



ONGOING EVENTS

“Great Eight Free Days”

Through Jan 11, 10am-5pm, Lan Su Chinese Garden (NW Third Ave & NW Everett St, Portland). Celebrate the incoming Year of the Horse with free admission to the Lan Su Chinese Garden during “Great Eight Free Days.” Donations of nonperishable food items are being collected for Transition Projects, an organization assisting people transitioning from homelessness to housing. For info, call (503) 228-8131 or visit <www.lansugarden.org>.

“Folding Paper”

Through Jan 11, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View “Folding Paper: The Infinite Possibilities of Origami,” an interdisciplinary look at the modern advances of origami through contemporary artworks, inventions, and videos. Admission to the museum is free for Multnomah County residents and all Oregon school groups. See story by Mike Street, “Fold this origami exhibit into your holiday plans (AR, December 16, 2013), at <www.asianreporter.com>. For info, call (503) 222-1741 or visit <www.ohs.org>.

“The Tool at Hand”

Through Jan 11 (Tue-Sat), 11am-6pm, Museum of Contemporary Craft (724 NW Davis St, Portland). View “The Tool at Hand,” an exhibit by 16 artists who were invited to craft works using only one tool. The display showcases the artworks created, the tools that crafted them, and explanatory videos produced by each artist. Featured artists include Hongtao Zhou, Ndidi Ekubia, Beth Lipman, Gord Peteran, and others. For info, call (503) 223-2654 or visit <www.museumofcontemporarycraft.org>.

“Samurai!”

Through Jan 12, 10am-5pm (Tue, Wed & Sat), 10am-8pm (Thu-Fri), noon-5pm (Sun), Portland Art Museum (1219 SW Park Ave, Portland). View “Samurai! Armor from the Ann and Gabriel Barbier-Mueller Collection,” a treasure trove of battle gear made for high-ranking warriors and *daimyo* (provincial governors) of the 14th through 19th centuries, including full suits of armor, helmets and face guards, weapons, horse trappings, and more. The exhibit illustrates the evolution of the distinctive appearance and function of samurai equipment through the centuries. See story by Ian Blazina, “Martial artistry: Six centuries of exquisite Japanese battle gear on exhibit at the Portland Art Museum” (AR, October 21, 2013), at <www.asianreporter.com>. For info, call (503) 226-2811 or (503) 226-0973, or visit <www.portlandartmuseum.org>.

“War Baby/Love Child”

Through Jan 19 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “War Baby/Love Child,” an exhibit looking at how mixed-heritage Asian-American artists address hybrid identities in their artwork. Among the featured artists are Kip Fulbeck, Louie Gong, Amanda Ross-Ho, Albert Chong, and others. For info, call (206) 623-5124 or visit <www.wingluke.org>. To learn more, visit <www.warbabylovechild.com>.

“Home”

Through Jan 25 (Tue-Sat), 11am-5:30pm, ArtXchange (512 First Ave S, Seattle). View “Home,” a salon show of lighted sculpture, ceramics, and glassware by artists Lam Quang and Kestrel Gates of Portland’s HiiH Lights, Kurumi Conley, Yuko Ishii, Bui Cong Khanh, Gillchun Koh, Hai & Thanh Le, Phong, June Sekiguchi, and many others. For info, call (206) 839-0377 or visit <www.artxchange.org>.

“Becoming Blackfish”

Through Feb 1 (Tue-Sat), 11am-5pm, Blackfish Gallery (420 NW Ninth Ave, Portland). View “Becoming Blackfish,” a group exhibit by 22 artists who played a significant role in the gallery’s formative years (1979 to 1983) and 16 who made important contributions to its success later on. Four artists who were among the original gallery founders — Kanetaka Ikeda, Paul Missal, Stephan Soihl, and Barbara Black — are still members and have works featured in the display. For info, call (503) 224-2634 or visit <www.blackfish.com>.

Haegue Yang

Through Feb 9, 11am-4pm (Wed & Sat-Sun),

RYU GOTO



January 18 & 19

Saturday: 3:00pm ♦ Sunday: 7:00pm

Skyview High School Concert Hall, 1300 N.W. 139th Street, Vancouver, Wash.

Attend a performance by the Vancouver Symphony Orchestra featuring violin virtuoso Ryu Goto. The concert includes pieces by Chabrier, Lalo, and Mendelssohn. For more information, or to buy tickets, call (360) 735-7278 or visit <www.vancouversymphony.org>.

