The fierce light that beats about cauty's throne has suddenly been farmed, through the means of a sourrelow London paper, upon the two reigning belles of the metropolis. Mrs. ngtry is the daughter of the Dean of mey, an Island which is famous for pretty people, although it had not before attained the distinction of furnishing Isondon with the beauty officially accepted as such. Her earlyl ife was passof entirely in the isle of her birth, and seemed no reason why she hould ever have left it, until one day an adventurous widower, who had already taken one wife from Jersey, came thither seam and carried off Miss Le Breton as sond. They came to London withont exciting any great enthusiasm or becoming known to many members of so-clety until 1876. Then, through a conce of fortnitous circumstances, Mrs. Langtry was seen, admired and invented as a beauty by certain amateurs, who immediately sounded her praises throughout the town. When the town came to look at her, it found she was inlocal beautiful. She possessed wonderful eyes of a limpid transparent blue, which always wore a winning expression. She was observed to be extremely modest in her dress, very quiet and unassuming in her manner, and discreet in all her actions. Jealousy was disarmed; admi-ration increased, and Mrs. Langtry beone of those sights which the ring Captain" yearns to see, and for which the country cousins make long pilgrimages by railway. "It seems but terday," says a recent number of the alty Fuir, "when as a bride she ap peared in the Park and set ten thousand gues a wagging. Since then she has layed a foremost part in the battle of ife, and this bravely and well. You are spellbound by her ineffable sweetness before you have exchanged hardly a dozon words with her. Every well-bred man is of course free from gene, but this one is gifted with a delicious manner. simple and sympathetic as that wherewith mentally we endow Mignon, and she talks at once so prettily and so musically that you are insensibly impressed with the idea of her olute sincerity. The bright, ringing treble; the light, springy step; the happy haleyon view of life characteristic of girlhood, are still hers. Above all, she is kindness itself incarnate. At Glasgow, where that goes without the savingshe was cynosure, she astonished the canny Scotch by her generous impartiality. The plain and unattractive partner claimed her hand in the ballom, and he was not refused, though Adonis stood at her elbow awaiting his chance. Lily-like in every fibre, she has preserved an exalted reputation for marly virtue, and this, although she she has been flattered and followed, sed and made much of more than

Lady Virginia Sanders is entitled to the gratitude of London society for introducing to it her niece, Miss Fitzpatrick, who subsequently married Corn-wallis West of Euthin Castle. Ruthin Castle is somewhere in Wales and therefore not a fitting abiding place for a anty whose duty it is to be everywhere To London, accordingly. Mrs. Cornwallis West went, and she was prected by an admiration almost sufficient her for the most prolonge ce from her Welsh castle. Her face is that of charming and peculiar style of sauty and has always moved mankind more than the most regular features. She has a very rich complexion on which an occasional sreckle stamps a certificate of fineness and thereby adds to the charm of the general effect. A splendid head of rippling hair which used to be very long until she cut it into boyish curls, clusters framewise about her face, producing an effect which many London aties have sought to imitate, but which none has approached. She is impulsive, original, daring and says upon ns the sprightliest things, and to her it was given, some little time, to throw the royal ball into dismay by an untoward fainting fit which was at once vated to the rank of a social event. She dresses generally in a careless and metimes in startling fashion. She is small in stature, of an admirable form, and rides with a certain dash, both to bounds and in Rotteurow.

any living woman. She has remained.

however, the same, true to the gentle

emblem forever hers, the Jersey Lily!"

QUEEN VICTORIA AND HER UNCLE LEO-POLD .- It is nearly sixty years since the Duke of Kent, having caught cold while visititing Salisbury Cathedral, died in the arms of the Duchess, who lost not only an affectionate husband but the ans of subsistence—as substance is unerstood by royal personages. In fact, the young Princess Victoria and her other were face to face with povorty, one of its comparative forms, when Prince Leopold took them under his He had known something of raightened circumstances himself, havonly had an annual income of £400 to live on before he married the sess Charlatte and £50,000 a year. He lost no time, therefore, in bringing the aunt and cousin of his late wife, first to Kensington and then to Claremont, providing for the maintenance of their hold until, in 1825, Parliament granted the young Princess an annuity of Those kindnesses have never been forgotten by Queen Victoria; and it is by the light of this early passage in her life that the inscription which acpapies the white marble statue of King Leopold, which Her Majesty has ust placed in St. George's Chapel, Vindsor, should be read, "Erected," so it runs, "by Her Majesty Queen Vic-toria, in loving memory of Leopold, the first King of the Belgians, her maternal uncle, who was as a father to her as she was to him as a daughter.—[London Whitehall Review.

