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"Rangeland" Language Has Words Not Listed in Webster's Unabridged

Dictionary of Round-Up Words and Phrases for Guidance of Casual Visitor—Would You Like to Ride an "Honest to God Bucker"?

"Rangeland" is rich in idioms, corruptions, abbreviations and adaptations. The cowboy's vocabulary is replete with short but expressive terms, that, to the initiated, are full of meaning, but as unintelligible as "Chinook" unless one is to the manner born.

In the early days of the "Pan-handle," Jim and Joe Maverick were such consistent and persistent "rustlers" that any "sleek ear" found on the range, and about which inquiry was made, was promptly assigned to the "Mavericks," hence the term "Maverick."

The spring round-up, when calves are branded, and the fall gathering of beef soon developed the "Rodeo," a verb of Spanish origin, meaning "to surround," and in English becoming the Round-up.

The "Remuda" has no synonym in the English language, but is Mexican to signify the moving of the combined "Rodeo" camps.

Cavalera was abbreviated to "Cavy," the saddle band of horses that follow the "Round-up" or "Rodeo" with remounts.

The "Chuck Wagon" is the moving commissary department of the Rodeo or Round-up and is the point of interest round which the tired riders gather after a hard day's drive.

Vaquero, Ganchea and similar terms are the English equivalent of our "Cowboy," while the Buckaroo or Bucaroo is the graduate of the range school, who has advanced to the dignity of "breaking out" the bronks for his less skillful brother of the "chaps."

Broncho Buster—One who rides wild horses.

Chaparrero has, in obedience to the cowboy's disinclination to use long words, been shortened to "chaps," the leather or haired leggings so necessary in the chapparel, or buck brush country.

"Rep" is the representative of any large owner sent to a neighboring range to attend the Round-up to cut out and fetch home the strayed animals found.

"Trail herd" was used to distinguish the bunches, usually three thousand head, being driven in the old days over the trails to load for the eastern markets.

"The bed ground" is the spot selected for throwing together either range or trail herd to be held over night.

"Slick ear," a yearling that has escaped branding or being ear-marked.

"Broncho or Bronk," a native or Mexican horse of small size, drawing its meaning from the Spanish, meaning rough or wild. It is generally applied to the untamed range horse.

"Cayuse," an Indian pony; also the name of one of the tribes of Indians now located on the Umatilla reservation, members of which are participating in the Round-up.

"Cuitan," another name for the Indian pony.

"Wild Horse," as distinguished from the bucking horse, it is a horse that is a native of the range and has never been ridden or broken.

"Outlaw," the term applied to a bucking horse whose spirit is unconquerable.

"Sunfishing," a movement which some bucking horses have, consisting particularly of a posterior twist alter-

nately to the left and right as the animal bucks, so that the horses body when it rises in the air is in the form of an arc. A sunfisher is generally a difficult horse to ride.

"Pulling Leather," the popular term for the act of a broncho rider in grabbing a bucking horse, in order to steady himself. At a contest, a rider who "pulls leather" is as much disqualified as one who is thrown off.

"Choking the horn," "Squeezing the Lemon," "Grabbing the post," "Holding the jug-handle," "Choking the biscuit," all synonyms of "pulling leather."

"Riding straight up," consists of the rider of a bucking horse sitting erect in the saddle, one hand holding the halter rein, the other high in the air. The approved form of riding a bucking horse.

"Riding slick," consists in riding with the usual cowboy equipment, i. e., saddle, chaps and spurs and without aid of hobbled stirrups, locked spurs or bucking rolls.

"Riding safe," consists in sitting tight in the saddle, the legs clinched tightly against the horse's sides, the spurs set firmly in the cinch.

"Riding Sloppy," consists in sitting loosely in the saddle and allowing the body to flop about in response to the pitching of the animal. This is what might be called "Grand Stand" or "Show Riding," but it is not considered good form by competent judges.

"Close Seat," a seat in the saddle which is steady and firm, a point which judges consider important.

"Bucking Straight Up," bucking that consists of long jumps straight ahead, without any twisting, whirling or rearing.

"Seeing Daylight," a term applied when a rider leaves his seat with each jump of the horse, so that the spectators can see between the rider and saddle.

"An Honest to God Bucker," a horse that does straight, hard bucking without any fancy stunts or twists.

"A Fuzz Tail," means about the same when applied to horses as "cur" or "mongrel" applied to dogs.

"Bull Rigging," the special saddles made for bucking bulls.

"Busting," throwing a steer after he has been roped preparatory to hog-tieing him.

"Hog-tieing," tying the two hind feet and one front foot of the steer after he has been roped and busted.

"Thumbing," the raking of the horse's neck close to the shoulder with the thumbs of the rider. This generally makes a horse wild.

"Cake Walker," a horse that rears and stands almost erect when bucking.

"High Roller," a horse that pitches high in the air when bucking.

"Scratching," the act of a buckaroo while riding a bucking horse in using his spurs to make the animal buck its hardest. In scratching, the buckaroo must necessarily allow the legs to be free and thus takes more chances. If a buster scratches a bad horse, he is generally making a good ride.

"Raking," practically synonymous with scratching. In raking, the cowboy gives his legs a free sweep, rolling the rowels of his spurs from shoulder to rump. This is called raking or scratching fore and aft.

"Throwing the Steel," using the spurs.

"Wrangler," a buckaroo who assists the rider in saddling his horse. This wrangling is often the most difficult and dangerous part of the task.

"Snubbing," the act of tying a horse's head close to some fixed object, generally the horn of a saddle.

"Hobbled Stirrups," stirrups tied down to the cinch. With stirrups hobbled, it is almost the same as if the rider were tied in the saddle as there is no play to the stirrups. Hobbled stirrups are not allowed in bucking contests except that some women riders are allowed to use them if they choose.

