



ONGOING EVENTS

Snakebomb Comix group exhibit

Through Jan 31 (daily), 11am-7pm, Floating World Comics (400 NW Couch St, Portland). View a group exhibit by contributors to Snakebomb Comix. The display includes works by Karissa Sakumoto, Tom Toyoe, Leah Wishnia, and others. For info, call (503) 241-0227 or visit <www.floatingworldcomics.com>. To learn more, visit <www.snakebombcomix.com>.

"Drawing on Imagination"

Through Jan 31, 10am-5pm (Sun), 10am-8pm (Mon), noon-8pm (Tue-Wed), 10am-6pm (Thu-Sat), Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). View "Drawing on Imagination: The Art of Children's Illustration," a display of original sketches, book dummies, finished art, and published books by 11 illustrators and author/illustrators in Oregon and southwest Washington. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Enjoy

Through Feb 8, 7:30pm (Thu-Sat), 2pm (Sun), CoHo Theater (2257 NW Raleigh St, Portland). Attend Toshiki Okada's *Enjoy* with English translation by Aya Ogawa. The show, presented by CoHo Productions, takes place in a Japanese manga café where nine under-employed "freeters" (part-time or temp workers) share stories of breakups, hookups, smelly freeloading customers, 30th birthday-induced terror, present depressions, past failures, and future panics — a cry of Japan's Lost Decade Generation: those with the misfortune to have graduated while the economy crashed. The cast includes Heath Hyun Houghton, Jim Vadala, Tai Sammons, and others. For info, call (503) 220-2646 or visit <www.cohoproductions.org>. To buy tickets, call (503) 715-1114.

Chinglish

Through Feb 9, Gerding Theater at the Armory, Main Stage (128 NW 11th Ave, Portland). Enjoy a performance of David Henry Hwang's *Chinglish* at Portland Center Stage. The show follows an American businessman who heads to Asia to score a lucrative contract for his family's firm — but the deal isn't the only thing getting lost in translation when he collides with a Communist minister, a bumbling consultant, and a suspiciously sexy bureaucrat. Free 30-minute, post-show discussions are scheduled after select 2:00pm performances (Jan 26, Feb 2 & Feb 9). For info, showtimes, or to buy tickets, call (503) 445-3700 or visit <www.pcs.org>. See related story by Dmae Roberts on page 6.

Haegue Yang

Through Feb 9, 11am-4pm (Wed & Sat-Sun), 11am-9pm (Thu-Fri), Henry Art Gallery, East Gallery (15th Ave NE & NE 41st St, Seattle). View "Anachronistic Layers of Dispersion," the first solo museum exhibit by Korea-born Haegue Yang. "Towers on String — Variant Dispersed" is constructed with Venetian blinds — a material favored by the artist — and is suspended from the ceiling, creating volumes and configurations that articulate the space while also remaining accessible to viewers. "Field of Teleportation" is the artist's first wallpaper and reproduces some of her key works and views of past exhibits. For info, call (206) 543-2280 or visit <www.henryart.org>.

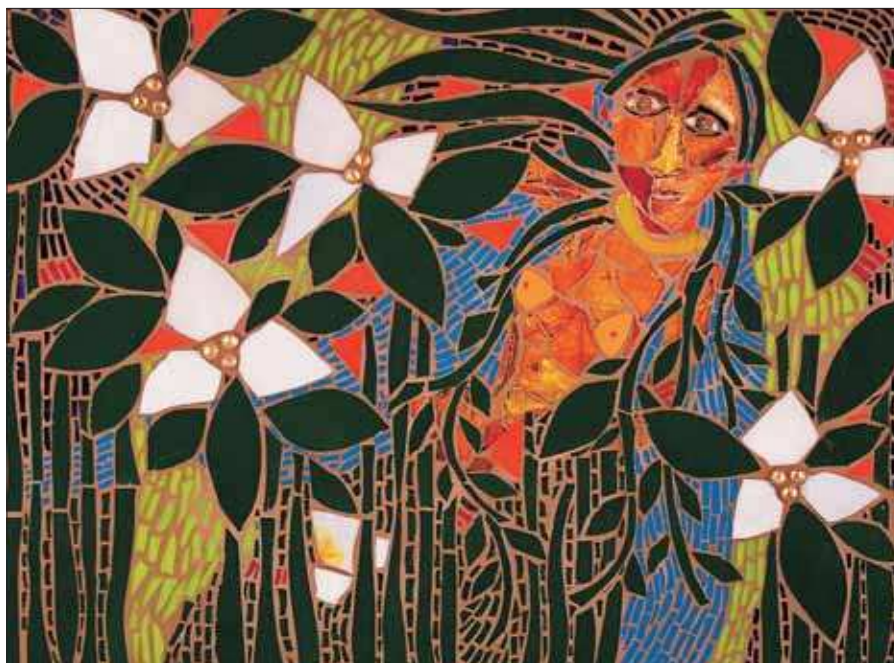
"Unveiled"

Through Mar 8 (Tue-Sat), 10:30am-5:30pm, Elizabeth Leach Gallery (417 NW Ninth Ave, Portland). View "Unveiled," a group exhibit of works by Joseph Park, Malia Jensen, Stephen Hayes, and others. The display underscores a multiplicity of responses to the visual arts' most time-honored and universal subject: the nude female form. For info, call (503) 224-0521 or visit <www.elizabethleach.com>.