"Cham," the caricaturist, had very long legs. Che day he went into a tailor's shop, choth and agreed to the price of forty-five francs for a pair of pantaloons. The tailor took his measure, pantaloons. The tailor took his measure, and went lower and lower while his astonishment went higher and higher. At last he stopped a little below the knees and threw his measure over his shoulder. "Welt," said "Cham," "do you stop there?" "Monsieur, for forty-five francs. I cannot go lower."

This is a story with a moral: A gentle-use in the midst of a stormy debate benght to smooth matters over by a few surds of practical advice, "Gentlemen, ill I want for the settlement of this whole ontroversy is a little common sense, errold, who was present, disturbed his quantimity by breaking in and saying, You are right, sir; that is precisely what

### A Future King.

The English people have but just awakened to the fact that the elder of the two sons of the Prince of Wales is a robable heir to the throne, and that he is, as such, an interesting person. At the same time they remember, with a mixture of amusement, that they know almost nothing about him. In fact, they are rather puzzled, when it is necessary to speak of him, to know how he is to be called. He is, in full, Prince Albert Victor of the prince Albert Victor of used to be styled Prince Albert Victor of Wales. Popularly he had been known as Prince Victor. While he was studying on board the Britannia he was called Prince Edward. Out of the abundance of titles it is not easy to make a chose. and the British public seems to be as much "at sea" metaphorically as the Prince now is literally, in attempting to Prince now is literally, in according or gossipy discover anything interesting or gossipy about one who, if he lives long enough, about one who, if he lives long enough, Prince was born at Frogmore Lodge, Windsor, on the 8th of January 1864, and has, therefore, nearly completed his 16th year. He was born and has lived, that is all the English people know about him. Occasionally he has accompanied his parents on their travels here and there, and his features have excited some mild interest in the family photographs. But, in general, his his history and his person are unknown, and his life has been almost as obscure as that of any boy

in the kingdom. What has now drawn attention to him is his sailing, in company with his brother, whom all English folks know as as Prince George of Wales, on a voyage round the world. The two Princes have been trained on board the Britannia, and now they go as cadet midshipmen on the ship Bacchante, which sailed from Portsmouth harbor on the 18th of September, and proceed to Portland, where, after a week spent in drill, the ship was to depart for a short cruise in the Mediterranean, and to spend the winter in the West Indies. Of course, a very little will be heard from the young Princes while they are absent on this voyage, and they will return a year or two hence tall striplings, one of them just coming into manhood. As they are the only sons of the Prince of Wales, the succession would pass in case of their death, to the daughters, and once again the British throne would be occupied by a woman .- Boston Advertiser.

THE FLOOD OF EMIGRATION. - The tide of emigration to this country is again upon the flood. From England, in great numbers; from Ireland, a not inconsiderable contingent; from Scotland and Wales, an increasing column; from France, not a few; from Germany and Austria, great hosts; from Norway, Sweden, Switzerland and Italy, many families, and from Russia contingents which are but the first drops of a deluge every day we see them coming. The great flood of emigration to the United States which began in 1847 is, to all appearances, to be renewed, but with a diference. The majority of emigrants in this first great hegira were destitute of money; their capital was simply their strong muscle, their honest hearts, and their good dispositions. How valuable they proved to this country; how they enriched it; how their children, born in poverty but inspired with the spirit of emulation, and with the possibility of achieving competence and perhaps wealth, made themselves participants in all good works, the history of the last thirty years will show. The emigrants who are now coming by thousands to our land are in better pecuniary circumstances. They bring with them sums of morey-often large sums. They know where they are going and what they are to do. Often they come in colonies, with their future homes already prepared for them, and with many of the advantages of co-operation at their command. It is probable that within the next twelve months the number of emigrants arriving here will equal those of even the most notable years of the first great emigration. They will be of a class better fitted than their predecessors, in material advantages, to henefit the land of their adoption. Great things have been done the emigrants of 1847-'48. Greater yet may be done by the emigrants of 1879 '8c. If such things were done in the green tree, what may not be done in the dry?—N. Y. Graphic.

