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The English people have but just awakened to the fact that the elder of the two sons of the Prince of Wales is a probable heir to the throne, and that he is, as such, an interesting person. At the same time they remember, with a mixture of amazement, that they know almost nothing about him. In fact, they are rather puzzled, when it is necessary to speak of him, to know how he is to be called. He is, in full, Prince Albert Victor Christian Edward. He used to be styled Prince Albert Victor of Wales. Popularly he had been known as Prince Victor. While he was studying on board the Britannia he was called Prince Edward. Out of the abundance of titles it is not easy to make a choice, and the British public seems to be as much "at sea" metaphorically as the Prince now is literally, in attempting to discover anything interesting or gossip about one who, if he lives long enough, will be ruler of a vast empire.

What has now drawn attention to him is his sailing, in company with his brother, on a cruise of the Prince of Wales, on a voyage round the world. The two princes have been trained on board the Britannia, and now they go as cadet midshipmen on the ship Bacchante, which sailed from Portsmouth harbor on the 18th of September, and proceeded to Portland, where, after a week spent in drill, the ship was to depart for a short cruise in the Mediterranean, and to spend the winter in the West Indies. Of course, a very little will be heard from the young princes while they are absent on this voyage, and they will return a year or two hence tall strapping, one of them just coming into manhood. As they are the only sons of the Prince of Wales, the succession will pass in case of their death, to the daughter, and then again the British throne would be occupied by a woman.—Boston Advertiser.

THE FLOOD OF EMIGRATION.—The tide of emigration to this country is again in great numbers; from Ireland, a not inconsiderable contingent; from Scotland and Wales, an increasing column; from France, not a few; from Germany and Austria, great hordes; from Norway, Sweden, Switzerland and Italy, many families, and from Russia contingents which are but the first drops of a deluge—every day we see them coming. The great flood of emigration to the United States which began in 1847 is, to all appearances, to be renewed, but with a difference. The majority of emigrants in this first great hegin were destitute of money, and their homes, hearts, and strong muscles, their homes, hearts, and their good dispositions. How valuable they proved to this country; how they enriched it; how their children, born in poverty but inspired with the spirit of emulation, and with the possibility of achieving competence and perhaps wealth, made themselves participants in all good works, the history of the last thirty years will show. The emigrants who are now coming by thousands to our land are in better pecuniary circumstances. They bring with them sums of money—often large sums. They know where they are going and what they are to do. Often they come in colonies, with their families already prepared for them, and with many of the advantages of co-operation at their command. It is probable that within the next twelve months the number of emigrants arriving here will equal those of even the most notable years of the first great emigration. They will be of a class better equipped than their predecessors, in material advantages, to meet the demands of their adopted country. Great things have been done by the emigrants of 1847-48. Greater yet may be done by the emigrants of 1879-80. If such things were done in the green tree, what may not be done in the dry?—N. Y. Graphic.

STONEWALL JACKSON AND ABRAHAM LINCOLN.—There are two men made famous by the events of the late war whose names will be familiar to the American people for the time to come—so familiar, indeed, that it would seem somewhat of officiousness for even the muse of history to go through the form of presenting them. The wonderful possibilities of life and the mysterious opportunities of death have already clothed them with the immortality of romance, and lifted them above and beyond the influence of history. It is not a name that preserve the names of these two men, but some subtler result of the essence of individuality—some occult quality of personal influence. We allude to Stonewall Jackson and Abraham Lincoln. History will, no doubt, do ample justice to the other great names of the war but history need not pause to pay any tribute to these two; her records are not needed to preserve their names or to tell their story. And yet observe how fate plays cross-purposes with our prejudices. The grim Puritan, flashing along the front of war, fighting the battles of the South; the quaint Kentucky cracker piloting the South to victory. How rarely these small prejudices that flare up and endeavor to burn where there is nothing for their weak embers to feed upon! How unhappy the pretense of sectionalism that would build barriers where none exist.—Atlanta, Georgia Constitution.