"We Tell Ourselves Stories in Order to Live"

Through Mar 16, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View "We Tell Ourselves Stories in Order to Live," an exhibit of artwork by the first nine Hallie Ford Fellowships in the Visual Arts, including pieces by Sang-ah Choi and Akihiko Miyoshi. The display contains both past and new works in various media — such as video, digital photography, oil paintings, drawing, sculpture, ceramics, and knitting — as a means to demonstrate both the range of their

SAMYAK YAMAUCHI



Through March 2, 9:00am to 5:00pm
Trinity Episcopal Cathedral, Kempton Hall
147 N.W. 19th Avenue, Portland

View Samyak Yamauchi's "Doorways to the Divine," an exhibit of mosaics, constructions, and paintings. For more information, call (503) 222-9811 or visit <www.trinity-episcopal.org>.

(Photo courtesy of the artist)

talent and the progress they have made as they pursue their art as both a career and a personal passion. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

UPCOMING EVENTS

Trail Blazers vs. the Rockets

Jan 20, 5pm, TNT. Watch Jeremy Lin and the Houston Rockets take on the Portland Trail Blazers in the third matchup between the two squads this season. See related story by Mike Street, "Jeremy Lin creates harmony away from the limelight" (*AR*, February 4, 2013) at <www.asianreporter.com>. For info, call (503) 234-9291 or visit <www.nba.com/blazers>.

David Henry Hwang interview

Jan 21, 6:30pm, Gerding Theater at the Armory, Mezzanine Lobby (128 NW 11th Ave, Portland). Attend a public interview via Skype with award-winning playwright David Henry Hwang. Local actor, writer, and media artist Dmae Roberts serves as host and interviewer for the free event, which takes place prior to the 7:30pm performance of Hwang's *Chinglish* in Portland. For info, call (503) 445-3700 or visit <www.pcs.org>.

Winter Festival

Jan 22-26, Reed College, Kaul Auditorium (3203 SE Woodstock Blvd, Portland) & Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Attend classical music concerts held as part of the inaugural Winter Festival. Featured musicians include pianist Yekwon Sunwoo, clarinetist Yoshinori Nakao, Oregon Symphony concertmaster Sarah Kwak, members of the Amphion String Quartet — Katie Hyun, Wei-Yang Andy Lin, David Southorn, and Mihai Marica — and others. For info, or to buy tickets, call (503) 294-6400 or visit <www.cmnw.org>.

"Confucian Ideals in Korean Visual Culture"

Jan 23, 6pm, Portland Art Museum, Mark Building (1119 SW Park Ave, Portland). Attend "Confucian Ideals in Korean Visual Culture," a talk by Dr. Kumja Paik Kim of the Asian Art Museum of San Francisco about Korea's last dynasty, Joseon (1392-1910). From its beginning, Joseon rulers adopted neo-Confucianism as the dynasty's guiding philosophy. For info, call (503) 725-8576, e-mail <asianstudies@pdx.edu>, or visit <www.pdx.edu/asian-studies>.

Portland 4 the Philippines

Jan 25, 5pm-1am, The Dublin Pub (6821 SW Beaverton-Hillsdale Hwy, Portland). Attend a fundraising event benefitting relief efforts in the Philippines presented by Portland 4 the Philippines. The evening features visual, musical, and performance artists. For info, call (503) 521-6884, e-mail <finch55@gmail.com>, or visit <www.facebook.com/events/774693115877948/?ref=23>.

Filmistan

Jan 25, 9pm-2am, Alhambra Theatre (4811 SE Hawthorne Blvd, Portland). Join DJ Anjali and The Incredible Kid for an evening of Bollywood music. Filmistan features vintage

Bollywood rock 'n' roll, funk, disco, techno, hip-hop, and reggaeton. The event is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

Wisdom Arts Academy music performances

Jan 25 & Feb 1, 6:45pm, Gerding Theater at the Armory, Main Lobby (128 NW 11th Ave, Portland). Attend "Sounds.Like.Portland," free music performances by members of Wisdom Arts Academy scheduled before two 7:30pm shows of David Henry Hwang's *Chinglish*. For info, call (503) 445-3700 or visit <www.pcs.org>.

"What to Read Next"

Jan 27, 7pm, Elliott Bay Book Company (1521 Tenth Ave, Seattle). Attend "What to Read Next," a presentation for members of book groups. The evening features Indu Sundaresan, the author of *The Mountain of Light*, Jennie Shortridge, the author of *Love Water Memory*, and Elliott Bay sales representative Christine Foye. For info, call (206) 624-6600 or visit <www.elliottbaybook.com>.

