

# FILM LAND

## ALTA TODAY

### PICKFORD DEBTS LAWS

Mary Pickford is defying all the laws of film luminaries. It is said, in her forthcoming production "Subs" which will be seen at the Alta theatre today. Heretofore it has been the tradition that no film star shall be seen by the public in anything but her best and with her most beautiful and anguished expressions, but in her second United Artists production Mary Pickford sets these traditions at naught by appearing in a majority of the scenes at her very worst. With her curls streaked black, smudged nose, worn shoes and ragged clothes she exclaims through this wonderful comedy drama.

Investigation shows that a story of the type of "Subs" has never been attempted by any other screen favorite and that the leading film idol should attempt such a thing so soon after her production of "Pollyanna" not only shows her wonderful ability as an artist, but also shows her desire to please and entertain her millions of admirers.

## PASTIME TODAY

### "THE BOOMERANG" AT THE PASTIME THEATRE TODAY

One of the most timely photodramas ever offered the public is "The Boomerang," which tells a story of absorbing interest and deals with idealized labor, love and intrigue. Its seven reels are packed full of the sort of action and dramatics that will hold your

attention from beginning to end, for it was written by a man who knows his subject thoroughly. William Hamilton (author of many "Red Antlers" and magazine stories. In "The Boomerang" you will see that sterling actor Henry B. Walthall, in one of his greatest roles. He is supported by a carefully selected cast, including Melburne McDowell, Nina Byron, Helen Jerome Eddy, Nigel De Bruillier and Lloyd Whitlock. "The Boomerang" is presented at the Pastime Theatre for a limited engagement only. Don't fail to see it.

## ARCADE TODAY

### ENGLISH ACTOR NORMAN LEAD IN "BRANDED WOMAN"

Purely Marston, the English actor, is Norman Talmadge's leading man in her latest first National picture, "The Branded Woman," which will be screened at the Arcade Theatre, commencing today. Other members of the cast are well known lights of the cinema world, including Vincent Serrano, George Bancroft, Grace Studdford, Gaston Glass, Jean Armour, Edna Murphy, H. J. Carver, Charles Lane, Sidney Herbert, Edmond Durand and Henrietta Floyd. The production is founded on Oliver D. Bailey's famous stage play, "Branded," having been adapted to the screen by Anita Loos and Albert Parker. It was directed by Albert Parker and photographed by J. Hoy Hunt. Hugo Ballin was especially engaged to design some of the settings, which are considered among the most remarkable ever filmed.

## How a Fortune Looks



John D.'s annual income is said to be around \$50,000,000. You'd think he'd need a warehouse to hold it, but here's that much in one small vault at the U. S. treasury. Why, the little package just under John's picture holds \$50,000,000 in gold certificates.

## ATTEMPT TO HOLD UP ARMY PAY CAR FOILED BY CLUB OF MAJOR

Two Prisoners Are Captured, One Claiming to be Chief Forester, Mayor Receives Deep Cut Over Eye, in Fray.

SAN FRANCISCO, Feb. 2.—(A. P.)—An unsuccessful attempt of three automobile bandits to rob an army pay car containing \$12,000 here today was marked by a wild pursuit of the bandits' machine by the other car, the slugging with a blackjack of Major Hamle A. Stuart, in charge of the money, and the capture of two men suspected of participation in the thwarted holding. One prisoner, giving the name of Gerald Beale, who said he was chief forester at the Presidio, was said by the police to have confessed to aiding in the attempt. The other man, Arthur Blair, a soldier, denied all knowledge of the occurrence.

It was necessary for Major Stuart to go to the Letterman hospital for treatment for a deep gash under his eye.

**Bad Cartridge Saves Major.**  
As the pay car was approaching the Presidio on a residential street, the three bandits leaped from their machine and jumped on the running board of the army machine. They were resisted and one of the men put a pistol into Major Stuart's face and pulled the trigger, but the cartridge failed to explode. He struck the major with a blackjack before the three men were thrown off the car by the driver and the armed guard.

The bandits then sped away in their own machine, closely followed by the army car. After a race of a mile the armed guard was given an opportunity to shoot and he portered a fire of the fleeing machine. The bandits abandoned the car and attempted to escape. Beale and Blair were apprehended a few moments later by the police.