STOICISM.—Stoicism is characterized by a cold insensibility; it affects the natural sympathies of an ardent spirit. It was born in austerity, reared on solemnity, and dwells in antipathy. It regards no one; it lives within itself, and glories in its egotism. It dispels happiness, creates remorse, and languishes in a contagion. It is a monster of self-will; the more you praise, cherish and refrain, it stimulates and hardens. It throws its strongest influence with unerring aim. It is an invisible, immaterial myth. It is nothing by itself, a worker with his helper, a triplet to hate and poverty, an enemy to pleasure. It has no sense, produces no sensation, unless accompanied by material. It is a tangible power behind the throne. It reigns simple, acts with the compound, and perishes with its victim. It is a foe to tranquility. It has no limits, and its only enemies are deep affection and strong will. Vulnerable as these two powers are, it battles and baffles superiority and authority.

Sheep can be taught to eat almost anything by withholding them from salt for a time, and then rubbing the root with just sufficient to compel them to eat the root in order to get salt.

Can an editor's hat be called the news title? The empty whisky barrel tells of departed spirits.

Salaries for choir singers are becoming very low. An organist of an Episcopal church in New York was a solo soprano for the princely pay of \$150 a year, but the singer must have a fine voice, thorough knowledge of the service, and must be a good reader. After the organist has heard her and declared his satisfaction, she has to sing before the committee, which gives its final decision, and all that for \$150 a year—about the salary of a good nurse.

This is a story with a moral: A gentleman in the midst of a stormy debate thought to smooth matters over by a few words of practical advice, "Gentlemen, all I want for the settlement of this whole controversy is a little common sense." "Common sense" was present, disturbed his composure by breaking in and saying, "You are right, sir; that is precisely what you want."

The Chicago Times says Fischer left another property than a few wives.

American Ingenuity.

[From the Manufacturer and Builder.] 1736. The first steam engine built, after the Newcomen type, for the Schuylker copper mines. 1773. Another similar engine made for a factory in Philadelphia. 1785. Oliver Evans, of Philadelphia, introduced steam power to drive a flour mill and a saw-mill.

1785. James Rumsey propelled a vessel on the Potomac river by the reaction of the water. 1787. Perkins invented a nail-cutting machine which could make 200,000 nails per day. 1788. John Fitch navigated the Delaware with the first steamboat.

1794. Whittaker's cotton gin invented. 1796. Benjamin Thompson, otherwise Count Rumford, discovered that there is no such thing as caloric fluid, but that heat is a peculiar mode of motion of the material particles of bodies, and thus laid the foundation of the modern theory of the conserving of forces. 1797. Benjamin Thompson invented a brush-making machine.

1797. Amos Whittemore introduced a machine for making the cards used in cotton and woolen manufacture. 1798. Robert McKean patented the first steam saw-mill. 1799. Oliver Evans, of Philadelphia, made the first high-pressure steam engine, and built a steam carriage, which, however, was not a success.

1804. Colonel John Cox Stevens invented the screw propeller, the model of which is still at the Hoboken (New Jersey) Institute for Engineers. 1804. Oliver Evans built a paddle-wheel steamer to ply on the Delaware and Schuylkill rivers, driven by a double-acting high-pressure engine; also adapted for land conveyance. 1806. Thomas Blanchard, of Massachusetts, invented a tack-making machine which made 30,000 tacks per hour.

1807. Thomas Blanchard made an apparatus adapted for rifling gun barrels. 1807. Robert Fulton traveled with his first steamboat from New York to Albany. 1807. Oil-cloth for floor carpeting first made in Philadelphia. 1807. John Bedford invented and manufactured metal-bound books and shoes.

1817. John H. Hall, of Massachusetts, invented breech-loading muskets. 1812. George Shoemaker sold Philadelphia seventeen car loads of anthracite coal for fuel, and was imprisoned as an impostor for selling stones for coal. 1813. Francis C. Lowell made an improvement in the power loom. 1817. George Clymer produced the first American-made printing press.

1818. Jacob Perkins introduced steel engravings as a substitute for copper. 1819. The Savannah made the first trip across the Atlantic ocean by steam power driving the paddle wheels. 1820. Henry Burden, of Troy, N. Y., invented the cultivator. 1821. The same invented improved rolling mills. 1821. Jordan L. Mott invented utilization of small coal for furnaces.

1822. James McDonald, of New York, invented machinery for cleaning flax and hemp. 1829. Joseph Saxton invented a wheel-cutting engine, producing cycloidal teeth. 1824. Ledge Pratt established his celebrated tanneries in the Catskills, New York State. 1824. Completion of the Erie canal, connecting the great lakes with the Hudson river.

1825. Harrison A. Dyar established the first telegraph line on Long Island making his signals with frictional electricity. 1827. John McClinton, of Pennsylvania, invented the slotting and shaping machine. 1828. First American patent for improvements in locomotives granted.