"Locked Spurs," spurs which are so locked that the rowels will not roll. These are also barred.

"Slick Heels," riding without spurs.

"Take Him Up," a cry given by the

judges to mounted helpers after a horse has bucked itself out and meaning to overtake and catch the animal so that the rider can dismount.

"Pick-Ups," the mounted helpers who catch the bucking horse when he has finished.

"Biting the Dust," the cowboy name for being thrown from a bucking horse. It is also sometimes spoken of as "getting your face dirty."

"Bull Dogging," a practice among the cowboys consisting of wrestling with a steer barehanded. Usually the cowboy rides alongside the racing steer, leans over, seizes the horns of the animal and swings to the ground.

Then, using the horns as levers, he twists the head of the steer until its muzzle points upward, falls backward thus throwing the steer off its balance.

In exhibitions, the cowboy fastens his teeth in the upper lip of the steer, releases the horns and holds the animal prostrate with his teeth.

Another form of bull dogging consists in forcing the horns of the running animal suddenly into the ground and thus turning the animal a complete somersault. However, this form is more dangerous to man and beast and is more cruel inasmuch as the animal's horns are frequently broken.

"Rubber Cinch," an elastic cinch used in relay races to save time. It fastens with a snap.

"Let 'er Buck," the slogan of the Round-up.

"Tenderfoot," That's what you are if you don't understand these terms without reading this dictionary.

When Ben Corbett Tried to Bulldog A Big Neck Steer

"Did you ever bulldog a steer, Ben?" President Till Taylor and some of the directors were talking to a bunch of cowboys one day before the Round-up and the president directed the above remark to Ben Corbett. Ben's specialty is Roman riding but he knows more than the rudiments of roping and can stick the hurricane deck of a bucking bronk with enough class to bring him pretty close to the finals every year. He has the reputation of fearing nothing that walks, swims, flies or crawls but strange to say nobody in these parts had ever seen him go after the money in a bulldogging contest. Therefore, the question

"Naw, never did," replied the dark haired, sturdy built young fellow under the combers. "Tried it once though," he added, "just once."

"Tell us about it," said Taylor. "don't be bashful, Ben, we won't laugh."

"You would uv if you'd been there" was the rejoinder and the hippodrome champion smiled at the remembrance.

"It was in the Eagle Valley over near Baker when I was with John Spain and his bunch puttin' on a little Fourth of July show year or so ago,"

he began. "It was right after John got his hand burnt off ropin' a wild horse and we didn't have enough money in the bunch to send him to Portland to a sawbones. Me and the bunch figured we could pick up some change by another show. We got a little crowd out and passed around the hat before each act. I rode four or five bronks and did a Roman and a few other stunts until the crowd got tired and wanted some bulldogging. We had a feller in the bunch who was good at the stunt and he agreed to tackle a steer if we could raised \$10. I passed around my old lid and got the money and then the poor cuss got cold feet and backed down. Refused right up to try a steer and we were up against it. We sure did need that \$10 to help send John to Portland and, when I saw we'd have to give the cash back, I decided to take a chance.

"They chased out a great big necked steer and I got on my bronk and started after the brute. When I pulled alongside, I leaned over and made a big jump and never touched the darned steer. I lit kerplunk in the dust but it didn't take me long to get back in the saddle. The crowd gave me the haw-haw and I decided to show 'em that Benny was game. I pulled alongside of Mr. Steer again and this time I got abolt of his horns before I dropped. Say, that steer was sure some animal. He just raised his head and shook it out and he threw me further than any of your buckers ever did. I thought I never would

SLEDGEHAMMER NEARLY DUMPED BULLDOGGING

"That's a mean looking animal," said Art Acord, champion bulldogger of 1912 as he stopped before a big gray in the Round-up barn. "That's Sledgehammer," volunteered Tex, keeper of the stables. "Yes, I know him," said Acord. "I ought to. I drew him last year and he nearly got me too. When I picked out the slip with his name on it, I asked Bert Whitman what kind of a bucker he was. 'We never had anybody that would scratch him' Bert said, 'so we don't know.' When they turned him loose, I threw the steel into him just once and lordy how he did buck. I stuck him alright and had him lined out pretty well when I turned my head to look at the grandstand. Just then, he went into the fence and he nearly strung me out on top of it. Yes, he's a mean son-of-a-gun and I advise the man who draws him to watch out for fences."

hit the ground. I got to keep the money though, but I haven't tackled any steers since. Don't seem to be cut out for the work."

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Sweaters and Wool Shirts.	Suits, regular value \$18.75 for \$12.95	The Conley Shoe, regular \$5.00 value for \$3.65	8 1-2 to 11-2 \$1.65
Overalls and Jumpers.	Suits, regular value \$20.00 for \$13.25 and \$13.35	The Gotzian Box calf blucher \$2.95	12 to 2 \$1.95
Odd Coats.	Suits, regular value \$21.00 for \$10.75	The Gatgian, vicci kid blucher \$2.95	2 1-2 to 5 1-2 \$2.15
Ladies', Misses' and Children's Hose.	Suits, regular value \$22.00 for \$15.25	The Gotzian, extra fine vicci shoe \$3.45	All sizes in infant and children's shoes.
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Ladies' House and Street Dresses.	Suits, regular value \$25.00 for \$17.50	High Cut Shoes, \$3.25, \$3.95, \$4.25, \$4.35, \$4.50, \$5.45, \$6.50.	Muleskin wrist gloves 19¢
Children's Coats, a fine line of Drummer's Samples now being sold at remarkably low prices. They come at \$2.65, \$3.95 and \$3.98.			Goatskin wrist gloves 19¢
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