

THE BIG DEAL

SELECT™ Package
\$19.99* mo. **BEST VALUE**

FOR 12 MOS. PLUS ADD'L FEES.
 REQ'S ENROLLMENT IN AUTO BILL PAY & 24-MONTH AGREEMENT.
 OVER 145 CHANNELS

Get incredible savings on our most popular packages.

Ask me how to Bundle and save. CALL TODAY!

YRHW Satellite
503-974-4388

DIRECTV
 Now part of the AT&T family
 AUTHORIZED DEALER

Offers extended to 1/27/16. New residential DIRECTV customers only (equipment lease required). Credit approval required. Credit card required (except MA & PA). Pro-rated ECF fee (up to \$480) and Equipment Non-Return fees apply.

*PACKAGE OFFERS: Base package prices include Instant Bill Credit for 12 months. Customer must, at point of sale, activate and maintain a qualifying programming package and Auto Bill Pay. After 12 mos., then prevailing rate for base package applies (currently: \$49.99/mo. for SELECT) unless canceled or changed by customer prior to end of the promotional period. Some offers may not be available through all channels and in select areas. GENERAL TV SERVICE TERMS: Subject to Equipment Lease Agreement and DIRECTV Customer Agreement. Must maintain a base TV package of \$29.99/mo. or above or international service bundle. Advanced Receiver fee (\$15/mo.) required for all HD DVRs. TiVo service fee (\$5/mo.) required for TiVo HD DVR from DIRECTV lease. There is a fee of \$6.50/mo. for each receiver and/or Genie Mini/DIRECTV Ready TV/Device on your account. \$19.95 Handling & Delivery fee may apply. Non-activation charge of \$150 per receiver may apply. Taxes not included. Programming, pricing, terms and conditions subject to change at any time. Visit directv.com/legal or call 1-800-DIRECTV for details. ©2015 AT&T Intellectual Property. All Rights Reserved. AT&T, Globe logo, DIRECTV, and all other DIRECTV marks contained herein are trademarks of AT&T Intellectual Property and/or AT&T affiliated companies.



Mark your calendar!

The Year of the Monkey begins February 8, 2016.

Display advertising space reservations for our special Year of the Monkey issue are due **Monday, January 18 at 5:00pm.**

The Asian Reporter's Lunar New Year special issue will be published on Monday, February 1, 2016.

HOLY COW

NOW *That's what I call*

HIGH-SPEED INTERNET



exede
INTERNET

Blue Tide Satellite & Internet
(503) 877-5162

Yeehaw!

UP TO 12 Mbps
download speed*

Service not available in all areas. Minimum 24 month commitment term. \$9.99/month equipment lease fee plus monthly service fees and taxes apply. Non-standard installation may result in additional charges. Equipment must be returned upon cancellation of service to avoid unreturned equipment fees. Actual speeds will vary. Use of the Exede service is subject to data transmission limits measured on a monthly basis. For complete details and the Data Allowance Policy, visit www.exede.com. Exede is a service mark of ViaSat, Inc.

AYUMI TAKAHASHI



January 7 through 29
 Monday through Friday: 9:00am to 5:00pm
 Reception: January 7, 6:00 to 9:00pm
 Duplex Gallery, 219 N.W. Couch Street, Portland

View "I, You, Me," a collection of portrait paintings and drawings by Portland artist Ayumi Takahashi, whose works are influenced by ancient Chinese paintings as well as Japanese woodcut prints, fashion, and textile design. For more information, call (503) 206-5089 or visit www.duplexgallery.com.

(Photo/Duplex Gallery)

ONGOING EVENTS

Yoshi Kitai

Through Dec 26, 10am-6pm (Tue-Fri), 9am-3pm (Sat), Oranj Studio (0726 SW Gaines St, Portland). View "Junction (Con) Junction: Transition," an exhibit featuring works by artist Yoshi Kitai. For info, call (503) 719-5338 or visit www.oranjstudio.com.

