

Saving Fifield In- spires Local Writer

TALES OF THOSE WHO COULDDO IT BETTER MOVES CONTRI- BUTOR TO FLIGHTY TALE

How many of us are there who have not "put the Fifield back on her run in a good condition as before she was wrecked?" We mean of those who have taken any interest in her at all. Of this number, those who have not advised, better methods and quicker methods than the one trusted to do so by the owners, are about as plentiful as hair on a frog's back.

To the ones who to themselves have said "Would the gods the gift give us, to see ourselves as others see us" we are addressing this epistle. Why? Because we have it all figured out for us. The plan belongs to the her and came to us only as the view of others we have heard have come to us. It is so feasible, so simple that we were struck by it as being the only direct plan, and we pass it on to you thus saving ourselves the trouble of planning if we ever found the time and inclination to do so.

We do not wish to claim any honors do the origination of the plan, and do not want to be considered as standing on a pedestal of illegitimate honor.

Listen friends and you shall hear not word for word, as we are not stenographers but it is guaranteed to be a correct statement and to convey the meaning as heard by us.

Here we are:—
"I would obtain a number of hydraulic jacks, next, a number of men. To each man, I would append a hydraulic jack, first asking each man if he thoroughly understood their use." He didn't say whether it was necessary of them to understand their use or not. However we may gain light on this point later.

"I would place these men with their appended jacks at equal intervals around the vessel." Some of these men near the stern would even at low tide be standing in ten feet of water, but in a tow with a "rep" for men like giants like Bandon by the sea, it should not be difficult to get a number of men about 12 feet in physical stature even should it be necessary for them to know how to manipulate a hydraulic jack.

Now we come to the part of the plan which in our mind assures its success. "I, myself being the originator of these plans and therefore most competent as director would mount the bridge of the vessel with a bugle in my hand (be sure to note the word bugle) and, "let's see, we have forgotten whether he said 'blow a blast' or 'toot a toot' or 'play a play', but we would suggest that if he has musical talent he 'play a play' for music is always inspiring and greater results would surely be obtained. Any way, to continue "At the sound of the bugle each appended jack would be put to work simultaneously with each appended jack and the vessel would of course rise to the occasion".

We don't believe the motive power to furnish the water pressure to be used on the hydraulic jacks was mentioned, but perhaps the director intends to equip them with the kind of power Squire Bennett of Marshfield accused the good folks of Eugene of having. However, these details will be, we suppose easily overcome by one having a short head and a long tongue; no we mean a long head and a short tongue, and these comments are not to be taken seriously, but as coming to those who are outclosed mental-

ly. Someday we will become disgusted with ourselves and move to the Sandwich Islands where we will at least be on an intellectual equal with the natives.

Well we have the boat "risen to the occasion" so to continue—"next I would place some logs under her". This part we know is easy. The beach is well stocked with logs and the twelve foot men who have been working at the stern could easily place there in position.

Some of the logs would be a little crooked but a few knots would not matter for a boat makes "knots" at sea anyway.

Now we come to the finishing statement. "I would slide her out to sea? Simple, isn't it? Why couldn't we think of a plan like this, or the men, who have so earnestly tried to save her and who have so far been meeting with failure. Think of the honor of standing alone on the heaving deck of the good old Fifield as she floats to sea, a laurel wreath on our own and playing on the same old horn that was so instrumental in saving her, "God save the King" which would of course be interpreted "God save the boat" for she would surely be in his hands.

A log is not ordinarily over 40 feet long so she would only have to slide say 30 feet for the logs would have to stick under the boat at least 10 or 15 feet to hold there in position. This is a very strong point in the heros plan for if she was slipped to sea by tugs and moorings as was once contemplated it would have been necessary to slide her near a 1000 feet.

When empty the dear old boat used to draw, 10.5 feet. Loaded with water entering through the bottom she would draw perhaps 18 or 20. This would leave a difference of 1 to 6 or 8 feet between the depth necessary to float her when loading the logs and the actual depth of the surf. We suppose this difference will be made up by buoying the ship with lops. They also say hot air or hot gases are used to fill balloons; maybe enough can be obtained by the director for this.

We actually believe a man with a long head and short tongue, no, we mean a short head and long tongue could pack enough to supply this need.

