

Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, June 23, 2017

BIG BUDGET FILMS

The Beguiled (R for sexuality) Sofia Coppola won Best Director at Cannes for this sublime tale of seduction, a remake of Clint Eastwood's Civil War saga about Southern belles competing for the affections of a Union soldier (Colin Farrell) wounded and abandoned by his unit. Ensemble cast includes Nicole Kidman, Elle Fan-



Kam Williams
Kam's Kapsules Movie Reviews

Cage (Mark Wahlberg) leading the defense of the planet in humanity's final showdown with an army of alien autobots. With Gemma Chan, Isa-

Healthcare documentary chronicling Dr. John Sarno's half-century campaign against the over-prescription of pain medication. Featuring commentary by John Stossel, Howard Stern, Senator Bernie Sanders, Larry David and Dr. Andrew Weil.

The Bad Batch (R for violence, profanity, drug use and brief nudity) Post-apocalyptic drama revolving around a young woman's (Suki Waterhouse) struggle to survive after being dumped into a desert where she is soon surrounded by a horde of savage cannibals. With Jim Carrey, Jason Momoa, Giovanni Ribisi, Yolonda Ross and Keanu Reeves.

The Big Sick (R for profanity and sexual references) Romantic comedy recounting the real-life courting of fan (Zoe Kazan) by a Pakistani stand-up comedian (Kumail Nanjiani as himself). Supporting cast includes Ray Romano, Holy Hunter and SNL's Aidy Bryant.

Bwoy (Unrated) Homosexual drama revolving



Jimmy Brooks plays the Jamaican love interest in 'Bwoy'

around a closeted, former physician (Anthony Rapp) who starts cheating on his wife (De'Adre Aziza) with a hunky young Jamaican (Jimmy Brooks) in the wake of their son's untimely death. Featuring Jermaine Rowe, Drew Allen and Ashton Randle.

Can't Stop, Won't Stop: The Bad Boy Story (Unrated) Gangsta' retrospective chronicling the career of Sean "Puffy" "Puff Daddy" "Diddy" Combs, as well as story of the hip-hop label he founded in 1993. With Lil Kim, Mary J. Blige, Faith Evans, Clive Davis and DMX.

Food Evolution (Un-

rated) Thought-provoking eco-documentary exploring the critical issues of sustainability and food security in a world marked by escalating competition for fewer and fewer natural resources. Featuring commentary by Bill Nye - The Science Guy, Neil deGrasse Tyson and Tamar Haspel.

Paulina (Unrated) Dolores Fonzi plays the title character of this crime thriller, set in Argentina, as a lawyer who abandons a promising career in Buenos Aires to teach high school in her hometown, only to end up brutally assaulted by a local gang. With Oscar Mar-

tinez, Esteban Lamothe and Cristian Salguero. (In Spanish and Guarani with subtitles)

In Pursuit of Silence (Unrated) Noise-reduction documentary extolling the virtues of a little peace and quiet.

Ripped (Unrated) Buddy comedy, set in 1986, about a couple of stoners (Faizon Love and Russell Peters) who find themselves magically teleported three decades into the future after smoking a powerful strain of genetically-modified marijuana manufactured by the CIA. With Alex Meneses, Bridger Zadina, Kyle Massey and Carlos Gomez.



Nicole Kidman in 'The Beguiled'

ning and Kirsten Dunst.

Transformers: The Last Knight (PG-13 for action, violence, profanity and sexual innuendo) Fifth installment in the sci-fi series finds

belated Moner, Laura Had- dock, Anthony Hopkins, Stanley Tucci and John Goodman.

INDEPENDENT & FOREIGN FILMS

All the Rage (Unrated)

FILM REVIEW: 'Lost in Paris' Pays Endearing Tribute to Silent Film Era

By Kam Williams
For The Skanner News

If you're familiar with the surreal cinematic stylings of Dominique Abel and Fiona Gordon, then you have an idea of what sort of treat's in store while watching "Lost in Paris." The talented husband and wife team wrote, directed and co-star in their latest magical escape into the theater of the absurd.

The movie might best be described as a cross of Wes Anderson and Charlie Chaplin, as it is an unconventional, visually-captivating affair featuring little in the way of dialogue on the part of the mime-like leads. The lithe-limbed, rubber-faced duo entertain far more

with their movements and expressions than with words.

The film unfolds in Canada about a half-century ago, which is where we find Fiona (Gordon) bidding farewell to her beloved Aunt Martha (recently-deceased Emmanuelle Riva) who is moving to Paris. Fast-forward to the present when Fiona, now a librarian, receives an urgent appeal for assistance from her 88 year-old aunt.

In the letter, Martha complains that they're trying to move her into an assisted-living facility for old folks. But the feisty free spirit will have none of it.

Fiona dutifully springs into action

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ILLUMINATION PRESENTS
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STARTS FRIDAY, JUNE 30 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SHOWTIMES **The Week of Friday, June 23 through Thursday, June 29, 2017**

| | |
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| KING ARTHUR: LEGEND OF THE SWORD (PG-13) Fri-Thur: 11:25, 4:25, 9:40 | BEAUTY AND THE BEAST (PG) Fri-Thur: 11:45, 4:15 |
| NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER (R) Fri-Thur: 1:45, 7:00 | GET OUT (R) Fri-Thur: 2:10, 6:45, 9:30 |
| THE BOSS BABY (PG) Fri-Thur: 11:35, 4:40 | LABYRINTH (PG) Fri-Thur: 2:30, 7:15, 9:00 |

\$4.00 adults, \$3.00 senior citizens (65+), \$3.00 for kids (12 & under)

7818 SE Stark St, Portland, OR 97215
503-252-1707 • AcademyTheaterPdx.com

Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.