Ruri

Through Dec 28 (Mon-Sat), 10am-5:30pm, Attic Gallery Downtown (206 SW First Ave, Portland). View "Aspire," an exhibit featuring clay sculpture by artist Ruri, who finds inspiration in nature and relationships. The name of Ruri's *anagama* is "FuuKooGama," which means "wind and light kiln" in Japanese. For info, call (503) 228-7830 or visit www.atticgallery.com.

Postwar Japanese prints

Through Jan 3, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View "Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints," a display of more than 110 modern and contemporary Japanese prints. The exhibit explores contemporary printmaking techniques — aquatint, etching, intaglio, lithography, mezzotint, silkscreen, stencils, and woodblock printing — and more. For info, call (541) 346-3027 or visit jsma.uoregon.edu.

"Counter-Couture"

Through Jan 10 (Tue-Sun), 11am-6pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View "Counter-Couture: Fashioning Identity in the American Counter-culture," an exhibit that captures the energy and character of the 1960s and '70s through the era's handmade fashion and style. The display includes more than 100 works, including clothing, jewelry, accessories, and ephemera of American makers who crafted the very reality they craved, on the margin of society but yet at the center of epochal change. Artists featured in the show include Kaisik Wong, K. Lee Manuel, Alex & Lee, and others. For info, call (425) 519-0770 or visit www.bellevuearts.org.

"Winter Group"

Through Jan 30 (Tue-Sat), 11am-6pm, Charles A. Hartman Fine Art (134 NW Eighth Ave, Portland). View "Winter Group," a group exhibit featuring paintings and photographs. The display includes works by Issei Suda, Holly Andres, Jessica Curtaz, and others. For info, call (503) 287-3886 or visit www.hartmanfineart.net.

"Paradox of Place: Contemporary Korean Art"

Through Mar 13, 10am-5pm (Wed), 10am-9pm (Thu), 10am-5pm (Fri-Sun), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View "Paradox of Place: Contemporary Korean Art," an exhibit featuring Korean contemporary art, including mixed-media installation, video art, and photography. For info, call (206) 654-3100 or visit www.seattleartmuseum.org.

UPCOMING EVENTS

White Lotus Japanese Club

Dec 22, 4-5pm, Troutdale Library (2451 SW Cherry Park Rd, Troutdale, Ore.). Teens in grades six through 12 who are fans of anime, manga, or Japanese culture are invited to join a gathering of the White Lotus Japanese Club. The event includes watching movies, drawing, reading, socializing, and more. For info, call (503) 988-5355 or visit events.multcolib.org.

Andaz

Dec 26, 9pm-2am, Analog Café and Theater (720 SE Hawthorne Blvd, Portland). Join the party at Andaz and enjoy the latest electronic dance music of the South Asian diaspora. Hosts DJ Anjali and The Incredible Kid provide the bhangra, Bollywood, Punjabi, and Desi beats. Andaz is for persons age 21 and older. For info, call (503) 281-3918 or visit www.anjaliandthekid.com.

Jinie Park

Jan 7-30 (Tue-Sat), 10:30am-5:30pm, Elizabeth Leach Gallery (417 NW Ninth Ave, Portland). View ethereal paintings on canvas by artist Jinie Park, thinly layered abstractions that investigate and engage the history of, and conventions around, painting. For info, call (503) 224-0521 or visit www.elizabethleach.com.

Disgraced

Jan 8-31, Bagley Wright Theatre (155 Mercer St, Seattle). Watch *Disgraced*, a play about American-born, Muslim-raised Amir Kapoor, a successful mergers and acquisitions attorney who is living the American Dream — an upper eastside apartment, Italian suits, and the promise of becoming partner. But when he and his wife Emily, a Caucasian artist influenced by Islamic imagery, throw a dinner party for their friends and colleagues, the conversation steers into more complicated territory and difficult truths are revealed which threaten to shatter Amir's carefully constructed life. For info, showtimes, or to buy tickets, call (206) 443-2222 or visit www.seattlerep.org.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
 922 N Killingsworth Street, Suite 2D, Portland, OR 97217
 News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