Beale made a statement that he tried to rob the pay car "to get out of a hole" caused by gambling, the police said.

## MEXICAN REVOLTS MAY OUST OBREGON REGIME

SAN ANTONIO, Feb. 2.—(U. P.)—General revolts have broken out in Mexico threatening the regime of President Obregon, according to unconfirmed reports reaching the federal agent here. It is held that the Arizona brothers have swept the state of Durango, and they are now in power, according to these reports, while the revolts are headed by General Murguia and General Quererra, who is accused of having killed former president Carranza, is said to be making great progress in the state of Coahuila.

## Busy Americans Are Breakfast Rushers

They need food that tastes good, is eaten easily without impairing digestion, and that tunes up body and brain for a driving day's work.

## Grape-Nuts

This food contains in easily digestible form the concentrated nutriment of selected wheat and malted barley.

Its flavor tempts the most sluggish morning appetite, and it affords excellent nourishment

Grape-Nuts Needs No Sweetening "There's a Reason"

Made by Postum Cereal Co., Inc., Battle Creek, Mich.

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THE DIAMOND BRAND  
Largest Sale in the World  
SOLD BY DRUGGISTS EVERYWHERE

## PASTIME Today

Children 5c Adults, 20c

Extraordinary Engagement The Monster Dramatic Marvel of the Movies

A Colossal Love Story of the Soul of Humanity

Henry B. Walthall IN THE BOOMERANG

Comedy LEAP YEAR

## ALTA Last Time Today

Children, 10c Adults, 35c

## MARY PICKFORD



From the Charles Flickman Production "SUBS" Directed by Jack Dillon Photographed by Charles Rosher

A production wonderfully appealing, effective and triumphant in its lovable simplicity, in which Miss Pickford's brilliant achievement in characterization has proved to be an event in screen history.

COMEDY THE NATION'S DREAM

## TURKISH PEACE TREATY TRAVESTY OF JUSTICE

NAGPUR, India, Feb. 2.—(A. P.)—The Turkish peace treaty was characterized as "the greatest travesty of justice, a monument of hypocrisy and the blackest breach of solemn pledges" by Dr. Anand in his address as president of the annual session of the All India Muslim League today. He demanded its revision, which, he declared, there seemed little doubt was being seriously considered by the allies.

The speaker denounced "the horrors of the Punjab reign of terror" and supported the non-cooperation movement in progress among the natives as a protest against British rule.

"There is a divine injunction to Mussulmans to practice non-cooperation against the opponents of Islam," said Dr. Anand. "There appears to be a deadlock between the bureaucracy and the people of India which is entirely because India has awakened to a keen sense of self-respect and is determined no longer to submit to a secondary position, whereas the bureaucracy is still thinking in obsolete terms of governing with the mailed fist."

"In order to win the co-operation of the people of India our alien friends must first of all dispense their minds of the idea of race supremacy and do simple justice for past wrongs."

CATTLE WEATHER WELL.  
MISSOULA, Mont., Feb. 2.—According to reports received by the federal forest service officials here yesterday in the game of Montana has livestock weathered on the ranges as well as this winter and there is declared to be every prospect that they will escape serious losses during the remainder of the season. There has been little feeding, no range grass has been good and also plentiful.

## ARCADE Three Thursday, Friday and Saturday

CHILDREN, 10c

ADULTS, 35c



Joseph M. Schenck Presents

## Norma Talmadge

IN

## "The Branded Woman"

Can a girl outlive the shame of her mother's past?

Surpassing all previous productions of Norma Talmadge in striking scenic grandeur.

Presenting the screen's premier emotion star in the greatest role of her career.

Offering a story that strikes a Heart Chord of every Human Emotion.



Directed by ALBERT PARKER  
From Oliver D. Bailey's Play "Branded" Adapted by ANITA LOOS

WE PROUDLY ENDORSE "THE BRANDED WOMAN," AS THE MOST PRETENTIOUS NORMA TALMADGE PRODUCTION EVER CREATED AND ONE WHICH DOES HONOR TO THE STAR, JOSEPH M. SCHENCK AND—THE ARCADE BRAY PICTOGRAPH