STONEWALL JACKSON AND ABBAHAM LINCOLN.-There are two men made famous by the events of the late war whose names will be familiar to the American people for all the time to come -so familiar, indeed, that it would savor somewhat of officionsness for even the muse of history to go through the form of presenting them. The wonderful possibilities of life and the mysterious possible opportunities of death have already clothed them with the immortality of romance, and lifted them above and beyond the influence of history. not fame that preserve the names of these two men, but some subtler result of the essence of individuality—some occult quality of personal influence. We allude to Stonewall Jackson and Abrabam Lin-History will, no doubt, do ample justice to the other great names of the but history need not pause pay any tribute to these two; her records are not needed to preserve their names or to tell their story. And yet observe how fate plays crosspurposes with our prejudices. The grim Puritan, flashing along the front of war, fighting the battles of the South; the quaint Kentucky cracker piloting the North to victory! How farical these small prejudices that flare up and endeavor to burn where there is nothing for their week embers to feed upon! How unhappy the pretense of sectionalism that would build barriers where none exist. - Atlanta, Georgia Constitution.

STOICISM. - Stoicism is characterized by a cold insensibility; it affects the natural sympathies of an ardent spirit. born in austerity, reared on solemnity, and dwells in antipathy. It regards no one; it lives within itself, and glories in and he spilled it over his head. Then he its egotism. It dispells happiness, creates remorse, and languishes with ontagion. It is a monster of self-will; the more you praise, cherish and refrain, it stimulates and hardens. It throws its strongest influence with unerring aim. It is an invisible, immaterial myth. It is othing by itself, a worker with his helper, a triplet to hate and poverty, an enigma to plain reason. It has no sense, produces no sensation, unless accou panied by material. It is a tangible power behind the throne. It reigns simple, acts with the compound, and perishes with its victim. It is a fee to ranquility. It has no limits, and its only enemies are deep affection and strong will. Invulnerable as these two powers are, it battles and baffles superi-ority and authority.

You are right, sir; that is precisely what thing by witholding them from salt for a time, and then rubbing the root with just sufficient to compel them to eat the root in order to get salt.

#### American Ingenuity.

[From the Manufacturer and Builder.] 1736. The first steam engine built, after ne Newcomen type, for the Schuyler

opper mines. 1772. Another similar engine made for factory in Philadelphia. 1785. Oliver Evans, of Philadelphia, introduced steam power to drive a flour mill and a brick yard.

1785. James Rumsey propelled a ves-sel on the Potomac river by the reaction 1787. Perkins invented a nail-cutting machine which could make 200,000 nails

1788, John Fitch navigated the Dela-

ware river with the first steamboat. 1794. Whitney's cotton gin invented. 1796. Benjamin Thompson, otherwise Count Rumford, discovered that there is no such thing as caloric fluid, but that heat is a peculiar mode of motion of the material particles of bodies, and thus laid the foundation of the modern theory of the conservatism of forces.

1797. Benjamin Thompson invented a brush-making machine. 1797. Amos Whittemore introduced s machine for making the cards used in

cotton and woolen manufacture. 1798. Robert McKean patented the first steam saw-mill. 1799, Oliver Evans, of Philadelphia,

made the first high-pressure steam engine, and built a steam carriage, which, however, was not a success 1804. Colonel John Cox Stevens in vented the screw propeller, the model of which is still at the Hoboken (New Jersey) Institute for Engineers.

1804. Oliver Evans built a paddle wheel steamer to ply on the Delaware and Schuylkill rivers, driven by a doubleacting high-pressure engine; also adapted for land conveyance. 1806. Thomas Blanchard, of Massa-

husetts, invented a tack-making mahine which made 30,000 tacks per hour. 1807. Thomas Blanchard made an apparatus adapted for rifling gun bar-

1807. Robert Fulton traveled with his first steamboat from New York to Al-1807. Oil-cloth for floor carpeting first

made in Philadelphia. 1807. John Bedford invented and manufactured metal-bound boots and shoes. 1811. John H. Hall, of Massachusetts, evented breech-loading muskets. 1812. George Shoemaker sold Philaelphia seventeen car loads of anthracite coal for fuel, and was imprisoned as an apostor for selling stones for coal. 1813. Francis C. Lowell made an im-

rovement in the power loom. 1817. George Clymer produced the first American-made printing press. 1818. Jacob Perkins introduced steel ngravings as a substitute for copper.

1819. The Savanah made the first trip cross the Atlantic ocean by steam power driving the paddle wheels. 1820. Henry Burden, of Troy, N. Y., invented the cultivator.