Ryu Goto. (Photo courtesy of the Vancouver Symphony Orchestra)

11am-9pm (Thu-Fri), Henry Art Gallery, East Gallery (15th Ave NE & NE 41st St, Seattle). View “Anachronistic Layers of Dispersion,” the first solo museum exhibit by Korea-born Haegue Yang. For info, call (206) 543-2280 or visit <www.henryart.org>.

“Doorways to the Divine”

Through Mar 2 (daily), 9am-5pm, Trinity Episcopal Cathedral, Kempton Hall (147 NW 19th Ave, Portland). View “Doorways to the Divine,” an exhibit of mosaics, constructions, and paintings by Samyak Yamauchi. For info, call (503) 222-9811 or visit <www.trinity-episcopal.org>.

UPCOMING EVENTS

Teen Anime Club

Jan 7 & 21, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5560 or visit <events.multcolib.org>.

Oregon Art Beat

Jan 9, 8-8:30pm; repeats Jan 12, 6-6:30pm & Jan 30, 8-8:30pm; Oregon Public Broadcasting (OPB). Watch an episode of Oregon Art Beat about Iraqi artist Samir Kurshid, who once was a portrait painter for Saddam Hussein. Kurshid escaped after the war and now lives in Portland, where he paints what is in his heart. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Vietnamese storytime

Jan 9, 16, 23 & 30, 4:15-5pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Enjoy a storytime presented in Vietnamese. The free event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5386 or visit <events.multcolib.org>.

“The Silence of the Sengu”

Jan 11, 2-4pm, Portland Japanese Garden (611 SW Kingston Ave, Portland). Attend “The Silence of the Sengu,” a talk by Peter Grilli, the president of the Japan Society of Boston between 2000 and 2013, about *Shikinen Sengu*, a practice held every 20 years in which the Imperial Grand Shrines at Ise are completely destroyed and rebuilt symbolizing renewal and rebirth. For info, call (503) 223-1321 or visit <www.japanesegarden.com>. To buy tickets, call (503) 542-0280.

Thao & The Get Down Stay Down

Jan 11, 8pm (doors), Wonder Ballroom (128 NE Russell St, Portland). Enjoy an all-ages concert by Thao & The Get Down Stay Down. Singer-songwriter Thao Nguyen is known for her lyrical talent, showcasing a pop sound with roots in blues and indie folk. Also performing are Sonny and the Sunsets. For info, or to buy tickets, call (503) 284-8686 or visit <www.wonderballroom.com>. To learn more, visit <www.thaoandtheggetdownstaydown.com>.

Beyond Measures

Jan 11, 8pm, Newmark Theatre (1111 SW

Broadway, Portland). Attend *Beyond Measures*, a dance production featuring hip-hop, jazz, contemporary, and African dance styles and starring Shannon Kelly, Justice Platiro, Kiana Sagon, Arianna Webb, and others. For info, or to buy tickets, call (503) 248-4335 or 1-800-273-1530, or visit <www.portland5.com>.

Vietnamese & Cantonese storytime

Jan 11-26 (Sat-Sun); Jan 11, 18 & 25, 4:30-5:15pm (Vietnamese); Jan 12, 19 & 26, 2:15-3pm (Cantonese); Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy free storytime sessions presented in Vietnamese (Saturday) and Cantonese (Sunday). The events are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5389 or visit <events.multcolib.org>.

Chinglish

Jan 11-Feb 9, 7:30pm (Tue-Sun), noon (Thu), 2pm (Sat-Sun), Gerding Theater at the Armory, Main Stage (128 NW 11th Ave, Portland). Enjoy a performance of David Henry Hwang’s *Chinglish* at Portland Center Stage. The show follows an American businessman who heads to Asia to score a lucrative contract for his family’s firm — but the deal isn’t the only thing getting lost in translation when he collides with a Communist minister, a bumbling consultant, and a suspiciously sexy bureaucrat. Preview performances are held January 11 through 16. For info, or to buy tickets, call (503) 445-3700 or visit <www.pcs.org>.

Origami workshop

Jan 12, 1:30-4:30pm, Belmont Library (1038 SE 39th Ave, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers (POPS). Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. Origami created by members of POPS is on display through January 11 at the Oregon Historical Society Museum (1200 SW Park Ave, Portland). For info, call (503) 988-5382 or visit <events.multcolib.org>.