Too, there is an occasional rock sticking up from the bottom but the fact that the vessel be floated to sea according to this plan was previously bumped in over nearly the entire length of the south jetty it appears that a few rocks bumped going out would be no drawback.

We are flabbergasted. Its bound to work and so simple. When we first heard this plan it struck us as impossible, then as it finally began to sink through we were seized with a shaky feeling inside, whether from a want to cry, thinking of the dear old boat lying there on the cold hard sand when it might all this time have been pilloved in the billowed sea, or from a desire to laugh (at our own ignorance of course) we don't know. We should take a trip to the doctor to find if we are becoming affected with hysteria.

Who said 60 days? Six minutes is more like it. So the city of Bandon should not be surprised to be awakened some morning by the Fifield's musical whistle calling for longshoremen.

In closing, while we feel unworthy we would like to suggest an epaaph for the heros monument which we hope in all sincerity won't be used for many, many years.

"Here lies"—no not lies for one with his record of veracity.
"Here prostrates Mr. Long-head-short-tongue (hyphenated names are fashionable and our hero must have

all honors possible).
Here prostrates Mr. Long-head-Short-tongue, a noble fellow he.
Who raised the Fifield, shoved her out to where she floats? at sea."
(CONTRIBUTED)

GOVERNMENT MAY PURCHASE EVAPORATED LOGANBERRIES

The purchase of evaporated loganberries for the Commissary Department of the U. S. Army, Navy, and other government posts, is announced by the Salem Capital Journal as a probability now being considered. Manager Pausis has been working on this idea for some time with the Oregon senators and congressmen and has recently received the promise that the fruit will be given a test to find out its adaptability to government uses.

Resolutions passed by the fruit growers at their annual session have been forwarded to Washington and are now under advisement by congressmen who have presented the situation to the federal commissary officers.

CO-EDS ARE MONEYMAKERS

One Third At State University Help With Their College Expenses

The self-reliance and independence of the type of girl that the state of Oregon is producing is manifest among the co-eds at the State University such a degree that one third of them are helping pay their expenses.

Some of the services these girls are performing or have performed for the sake of their education are: Typewriting, sewing and mending, caring children, clerking, doing office work, cooking, newspaper reporting, housework, making cakes to order, serving at receptions, acting as fraternity house managers, doing playground work, acting as companions, serving as secretaries, washing dishes and ironing.

In many states the percentage of women who are helping make their own way through a university is small in many of the less democratic institutions there are none at all.

FORMER BANDONIAN DIES AT ARAGO AT AGE OF 62

Isaac Newton DeLong, of Arago, died at 2 o'clock Tuesday afternoon at his home there and was buried in the I. O. O. F. cemetery here with the honors of that order at 11 o'clock this morning. Mr. DeLong was one of the pioneer settlers of this county having settled here in Coquille about 29 years ago. Two years later he married Miss Annie Colvin of this city, who with one daughter survives him. He was a brother of C. A. DeLong of this city.

He was an engineer and machinist by trade and lived at Bandon for several years, being employed at the Prosper mills and also at the Aberdeen mills across the river. He also ran a machine shop at Bandon. Recently he has been running the Arago store, and was postmaster there.

His age was 62 years, 5 months and 23 days.—Sentinel.

LIBRARY REPORT

Just received "The Shepherd of the North" by Richard Auerle Maher, for the Rent Shelf. Two volumes of "Quidas" stories, "The Portion of Labor," by Mary E. Wilkins and "He Fell in Love With His Wife" by E. P. Roe.

F. AMELIA HENRY
Librarian

FARM VALUES IN CURRY GROW FAST

Big Increase In Seven Years

FIGURES PREPARED BY COUNTY ASSESSOR SHOW 12,000 ACRES ASSESSED TO MACLEAY ESTATE SEVENTEEN FARMS VALUED AT OVER \$10,000 AND SEVERAL RUN OVER \$20,000

Most of the farm land in Curry county is held in large bodies according to the report prepared by County Assessor Tolman and printed in the Gold Beach Reporter. The figures show that while the seventeen largest farms in the county were valued at \$354,240 in 1908, they are now held at \$576,400, an increase of \$222,160 in eight years. In all there are five ranches embracing more than 1000 acres the largest being the holdings of the Macleay estate, which takes in 12,000 acres along the Rogue river and is valued at \$213,000. Following is the report printed in the Reporter:

"There are in the county, roughly speaking, about 129,000 acres of farm and pasture land, assessed for the year 1915 at \$1,416,200, and 200,000 acres of timber and brush land assessed at \$2,407,900. Of the 129,000 acres of farm and pasture land about 25,000 acres or in the neighborhood of one-fifth, is held in large bodies which comprise the best land in the county.