1821. The same invented improved olling mills. 1821. Jordan L. Mott invented utilization of small coal for furnaces.

1822. James McDonald, of New York,

invented machinery for cleaning flax and 1823. Joseph Saxton invented a wheelcutting engine, producing epicycloidal teeth.

1824. Ladoc Pratt established his celebrated tanneries in the Catskills, New

1824. Completion of the Erie canal, connecting the great lakes with the Hudson river.

1826. Harrison A. Dyar established the first telegraph line on Long Island making his signals with frictional electricity 1827. John McClinter, of Pennsylvan-

ia, invented the slotting and shaping ma 1828. First American patent for improvements in locomotives granted.

1828. First locomotive journey made on the Honesdale and Carbondale railway, Pennsylvania. 1828. Hay and straw used for the first time to make paper.

1828. James Bogardus invented the ing flyer for spinning cotton. 1829. The same invented mills with ccentric grinding surfaces. 1831. Redfield publishes his book on

the theory of storms. 1833. James Bogardus invented a dry as meter. 1834. Henry Burden invented his nail-

making machines, 1836. James Bogardus invented a panograph. 1840. The same invented his molds to press glass in while blowing.

1841. The same made improvements in drilling machinery. Since then inventions and patents have neceeded one another at an almost aston-

ishing rate.

IMPORTANT TO FARMERS.—The want of a reliable book by which to calculate the value of wheat in this market when quoted at any price in the Liverpool and London markets has long been felt, but which is now happily met in the "Wheat Dealers' Guide," compiled by J. R. Farish, manager of the Merchants' Exchange, this city, and which he has arranged to sell at the exceedingly low price of 25 cents per copy—cash to accompany orders. It is very important to any and all who sell wheat to be able in less than five minutes to tell (as they can from this book) the price of wheat in this market when based on English prices, which govern the markets on this coast. Calculations are warranted thor-

oughly correct. PERFECTLY PLAIN. - In the Police Court of Chicago a wife thus ingeniously explained away serious charges of harsh treatment of her husband: One day when she was coming across the room, with a fork in her hand he jumped in her way and struck his wrist against the fork, wrenching it from her grip by the tines, which he ran into his wrist. started to jump ather, but his head came down against her hand, and he fell down. She took hold of his hair to raise him up, and the hair was moistened by the hot water so that it came off. Then she saw it was no use to try to reason with him any longer, and she lest the house.

Salaries for choir singers are becoming very low. An organist of an Episcopal church in New York wants a solo sop the princely pay of \$150 a year, but the singer must have a fine voice, thorough knowledge of the service, and must be a good reader. After the organist has heard her, and declared his satisfaction, she has to sing before the committee, which gives its final decision, and all that for \$150 a year—about the salary of a good nuase. of a good nuase.

Can an editor's hat be called the news The empty whisky barrel tells of departed spirits.

### The Mecaantes' Fair.

From the Brening Telegram The second exhibition of the Mechanies' Fair Association opened Monday evening, October 21, under the most flatter-

ing circumstances. The displays were both large and varied, the following being worthy of special mention: THE OREGON PURNITURE COMPANY,

Home made goods in Oregon used to mean very ordinary work, but those who have seen the display of furniture made by the Oregon Furniture Manufacturing Company in this city, in the north gallery of the pavilion, will at once admit that those who are satisfied only with the finest and best need not go away from our State to find either the material or the workmen to get it up. THE COMPANY

Was organized about five years ago, though its President, Mr. Samuel Lowenstein has been engaged in the furniture trade in Portland for eighteen years, understands it thoroughly, and knows just the kind of goods in this line that are adapted to the wants of our people. He is fully posted in all the minutice of the business, and is thoroughly skilled in the art of manufacturing the goods which he sells, Mr. William Kapus, Secretary of the company, is thoroughly competent in the discharge of his duties, active, energetic, obliging and attentive to his business and to the company's patrons. By fair dealing and truthful representations concerning their goods, the company has in a few years built up a trade which ex-tends to all parts of the Northwest coast and is rapidly growing in volume.

