



Shod in Spring Fashion

Our trim looking modern women with their short skirts have had to look to their footwear these days when it is so very much in evidence. Whether a costume demands a smartly tailored effect or a more dressy type, these are shoes in abundance from which to choose.

We are led to infer that low cut shoes are "in"—in fact you almost would have to argue with a man to get him to sell you high boots. And there is a perfectly fascinating array of be- strapped and laced and mannish shoe styles. And a special department for sports, and still another where spats have it all their own way. And a little later in the season, good old white shoes will come into their own.

Styles in straps are full of interesting novelties. Some of them button, some of them buckle. A pretty Oxford in tan calf shows a two strap effect high on the instep, each strap with its smart little buckle. Another low shoe has a double strap which fastens with a single button. Still another has two straps laced through a cross strap, much as sandals are laced. Each of these buttons into place. All of these comfortable, sensible boots have reasonable heels—Louis XV, Cuban and Military, making an instant appeal to the woman who enjoys walking.

Let us presume she is wearing a well-tailored, slightly mannish suit. She would naturally choose for this

either a Blucher oxford with its perforated wing tip or a tailor made pump.

Now let us consider milady's boots for dress occasions. There are so many from which to choose. One clever slipper is built of black satin or oze calf, with a nobly little tongue fitting over the instep, with a neat little strap sliding under so as to hold the tongue smoothly in place. Another slipper has an anklet that buttons and a strap that buttons. Three little cut-outs grace the triangle of oze calf (or black kid) where the instep strap buttons. Another dressy little boot is possessed of four closely fitting straps over the instep. These are made possible because of the inset of elastic on either side.

There are smart novelties in slippers in New York, offers to the well-dressed woman, for evening wear. One is a black velvet pump with a green velvet covered Louis heel, and a large flaring green velvet tongue with the clearest possible rhinestone buckle. Another pretty conceit is a grey and blue suede. This slipper has two straps over the instep and one over the ankle. Each strap has a snappy little cut-out, all its own. Still another dainty style is in black satin with a black kid diamond tip and a small collar of the same material. Its sidle strap is bound with the kid, making a popular little shoe.

A word or two about spats. Flau

and heaver are the favorite colors. It is essential that a spat should fit beautifully. There are again seen the "boot-top" styles, in a new color called plum gray. A pair of frogs at the top are highly considered for a neat finish to an otherwise severely simple affair that the spat should always be.

One mustn't forget colors in shoe styles. "Colors" are "in" and brown sueded will be very popular. Tan calf and brown kid are also good. There are new and intriguing shades of Russian leather. With grey stockings to match, grey shoes especially will be seen very often this season, and in all sorts of styles of footwear.

And as for colors, sport shoes are indeed resplendent in color this year. Many sports costumes, especially the tailored effects will need shoes of exactly the right style to complete their smartness. The tip is usually of the dark leather as it should be to protect the white leather, and then there are all sorts of interesting arrangements on the rest of the oxford. The dark leather is usually perforated, and is used to cover the heel. Once in a while one sees a smart model that has an all white toe, while the darker leather forms a saddle strap, continuing to the heel.

White low-cut shoes will appear in time for the summer season with plain oxfords, plain tongue and pump effects in both canvas and buck.

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Fairy Frocks Fit Flitting Spring

Each year seems to bring out lovelier new fashions for the little folks. This was when plain, durable clothing was all that was granted to youngsters. That they were seasonably dressed, cool in summer, warm in winter was all that mattered, no matter how ugly these sensible clothes appeared.

That time has passed. Artists and designers are not content to spend all their beautiful ideas on grown-up apparel. They now devote some of their most charming conceptions to the handling of the charm of toy dresses, so that the delicate elfin beauty of childhood may not lose its natural setting. There are still plenty of sensible garments, play clothes, school dresses that will endure hard wear and not go to pieces. Now they are carefully designed and constructed so that they combine utility with beauty and lost their primitive ugliness.

Nowadays mothers are coming to a better understanding of dressing children. A little girl whose face, in plain and whose hair is straight is not allowed to spend all her school days in sailor suits. She looks and feels much happier in the softer, more ruffy styles, while another little girl who has been gifted with dimpling smile and curling locks can wear a sailor suit and look perfectly charming in it.

As wide a range of materials and models are invented for the babies these days as are offered for the children ready for school. Whether the darling child is still being carried, or has arrived at the crawling age, so hard on mother's patience, there are appropriate and lovely clothes awaiting in the shops.

the trim. Wide pink sashes would tie this lovely little think about baby's chin. For the white coat there was an embroidered bonnet of crepe de Chine with a trim of Irish crochet lace over the top.

For the tot who is navigating by means of the frog system—in other words, crawling—there are many styles of rompers from which to choose. A practical little affair was a combination of smock and bloomers, both of black satin with the edges bound with lavender and stitched with black. It sounds rather dark, but then the little one could scrub around on the floor, to its heart's content and look as well at the end of the day as at the beginning. There are of course rompers in every combination of cotton crepes, chambrays and gingham that one could possibly wish.

Among the new little school dresses for daughter are some interesting and smart designs. Two of these had each a plain round neckline into which the dress was gathered, with plain little kimona sleeves. One in yellow, was bound at neck and cuffs with brown. A plain wide binding of brown started under each arm, and went straight to the hem. At right angles to this was embroidery of yellow and black, with tassels of black at the end. The other little dress had a deep hem of pink chambray set on the white dress in squares. A girde of old blue yarn tied in front. Besides the binding at the neck and cuffs of pink, there were two bits of embroidery in pink and blue yarn.

New coats for youngsters are especially attractive. Their belts have such cunning ways of slipping in and out of buttonholes, in the most unexpected places. Fat is most popular as a material while others are made of ribbed moire, crepe de chine, satin and taffeta. The loveliest little hats are worn with the coats, matching in color. Straw brims and fabric crowns are the rule with embroidery in yards of fluted ribbons.

Before it be forgotten, let us mention a cunning apron of pink or blue chambray. This quaint little garment is pleated front and back into a mere band of yoke, fully and completely covered with cross stitch embroidery in colors. It does not fasten under the arms at all, but the back and front are tied together with straight sash ends under each arm. This smart little apron would serve beautifully either to cover an old dress and brighten it or to protect a new one.

Among the organdies the designers have certainly presented us with the most beautiful little frocks, all a-flutter with ribbons and sashes, ruffles and pleatings. In organdies there is no doubt that the waxy-like qualities of youth, its delicacy and charm, finds its most dainty expression. And as if to accentuate these qualities, the modes of the organdie frock are legion. All sorts of conceits are worked out whereby to add to the translucent film of material. One fragile white affair has flowers of colored organdies appliqued about it with buttonholed edges. Another white dress with its ruffles gathered over each hip, with sashes to tie them in, looks as cool and tempting as a dish of pineapple ice. As if to emphasize the cool whiteness it wears a row of organdie flowers in pastel shades across the yoke. Another cunning white frock was entirely washed with delicate flowers.

A very clever little French dress combined brown checked gingham with white organdie. The gingham made a little round apron with tabs on the front on the frock, and boasted tiny pockets of white. The cuffs of the little puff sleeves were gingham, and also the little neck-line. A sash of the white crossed the tabs in front and tied itself in a gay little bow in the back. "To each occasion, its own little frock," seems to be the motto for the youngsters of today. And for this purpose each sweet child will find some appropriate garment in today's presentation of spring styles.



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