Ruth Ozeki

Jan 29, 7pm, Third Place Books (1717 Bothell Way NE, Lake Forest Park, Wash.). Join Ruth Ozeki as she presents *A Tale for the Time Being*, a book about a novelist living on a remote Pacific Northwest island who is pulled into the mystery of a 16-year-old girl whose personal items wash ashore many months after the devastating earthquake and tsunami in Japan. For info, call (206) 366-3333 or visit <www.thirdplacebooks.com>.

Clark College Jazz Festival

Jan 30-Feb 1, 8am-5pm & 7-9pm, Clark College, Gaiser Hall (1933 Fort Vancouver Way, Vancouver, Wash.). Attend the annual Clark College Jazz Festival, featuring 60 middle-school and high-school jazz ensembles. Preliminary competitions are held during the day and a final competition is held each evening at 7:00pm. For info, call (360) 992-2662 or visit <www.clark.edu>.

The World

Jan 31-Feb 2, 7pm & 9:30pm (Fri-Sat), 3pm (Sun), Fifth Avenue Cinema (510 SW Hall St, Portland). Watch *The World*, a film about the daily lives, loves, friendships, and disparate dreams of the twenty-somethings from China's remote provinces who live and work at Beijing's World Park. (China, 2004, Jia Zhangke, 139 mins.) For info, call (503) 725-3551 or visit <www.5thavenuecinema.org>.

Monkey King

Jan 31-Feb 9, 7:30pm (Jan 31), 11am & 1pm (Sat), 1pm & 3pm (Sun), Imago Theatre (17 SE Eighth Ave, Portland). Watch acrobatic monkeys fly through the air and magical transformations occur before your eyes at *Monkey King*, a classic tale of China's favorite trickster. The performance, which features 30 spectacular puppets created in China for Tears of Joy Puppet Theatre, was originally written and directed by seventh generation puppet master Yang Feng. Free pre-show puppet crafts take place one hour before weekend performances. For info, or to buy tickets, call (503) 248-0557 or visit <www.tojt.org>.

"Yuan Ming Yan: Garden of Perfect Brightness"

Feb 1, 9:30am, Portland State University, College of Urban & Public Affairs, Room 250 (506 SW Mill St, Portland). Attend "Yuan Ming Yan: Garden of Perfect Brightness," a free presentation by Dr. Lillian Li of Swarthmore College about Yuan Ming Yan, an iconic Chinese monument that has become a symbol of China's subjugation at the hands of foreign powers in the 19th century. For info, call (503) 725-8576, e-mail <asianstudies@pdx.edu>, or visit <www.pdx.edu/asian-studies>.

Ho'ike fundraiser

Feb 1, 5pm (doors open), 5:30pm (dinner), 7pm (performance), Portland Community College, Sylvania Campus, Performing Arts Center (12000 SW 49th Ave, Portland). Attend a ho'ike fundraiser presented by the Ka'ana 'Ike A Ka 'Ohana Foundation and Hula Halau 'Ohana Holo'oko'a. The event features Polynesian dancing, hula performances, live music, a silent auction, and a Hawaiian dinner. For info, call (503) 649-5109. To buy tickets, e-mail <info@kiako.org> or visit <www.kiako.org>.

The India Traveler

Feb 1, 7-8:30pm, New Renaissance Bookshop (1338 NW 23rd Ave, Portland). Join Marjorie Kircher as she presents *The India Traveler*, a memoir about the author's three journeys to India in 1973, 1983, and 1997. For info, call (503) 224-4929 or visit <www.newrenbooks.com>.

Run Run Shaw Tribute Movie Marathon

Feb 1, 7:30pm, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Attend the Run Run Shaw Tribute Movie Marathon, a triple feature of rare 35mm prints paying tribute to the incredible cinematic visionary, and the last of the movie moguls, Sir Run Run Shaw, who passed away in early January at age 106. The evening features 1977's *Mighty Peking Man* and two other films. Vintage 35mm trailers are also shown before each film. For info, call (503) 281-4215 or visit <www.hollywoodtheatre.org>.

"Capturing a Generation through the Eye of a Lens"

Feb 1-June 15, 11am-3pm (Tue-Sat), noon-3pm (Sun); Feb 6, 4-7pm (reception); Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View "Capturing a Generation through the Eye of a Lens: The Photographs of Frank C. Hirahara, 1948-54," a collection of never-before-seen photographs taken of Portland's *Nisei* (second-generation Japanese Americans). Taken between 1948 and 1954 by Frank C. Hirahara, an avid amateur photographer who worked for the Bonneville Power Administration, the images provide a revealing glimpse of the community and the lives of Japanese Americans after World War II. Hirahara captured hundreds of photographs depicting community picnics, beach trips to the Oregon coast, teen socials and dances, wedding receptions, and life in the heart of Portland's Japantown. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

Paprika

Feb 7-9, 7pm & 9:30pm (Fri-Sat), 3pm (Sun), Fifth Avenue Cinema (510 SW Hall St, Portland). Watch director Satoshi Kon's anime film *Paprika*, which explores a future world in which a revolutionary psychotherapy device called the DC MINI allows users to cast themselves into the dreams of others. (Japan, Satoshi Kon, 2006, 89 mins.) For info, call (503) 725-3551 or visit <www.5thavenuecinema.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth St, Suite 1A, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.