

Paramount-
**MACK SENNETT
COMEDY**



A LADY'S TAILOR

FEATURING
FORD
STERLING
MYRTLE
LIND
HARRIS
HARRISON

**Shirley Mason's New Photoplay
"The Rescuing Angel" Provides
Star With Delightful Role**

**Theme Deals With Young Woman Who is Compelled to
Choose One of Two Wealthy Suitors Under
Harrassing Circumstances**

At the Hawaiian plantation of her Uncle George, whom she is visiting, Angela Deming meets Joseph Whitely and Elliot Slade, both millionaires. Whitely is a self-made, settled man and offers his love and money to the girl, asking in return that she marry him. Slade also proposes, telling the girl that as an added asset, he comes from a fine old family. The girl turns them both down, but in a way that makes them feel there is still hope.

The girl now returns home and both her suitors, giving business reasons as an excuse, accompany her home on the same boat. Arriving at home, Angela finds that her father has carelessly managed his business affairs during the past few years and is now a bankrupt, and that even their home will have to be sacrificed to square his debts. The girl and her father keep the bad news a secret from the mother.

A reception is held to celebrate the

girl's home-coming and Whitely and Slade are invited. Angela's youthful lover, William Hanley, is also present and proposes to the girl. She refuses him telling him that her father is a bankrupt and she must marry money. Whitely proposes again and she marries him secretly.

Young Hanley calls on Whitely, not knowing that he and Angela are already married. Hanley tells him that Angela wants to marry him for his money as her father is in desperate financial difficulties.

Whitely throws Hanley out for this, but nevertheless he is profoundly impressed at the revelation, and questions his wife about it. She hesitates, and Whitely, believing she is loath to admit the truth, accuses her of a framup with her parents to ensnare him and his money. Angela becomes angry, throws away his wedding ring and leaves to consult her attorney as to a divorce.

At the home of Mr. and Mrs.

**Current Review
Of Filmland**

Bryant Washburn Finely Supported in "Poor Boob"
Paramount's Latest Comedy Coming Sunday



Jesse L. Lasky Presents
**SHIRLEY
MASON**
in "The
Rescuing Angel"
A Paramount Picture

**She never told a soul
that she was married.**

Coming Sunday, Dec. 8th

and her parents all that he had told Whitely and they understand.

Slade arrives and proposes to the girl. She tells him she is already married to Whitely but that she will get a divorce and Slade willingly accepts her on any terms. Slade now tells them that Whitely passed him driving at break-neck speed.

Angela begins to worry over Whitely and yielding to an impulse to go to his apartment and see if he is all right. She and Hanley go to the apartment and, finding no one there, they wait.

The girl's parents now receive a letter from Uncle George, in which he says he has just cleaned up \$20,000 for Angela on an investment he made for her while she was in Hawaii. They leave for Whitely's apartment, to bring Angela home. Slade also goes to the apartment to watch over his future wife.

At Whitely's apartment all are abusing Whitely, but Angela seems to be in sympathy with him, thinking that possibly at that very moment he might be dead. At this instant, Whitely, who has been detained by a breakdown on the road, appears in the door. Upon seeing him, Angela rushes to his arms and he gladly embraces her. Mr. and Mrs. Deming, Collins, the attorney, Slade and Hanley all depart, the latter two very disconsolately.

"The Rescuing Angel" is the feature at the Liberty, Wednesday night, December 8.

Theodore Roberts, Wanda Hawley and Other Famous Players Are in the Cast

Regular patrons of the photoplays—a class that comprises practically every person in every community, will find an aggregation of familiar players at the Liberty Theatre next Wednesday appearing in "Poor Boob," Bryant Washburn's latest Paramount picture. Everyone in the cast of this splendid photoplay which is adapted from the original stage comedy of Margaret Mayo, is well known through his work in previous Paramount and Artercraft pictures.

Leading in support of Mr. Washburn is Wanda Hawley, known everywhere through her excellent work in many previous releases, notably in the Artercraft picture produced by Cecil B. De Mille, "We Can't Have

Everything." She has the role of the plucky stenographer, whose quick wit is mainly responsible for the success of the hero, a young man who is believed to be a failure, but who comes out on top after all.

Theodore Roberts, probably the best character actor on the screen, plays Platt, the owner of the factory in which the hero works. The role of Douglas, a worthless schemer, is handled by Raymond Hatton, whose work in Artercraft pictures is well known.

Mary Thurman, who has appeared hitherto solely in Paramount-Mack Sennett Comedies, essays her first dramatic role in this picture, where she plays the village sweetheart of the leading character. Others in the cast are Dick Rosson, Jay Dwiggins, Charles Ogle, Guy Oliver and Jane Wolf.



Jesse L. Lasky Presents
**BRYANT
WASHBURN**
in
"POOR BOOB"
A Paramount Picture

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