## WEEKLY COAST MAIL

GLORIOUS
FOURTH AT
MARSHFIELD
Immense Growd and a Good Tine

## PARKER AND ANTI-PARKER <br> $=5=$ Forces Lining up in St.



Strong Showing Made Against the New York's Jurist---Bryan's Position Causing Anxiety

NEW OPERA
HOUSE OPENED
Splendid Theatre Fittingly Dedicated
,
The opening of the new Maromic
Opera Hotise Saturdy night marked Many of us can remember when the ground on which tne splendid stracture flat, quite remote from solid ground, and when he who would have propheajed the thing that has come to p
wonld nave been well langhed at.
The new: playhonse has been descril ed several times in these columns, and people have been pretty well advised of the fact that it was going to be pomething of which Marwhifeld sould well be proud, yet it is safe to say that nearly every one of the large number
who entered the place for the first time who entered the place for the first time
Saturday eveaing was given a delightful surprise, and had all expecations

## nore than realized.

Seata are now provided for over 800 persons, and there is room for some 400 more. The qpyra chairs are of the best quality and most approved design, an there are very few undesirable
seata in the house. The finish of the walls and ceiling is plain, the woor work of pleasing color and design. The stage, however, is the triomph the west side of the building grves the west side of the building gives
room for a stage amply large, with ca. pacions wings, and plenty of room pacious wings and plenty of rooms
above into which the scenery may be hoisted, flat. Dressing rooms and
other conveniences are unasually good, and, in fact, this part of the theatre
is said by those who know to be far superior to anything usually found outside of the larg eities.
The stage is well provided with scen
ery, painted by U, L. Gray whose work is of the best. The drop car. tain is a work of art very creditaio a not yet arrived, but is expected shorty. The house is well lighted with incandescent lights under perfect control. The exits are ample, and no flie or panio horror can ever oceur here. The audience on Sutarday evening seemed to include nearly, if not quite, all of Marshtield's best people, as Bend, and they certainly seemed highly pleased with the new playhouse.
The performance of the military James Keane Company was well received. While this is probably not the best play in the repertoire of the Keane company, it give them a ahance to demonstrate the kind of work they
can do, and to prove that Mr, Keane has surrounded himself with support worthy of his talents. As Captain Wilding, Mr. Keane had a part well
suited to his ability, and he handled very point with the sure touch of the artist. Tony West gave delightful delineation of the part of Major Hedway, while Herbert Ashton, as the
Mexican, was a remarkably striking Mexican, was a remarkably striking
tigure, giving in faot, that touch of tigure, giving in fact, that touch of
reality to the part that made it diffoult to realize that he was not what he eemed. As the old Negro body ser-
vant, Kennedy was unusually good. vant, Kennedy was unusually good. Justina Wayne showed real power as
an emotional actress in her handling of the trying part of Marquita Tala-
made herself a favorite as Margaret Hedway, and Helen Hartley playe The specialtides wore excandionall good.
The play "Sherlock Hoimes", presented Monday evening, was the most is concerate moduct, thons, far far an scenery is concerned, thas far seen in Marsh-
field, and the play itwelf was a rare treat for those who could appreciate the perfect tinish of Mr. Keanes pre-
wintation of the title role. Ashton, na sentation of the title role. Ashion, na
the king of the crooks, was alvo.fine, the king of the crooks, was alvoline,
and the other charicters were well and the oth
sastained.
Through the laggardnead of the pen. ple in arriving, the curtain did not $x$; at 7 o'clock, as intended, for only
' that hour, and it was nearly 8 otelock before the play commenced to a fuLi hoise. Inexperience of the hanais omployed to hundle the elaborate scenary
also caused delay, wo that ft way fm . also caused celay, so that it was Im-
posable to conclude the performance befory the water carnival.
The Belle of Kentwel.
The Belle of Kentuacky will be free-
anted this evening, and as this if io seuted this evening, and as this is a
very amusing comedy, it will show the company in a new lirht, and will give
them an opporianity to show that versatility which they madoubtedif.

## BRILLIANTIY

 SUCCESSFULGARNIVA!
As was anid in yecierday's paper. the water carnival Monday was ohe crowning feature of the ath of $\mathrm{Jnl}^{2}$
celebration. Unde: the experienced hand of T. J. Lewis, this feature was made a pageant of beanty and a spec. tacle never before approached on Coos Bay. Delighted comment was univer-
al among the multitnde of people who witnessed the sight from the ,wharves and all were pleased and surprised. The procession of gasoljne launches. bearing the Queen and her retinue paraded the water front amid the blazing of colored fires, rockets, roman candles t.., the search light of the Alliance, throngh the courteny of Capt. Husc. the beanty of the spectacle.
The young ladies, besides Miss Addie Anderson. Queen of the Carnival and her personal attendants, Misses Stella Gulosson, Lena Larren, Laura Escott Jennis Curren and May Stantf, taking part were:
Queens-Muriel Lewis, Ailge Cox, Lola stoops, Jeanette Excott, Bessie Edith Gulovson, Clara Myren.
Atteमdants-Geutea Lund. Maud Noble, Opal Desmona, Dora Erown, Rat Magary, Pearl Desmond, Dellt Pruess, Rath Reedy, Meri Cox, M on Gall, Flora Payne, Thelma Pay Marie Seaman, Margaret Huffsmit, Selma Johnson, Delia Chapman Edith Carter, Mabel Fairohiles, Mary Henen arah Escott, Jaus Merchazt Hansen, Lund girls.
The laun
年e were thes taking part in the paIeteor, Anson O Rogers: Teddy, John Josephson: Quitkstep, Geo Beale; Iorriman, Geo Wheeler; Neita, Capt The ; Curlew, w_C Harris. The Committee of Arrangements feel Anderson for their efficient nervices; lso to the young ladied who participated.

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