A Flicker in Eternity

Jan 12, 2pm, Oregon Historical Society Museum (1200 SW Park Ave, Portland). Attend a free screening of *A Flicker in Eternity*, part of the Oregon Historical Society Museum’s Second Sunday Series. The film follows the coming-of-age tale of Stanley Hayami, a talented young teenager caught between his dream of becoming a writer and artist and duty to his country. Based on Hayami’s own diary, the documentary is a firsthand account of a 15-year-old thrust into the turmoil of World War II as well as a

poignant reminder of the indignity of incarceration and the tragedy of war. For info, call (503) 222-1741 or visit <www.ohs.org>.

VSO concert

Jan 12, 2pm, Kiggins Theatre (1011 Main St, Vancouver, Wash.). Attend “A Bright New Year,” a Vancouver Symphony Orchestra concert featuring Dr. Michael C. Liu on piano, Dr. Igor Shakhman on clarinet, guest artist soprano Christina Kowalski, and others. For info, or to buy tickets, call (360) 735-7278 or visit <www.vancouversymphony.org>.

“Unveiled”

Jan 16-Mar 1 (Tue-Sat), 10:30am-5:30pm; Feb 6, 6-8pm (reception); Elizabeth Leach Gallery (417 NW Ninth Ave, Portland). View “Unveiled,” a group exhibit of works by Joseph Park, Malia Jensen, Stephen Hayes, and others. The display underscores a multiplicity of responses to the visual arts’ most time-honored and universal subject: the nude female form. For info, call (503) 224-0521 or visit <www.elizabethleach.com>.

Shen Yun Performing Arts

Jan 17-19, 7:30pm (Fri-Sat) & 2pm (Sat-Sun), Keller Auditorium (SW Third Ave & SW Clay St, Portland). Attend a performance by Shen Yun Performing Arts, a Chinese dance and music company. The show features a cast of nearly 100 dancers, singers, and musicians presenting stories that bring to life 5,000 years of Chinese civilization through classical Chinese dance and music. For info, call (503) 248-4335 or visit <www.shenyunperformingarts.org>. To buy tickets, visit <www.portland5.com/tickets>.

Enjoy

Jan 17-Feb 8, 7:30pm (Thu-Sat), 2pm (Sun), CoHo Theater (2257 NW Raleigh St, Portland). Attend Toshiaki Okada’s *Enjoy* with English translation by Aya Ogawa. The show, presented by CoHo Productions, takes place in a Japanese manga café where nine underemployed “freeters” (part-time or temp workers) share stories of breakups, hookups, smelly freeloading customers, 30th birthday-induced terror, present depressions, past failures, and future panics — a cry of Japan’s Lost Decade Generation: those with the misfortune to have graduated while the economy crashed. The cast includes Heath Hyun Houghton, Jim Vadala, Tai Sammons, and others. For info, call (503) 220-2646 or visit <www.cohoproductions.org>. To buy tickets, call (503) 715-1114.

“Tales for the Year of the Horse”

Jan 18, 2-2:45pm, Woodstock Library (6008 SE 49th Ave, Portland). Learn about the Lunar New Year with master storyteller Anne Rutherford at “Tales for the Year of the Horse.” Rutherford tells stories celebrating the spirit and meaning of the holiday. For info, call (503) 988-5399 or visit <events.multcolib.org>.

Sarah Kwak

Jan 18 & 20, 7:30pm (Sat), 8pm (Mon), Arlene Schnitzer Concert Hall (SW Broadway & SW Main St, Portland). Attend an Oregon Symphony performance led by music director Carlos Kalmar featuring concertmaster Sarah Kwak. At the event, Kwak makes her Oregon Symphony solo concerto debut with Henryk Wieniawski’s second Violin Concerto, which the symphony has not performed since 1995. For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

“We Tell Ourselves Stories in Order to Live”

Jan 18-Mar 16, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View “We Tell Ourselves Stories in Order to Live,” an exhibit of artwork by the first nine Hallie Ford Fellowships in the Visual Arts, including pieces by Sang-ah Choi and Akihiko Miyoshi. The display contains both past and new works in various media — such as video, digital photography, oil paintings, drawing, sculpture, ceramics, and knitting — as a means to demonstrate both the range of their talent and the progress they have made as they pursue their art as both a career and a personal passion. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

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Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth St, Suite 1A, Portland, OR 97217  
News Department e-mail: news@asianreporter.com ♦ Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.