adult. The event also includes an easy and age-appropriate art activity or science exploration following the 15-minute storytime. For info, call (503) 988-5392 or visit <events.multcolib.org>.

Multicultural storytime

Sep 23 & 30, 4-4:45pm, Rockwood Library (17917 SE Stark St, Portland). Enjoy a storytime featuring books, songs, and rhymes from various regions around the world. The free readings — which include movement activities and crafts — are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5396 or visit <events.multcolib.org>.

Andaz

Sep 24, 9pm-2am, Analog Café and Theater (720 SE Hawthorne Blvd, Portland). Join the party at Andaz and enjoy the latest electronic dance music of the South Asian diaspora. Hosts DJ Anjali and The Incredible Kid provide the bhangra, Bollywood, Punjabi, and Desi beats with special guest percussionist Adam McCollom on the Panjabi *dhol* drum. Andaz is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

Four Found a Mountain

Sep 24-25; 2pm (Sat-Sun), 5pm (Sat), Jade/APANO Multicultural Space (8114 SE Division St, Portland). Attend the free world premiere of *Four Found a Mountain*, a play that explores the meaning of community and hopes to inspire conversations and actions that support community preservation and revitalization. The production — a collaboration between Kaiser Permanente's Educational Theatre Program and Oregon Children's Theatre — is suitable for all ages. For info, call (503) 467-0550 or visit <www.etpnorthwest.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.



"Symphony of Cultures"

Sep 25, 3pm, Village Baptist Church (330 SW Murray Blvd, Beaverton, Ore.). Enjoy "Symphony of Cultures," a concert by the Beaverton Symphony Orchestra with guest performers representing the diversity of the Beaverton community. The event is held as part of "National Welcoming Week" in Beaverton. For info, call (503) 526-2584, e-mail <equity@beavertonoregon.gov>, or visit <www.beavertonoregon.gov/WelcomingWeek>. See related story on page 11.

"The Peace of Korea"

Sep 25, 4pm, Portland State University, Lincoln Performance Hall (1620 SW Park Ave, Portland). Attend "The Peace of Korea," a performance of Korean music and dance by the Oregon Korea Performing Arts group under the direction of SeungHee Ji, as well as a *gayageum* performer and *minyo* vocalist from Seattle. For info, call (503) 725-8576 or visit <www.pdx.edu/asian-studies>. To buy tickets, contact the PSU Box Office at (503) 725-3307 or e-mail <tickets@pdx.edu>.

Tadashi Moriyama

Sep 26, 7-8:30pm, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Attend a "FutureForum" artist talk, an informal discussion series addressing the future of art and invention presented by the Hollywood Theatre and Portland Community Media. This month's talk features Tadashi Moriyama, an artist specializing in painting, drawing, animation, and sculpture. For info, call (503) 281-4215, or visit <www.hollywoodtheatre.org> or <www.pulsarpx.com/tadashi-moriyama>.

Lawrence Matsuda & Tess Gallagher

Sep 27, 7pm, Third Place Books - Seward Park (5041 Wilson Ave S, Seattle). Join Lawrence Matsuda and Tess Gallagher as they present *Boogie-Woogie Crisscross*, a book featuring poems developed from e-mails exchanged between the two over many years, resulting in a poetry jam session of traded and borrowed images and riffs run on each other's poems. For info, call (206) 474-2200 or visit <www.thirdplacebooks.com>.

Bonsai Society of Portland exhibit

Oct 1, 9am-5pm, Milwaukie Center (5440 SE Kellogg Creek Dr, Milwaukie, Ore.). Enjoy an exhibit of bonsai presented by the Bonsai Society of Portland, which is celebrating its 50th anniversary. The event, which highlights the aesthetics and techniques of the ancient but fast-growing art form of bonsai, features an exhibit, demonstrations, an auction, door prizes, and a marketplace. For info, call (503) 777-0135 or visit <www.portlandbonsai.org>.

Kalakendra concert

Oct 1, 7pm, First Baptist Church (SW Taylor St & SW 11th Ave, Portland). Enjoy Hindustani vocal music by Pt. Raghunandan Panshikar accompanied by Bharat Kamat on *tabla* and Niranjana Lele on harmonium. The performance is presented by Kalakendra. For info, or to buy tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

Mayuko Kamio with VSO

Oct 1-2, 3pm (Sat), 7pm (Sun), Skyview High School Concert Hall (1300 NW 139th St, Vancouver, Wash.). Attend a performance by the Vancouver Symphony Orchestra (VSO) featuring violinist Mayuko Kamio, the gold medallist of the prestigious 2007 International Tchaikovsky Competition in Moscow. The concert includes pieces by Glinka and Tchaikovsky. For info, or to buy tickets, call (360) 735-7278 or visit <www.vancouver-symphony.org>.

"Creating Peace through Art"

Oct 2, 1-2:30pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Join playwright and director Kyoung H. Park for a candid conversation about the work and process of Kyoung's Pacific Beat, a peacemaking theater company he founded to promote a culture of peace and nonviolence. The talk looks into the creative tools and skills necessary to theatrically engage with artists and marginalized communities to address systems

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