THEIR EXHIBIT At the fair occupies three large rooms in the north gallery, and throngs of visitors are constantly gazing at the rich display. Ascending the stairway to the left of the west entrance, and passing forward a short distance within the first railing, we find a library set which is a marvel of beauty, fine finish and durability. This made of Oregon ash, elaborately carved, and upholstered with leather in most substantial manner. It consists principally of a cylinder desk and book cases, Grecian lounge of elegant pattern, easy chairs, sitting chairs and rockers, a very handsome ottoman with a wrought silk cover and a puffed border of worsted and satin. THE PARLOR SET

Is one of the finest ever made or shown in the city, and for beauty of design, ele-gance of appearance and fineness of workmanship, cannot be excelled by any of the celebrated eastern factories. handsome piece in this set is an Egyptian easy chair, the uphoistery of which is richly embroidered by Mrs. Geo. Weidler the chair being made and upholstered by the company for that lady. The set contains, also, sofas, other easy chairs, large and medium sized rockers, upholstered in the most artistic manner with raw silk covering and puffed satin borders. In the rear center of this magnificently fitted up parlor stands a large mirror of French plate glass, with an elaborately figured gilt frame. The center table comports in elegance of style and richness of ornamentation with the rest of the set, and supports, in frame, the medals awarded to the company at the Philadelphia centennial, exposition universelle at Paris, and other exhibitions at which their goods have been shown.

THE BEDROOM SET, Which is displayed in the third apartment, is of the old English style, made of black walnut and veneered with burl of the same wood, all richly carved and ornamented with heavy and elegantly designed mouldings. It embraces bedstead, bureaus, dressing cases, chairs, etc., and a large French mirror on a pier of the finest polished marble. The whole set is one of the most attractive objects in the pavilion, and combines all that is re- French plate-glass and rich gilded caryquired for elegance or comfort, the bed ings. In front of the center table rests being covered with a rich Marseilles a most elegant sofa cushion that deserves spread, and the pillow shams of fine lace | more than passing notice for its beauty. made by Mrs. Harry Breeden. In this design and finish. The center is wrought apartment is a most beautiful footstool, with a bead and silk cover, wrought by Miss Hattie Jagger and upholstered by the company for her. There is also an elegant bath tub, with the latest style fauture of the company for her. There is also an elegant bath tub, with the latest style fauture for the center is wrought in beautiful worsted flowers, bordered with tuffed red silk, and edges of rich black silk. A large mirror, thirty-two inches wide by five and a half feet long, walnut frame, surmounted with walnut cets, and lined with copper, so prepared as to receive a polish as bright as silver, the woodwork being of solid black walnut. It was gotten up at the establishment of Mr. John Barrett, of this city, who is well known for his tine work in

THE DRAPERY AND CARPETS In the three departments of the Oregon Furniture Manufacturing Company's hibit are all very handsome, and excel in richness any ever before shown in the State. The lambrequins are of raw silk of beautiful color and figures of rare design. The curtains are of the finest Swiss lace, while the floors are covered with carpets of body Brussels of elegant pattern and of rich color, to correspond with the furniture of the respective rooms. The arrangement of the drapery itself, or the "make-up," is most neatly done, and is evidence of the skill of those employed by the company in catering to the taste of lovers of the beautiful.

The ash set shown at the fair is part of the furniture for the Umatilla House at The Dalles, which the company is fur nishing throughout. They have made sixty-one bedroom sets, and sold Brussels carpets for the entire house. They have just finished two fine ash office counters for the hotel, which they intended to exhibit, but could not secure sufficient room in the pavilion. The counters will be shown at their salesrooms in a few days. The bedroom set has been sold to a prom-

inent railroad man in this city. The ratan furniture shown by this company, and made at the Haywood factory, in Massachusetts, is also very bandsome and though very light, is remarkably strong and durable, making it, for many

nees, the best that can be bought. The factory of the company is situated on the corner of Front and Madison streets, where from 50 to 60 men are constantly employed, many of them being the most skilled that could be found in Europe and the East, and engaged by this firm for line work here. This factory turns out a very large quantity of such work as we have just described, as one can see by a visit to the extensive store and salesroom on the corner of First and Yambill streets, where enormous quanti ties of turniture of every kind are kept constantly on hand, and much of it will compare favorably with the sets now on and he spilled it over his head. Then he got still more angry at this accident, and started to jump ather, but his head came competition of importers of Eastern furniture, the company has put its prices down to the lowest living figures, and whatever is paid to them for their pro-duct is disbursed in this city to their workmen and for material, thus keeping the money at home and adding to business and permanent wealth of the country. Such establishments deserve support and liberal patronage from all who admire the good, the useful or the elegant, and who wish to see the country prosperous by the growth of home industries.