The assessor has listed seventeen of the most valuable ranches showing the acreage of each, the assessed value in 1908 and the assessed value in 1915. There has been quite an increase and these holdings have been kept intact since 1908 excepting for a few tracts which have been sold from several of the places.

The seventeen most valuable and larger holdings in the county are listed as follows:

Ranch	Acres	1908	1915
Bono	935	\$12,500	\$30,800
Thrift	852	20,126	43,500
Starr	1,977	30,376	62,500
Hughes	2,048	19,159	38,290
Zumwalt	920	9,125	28,510
Clark	960	8,400	14,740
Marsh	463	6,520	10,200
McKonzie	1,156	10,880	22,800
Bagley	320	3,985	10,400
Miller	886	8,371	13,450
Macleay	12,000	160,800	213,580
Gauntlett	376	5,876	10,400
Lawrence	719	6,800	11,000
Blake	1,418	18,950	26,110
M. Cooley	292	10,776	14,800
McVay	338	10,158	11,700
A. Cooley	442	11,438	14,420

MR. AND MRS. M. L. BARRETT START FOR EASTERN OREGON

In a good old-fashioned "prairie schooner," drawn by a pair of sturdy horses, Mr. and Mrs. M. L. Barrett and two children bade farewell to their friends at Port Orford this morning and started on their way to Harney county, Oregon, where they expect to make their home in the future.

Although regarded as a careful and conservative business man, and never having caused any uneasiness through mental lapses, Mr. Barrett startled his friends at this time by trading for a "pig in the poke" having never seen the place to which he is going, nor has he visited that part of the state. He traded ranches with W. C. Purdin, who likewise is trading "unsight an unseen" having never visited this section of the state. The deal involves Mr. Barrett's 450 acres on Elk river with its fine herd of dairy cows and other blooded stock, in exchange for which he is getting 317 acres of alfalfa and grain hay land, with good buildings and improvements on Malheur Lake.

During the four or five years that Mr. and Mrs. Barrett have resided in this section they have made many friends who regret to see them leave and wish them well in their new home. That the change will be beneficial to their health is the reason for their move. They will go via Roseburg, and may cross the mountains from Springfield, in which event they will have about 425 miles to travel and expect to be on the road a-lot a month. Should they find very bad roads across from Springfield, they will swing around by Portland, and go in via Bend, which would add about 200 miles to their trip.

Mr. Purdin, who has a family of six children, will start for Port Orford in the near future.—Port Orford Tribune.

Over a dozen Chinamen passed through Bandon on their way to Wedderburn Wednesday, where they will be employed in the Wedderburn Trading Company cannery during the fishing season. They came from Astoria to Marshfield by boat and arrived here about noon, leaving less than an hour later for the south in the two trucks of the Central Transfer company.

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John Philip Sousa by Walt Mason

The March King's stately name is known wherever music holds its own, wherever drums and cymbals throb, and orchestras hold down their job. A Sousa march—just mention that, and mark how people smile thereat; they know what Sousa's music is; it's melody without the fizz; it's full of energy and pep, and makes old graybeards dance a step; they hear the sound of marching men, of chargers trotting down the glen, the shock of battle and the roar, and billows beating on the shore. And Sousa, when he would compose that music which the whole world knows, fills up his pipe with good old "Tux" (name t'other brands, and he says, "Shucks!"). Tuxedo is the smoke of men who do big things with lyre or pen, who make the old world's wheels go round, whose names will down the ages sound.



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And His Band, Says
"All the vim, energy and enthusiasm we put into the playing of 'The Stars and Stripes Forever' we find in the melody of 'Tuxedo'."
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And His Band

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