1828. First locomotive journey made on the Honesdale and Carbondale railway, Pennsylvania. 1828. Hay and straw used for the first time to make paper. 1828. James Bogardus invented the ring flyer for spinning cotton. 1828. The same invented mills with eccentric grinding surfaces.

1831. Redfield publishes his book on the theory of storms. 1833. James Bogardus invented a dry gas meter. 1834. Henry Burden invented his nail-making machine. 1830. James Bogardus invented a paratrograph. 1840. The same invented his molds to press glass in white blowing.

1841. The same made improvements in drilling machinery. Since then inventions and patents have succeeded one another at an almost astonishing rate.

The Mechanics' Fair.

The second exhibition of the Mechanics' Fair Association opened Monday evening, October 31, under the most flattering circumstances. The displays were both large and varied, the following being worthy of special mention: THE OREGON FURNITURE COMPANY.

Home made goods in Oregon used to mean very ordinary work, but those who have seen the display of furniture made by the Oregon Furniture Manufacturing Company in this city, in the north gallery of the pavilion will at once admit that those who are satisfied only with the finest and best need not go away from our State to find either the material or the workmen to get it up.

THE COMPANY. Was organized about five years ago, though its President, Mr. Samuel Lowenstein, has been engaged in the furniture trade in Portland for eighteen years. He understands it thoroughly, and knows just the kind of goods in this line that are adapted to the wants of our people. He is fully posted in all the minutiae of the business, and is a most successful art of manufacturing the goods which he sells. Mr. William Kaps, Secretary of the company, is thoroughly competent in the discharge of his duties, active, energetic, obliging and attentive to his business, and to the company's patrons. By fair dealing and truthful representations concerning their goods, the company has in a few years built up a trade which extends to all parts of the Northwest coast and is rapidly growing in volume.

THEIR EXHIBIT. At the fair occupies three large rooms in the north gallery, and through the visitors are constantly engaged in the admiration. Ascending the stairway to the left of the west entrance, and passing forward a short distance within the first railing, we find a library set which is a marvel of workmanship and durability. This set is made of Oregon oak, elaborately carved, and upholstered with leather in the most substantial manner. It consists principally of a cylinder desk and book cases, Grecian lounge of elegant pattern, easy chairs, sitting chairs and rockers, and a very handsome ottoman with wrought silk cover and a puffed border of worked and satin.

THE PARLOR SET. Is one of the finest ever made or shown in the city, and for beauty of design, elegance of appearance and fitness of workmanship, is unequalled by any of the celebrated eastern factories. A handsome piece in this set is an Egyptian easy chair, the upholstery of which is richly embroidered by Mrs. Geo. Weidler, the chair being made and upholstered by the company. The set also contains, also, sofas, ottoman chairs, and medium sized rockers, upholstered in the most artistic manner with raw silk covering and puffed satin borders. In the rear center of this magnificent fitted parlor set is a French mirror, set in a plate glass, with an elaborately figured design. The center table complements in elegance of style and richness of ornamentation with the rest of the set, and supports, in frame, the medals awarded the company at the Philadelphia centennial, exposition universelle at Paris and other exhibitions at which their goods have been shown.

THE BEDROOM SET. Which is displayed in the third apartment, is of the old English style, made of the same wood, all richly carved and ornamented with heavy and elegantly designed moldings. It embraces bedstead, bureau, dressing cases, chairs, etc., and a large French mirror on a pier of the furniture of the parlor set. This set is one of the most attractive objects in the pavilion, and combines all that is required for elegance or comfort, the bed being covered with a rich Marseilles spread, and the pillow shams of the lace made by Mrs. Harry Brewster. The arrangement of the drapery itself, of the "make-up," is most neatly done, and is evidence of the skill of those employed by the company in catering to the taste of lovers of the beautiful.

THE FAIR IS PART OF THE FURNITURE for the Umatahi House at The Dalles, which the company is furnishing throughout. They have made sixty-one bedroom sets, and sold Brussels carpets for the entire house. They have also furnished the corner of the First and Yamhill streets, where enormous quantities of furniture of every kind are kept constantly on hand, and much of it will compare favorably with the sets now on exhibition in the pavilion, and as it is the competition of importers of Eastern furniture, the company has put its prices down to the lowest living figures, and whatever is paid to them for their product is disbursed in this way, keeping the money at home and adding to the business and permanent wealth of the country. Such establishments deserve support and liberal patronage from all who admire the good, the useful or the elegant, and who wish to see the country prospering by the growth of home industries.