D.W. PRENTICE & CO.

Among the most prominent is the mu-sical exhibition of Messrs. D. W. Prentice & Co. Here are pianos of various styles and manufacture, including the Weber, which is one of the best pianos in the market, and has many qualities which recommend it to all lovers of music. It is speedily being recognized as the leading instrument in this State, and Prentice & Co. are selling large numbers of them. They have also the Haines Bros., Mansfeldt & Notni pianos, the cel-chrated Estey organs, and an immense display of accordeous, harps, guitars, tamborines, concertinas, violins, banjos, daggelets, dates have a superioris and superioris.

flageolets, flutes, harmonicas, music and music books and musical instruments of all kinds and in endless variety. Their stand is in the northeast part of the west gallery, and attracts the crowd of visitors by their really fine display. These mer-chants have been long established in this business, and their goods have always proved to be as represented, and the best in the market. The fine tone of their large Estey organ in the center of their group calls out the talent of some of the best players in the hall, and is a rival of the band in the musical entertainment. Prentice & Co. in a few days will move their store to that now occupied by J. K. Gill, 117 First street; where they will

have facilities which will enable them to

transact the volume of business which is

now pouring in upon them, which their

present limited quarters will not permit them to handle satisfactorily. DISPLAY OF IRA P. POWERS. Prominent amongst the exhibits in the Pavilion stands the really attractive and useful display made by this gentleman. In the manufacture of elegant furniture he has no superior, and his workmanship is known for its excellence, durability and finish all over Oregon and Washing ton Territory. The space, though somewhat contracted for so large an amount of furniture, is prettily arranged, and visitors stop in large groups admiring these articles so worthy of more than or dinary attention. Beautiful bedsteads neatly ornamented, gorgeous lounges, pleasant sofas, magnificent sets, easy chairs, rockers, bureaus, and everything used to furnish a magnificent home are here in profusion. The upholstery is remarkably fine and must be seen and contrasted with the workmanship elsewhere shown to be appreciated at its true worth. The displays are merely pieces that can be duplicated to any extent by Mr. Powers at very short notice, he having in this city and near by two immense workshops that afford constant employment to fifty first-class mechanics. His cabinetmakers command the highest prices, and are equal to the most skillful workmen of Boston or New York. Mirrors, tapestry, carpeting, gilded carvings, silk hangings, curtains of all kinds and qualities are to be found at his establishment in inexhaustible quantity The designs are as varied as the furni-

ture and trappings, and either kind is beheld by the thorough housekeeper with emotions of lovely satisfaction. description of a few pieces will suffice for the whole. A patent rocker stands at the head with a beautiful silk stripe running down the back and across the seat, embroidered in silk with richly colored flowers, leaves and ripe grain; the sides are fancy silk coverings with crimson satin puffing. Another patent rocker is exhibited, covered in French cashmere and puffed in raw satin. Still another entirely different design of a patent rocker stands in the corner, being what is termed "over stuffed," with raw silk covering and brown plush border. This is a very rich looking and a very easy chair. On the right stands a star-back ed divan, covered in fancy silk, plain ing, Portland, Oregon. maroon velvet border, spring back Chairs may be also seen with fawn puff ing, crimson plush border and eastlake fringe, rich and beautiful. A black walnut table with a marble top is gem, and near it may be found a footstool of curious design, buscuit tufted in crimson plush and fawn-colored No Failure, No Forced Sale, No Deception. puffling. At the left, in front, sets a solid walnut hall stand with large walnut frame, surmounted with walnut and gold carvings, adorns the rear, while on each side of it hangs a fine landscape mounted in heavy, richlycarved gold frames. Elegant paintings by Robinson and Tavernier adorn what might answer for a fashionable lady's bondoir. Raw silk hangings make up the rich background of Mr. Powers' exhibit, and a rich tapestry carpet covers the floor. Adjoining this compartment is another jointly occupied by Mr. Parshall and Mr. Powers, in which the latter has displayed some very fine school desks in walnut and ash of the very latest approved patterns, and a teacher's desk, with some other substantial furniture. All of the furniture is of home manufacture, and the enterprising gentleman whose busisess tact originated and keeps in motion so large and establishment and provides labor for so many workmen, is entitled to a full share of public patronage. There is no valid excuse for pec ple sending to eastern manufacturers for furniture that is equally well made and

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