D. W. PRENTICE & CO. Among the most prominent is the mechanical exhibition of Messrs. D. W. Prentice & Co. Here are pianos of various styles and manufacture, including the Weber, which is one of the best pianos in the market, and has many qualities which commend it to all lovers of music. It is speedily being recognized as the leading instrument in this State, and Prentice & Co. are selling large numbers of them.

They have also the Haines Bros., Mandel & Notni pianos, the celebrated Eskey organs, and an immense display of accordions, harps, guitars, tambourines, concertinas, violins, banjos, flageolets, flutes, harmonicas, music and musical instruments of all kinds and in endless variety. Their stand is in the northeast part of the west gallery, and attracts the crowd of visitors by their really fine display. These merchants have been long established in this business, and their goods have always proved to be as represented, and the best in the market. The finest tone of their large Eskey organ in the center of their group calls out the talent of some of the best players in the hall, and is a rival of the band in the musical entertainment. Prentice & Co. in a few days will move their store to that now occupied by J. K. Gill, 117 First street, where they will have facilities which will enable them to transact the volume of business which is now pouring in upon them, which their present limited quarters will not permit them to handle satisfactorily.

DISPLAY OF IRON & POWERS. Prominent amongst the exhibits in the Pavilion stands the really attractive and useful display made by this gentleman. In the manufacture of elegant furniture he has no superior, and his workmanship is known for its excellence, durability and finish all over Oregon and Washington Territory. The space, though somewhat contracted for so large an amount of furniture, is prettily arranged, and visitors stop in large groups admiring these articles so worthy of more than ordinary attention. Beautiful bedsteads, neatly ornamented, gorgeous lounges, plush chairs, elegant sofas, different sets of chairs, rockers, bureaus, and everything used to furnish a magnificent home are here in profusion. The upholstery is remarkably fine and must be seen and contrasted with the workmanship elsewhere shown to be appreciated at its true worth. The displays are merely pieces that can be applied to any order by Mr. Powers or by very short notice, he having in this city and near by two immense workshops that afford constant employment to fifty first-class mechanics. His cabinetmakers command the highest prices, and are equal to the most skillful workmen of Boston or New York. Mirrors, tapestry, carpets, gilded carvings, silk hangings, curtains of all kinds, and qualities are to be found at his establishment in inexhaustible quantity. The designs are as varied as the furniture and trappings, and either kind is held by the thorough housekeeper with emotions of lovely satisfaction. A description of a few pieces will suffice for the whole. A patent rocker stands at the head with a beautiful silk stripe running down the back and across the seat, embroidered in silk with richly colored flowers, leaves and ripe grain; the sides are fancy silk coverings with crimson satin puffing. Another patent rocker is exhibited, covered in French plush, and puffed in raw satin. Still another entirely different design of a patent rocker stands in the corner, being what is termed "over stuffed," with raw silk covering and brown plush border. This is a very rich looking and a very easy chair. In the right stands a star-backed divan covered in fancy silk, plush maroon velvet border, spring back. Chairs may be also seen with fawn puffing, crimson plush border and eastlake fringe, rich and beautiful. A black walnut table with a marble top is a gem, and near it may be found a fashionable cushion design, biscuit tufted in crimson plush and French plush puffing. At the left, in front, is a dark walnut hall stand with large French plate-glass and rich gilded carving. In front of the center table rests a most elegant sofa cushion that deserves more than passing notice for its beauty. A fashionable cushion design, biscuit tufted in crimson plush and French plush puffing. At the left, in front, is a dark walnut hall stand with large French plate-glass and rich gilded carving. In front of the center table rests a most elegant sofa cushion that deserves more than passing notice for its beauty.

Adjoining this compartment is another room occupied by Mr. Barshall and Mr. Powers, in which the latter has displayed some very fine school desks in walnut and ash of the very latest approved patterns, and a teacher's desk, with some other substantial furniture. All of the furniture is of home manufacture, and the enterprising gentleman whose business tact originated and who in motion so large and establishment and provides labor for so many workmen, is entitled to a full share of public patronage. There is no valid excuse for people sending to eastern manufacturers for furniture that is equally well made and sold fully as cheap in Portland.

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