

# THE MONUMENT TO SERGEANT FLOYD

Hundredth Anniversary of Lewis and Clark Soldier's Death Commemorated by the People of Sioux City, Ia., Who Keep Green the Explorer's Grave.

WAS BURIED WITH MILITARY HONOR AT FLOYD'S BLUFF

One of the Nine Young Men from Kentucky Who Joined the Historic Expedition to Penetrate the Wilds of the Unknown Northwest Which Portland Remembers Next Year.

From the Sioux City Journal.  
A tall shaft of stone on a bluff to the southeast of the city, overlooking the Missouri river and not far away from the Floyd river, recalls the earliest conspicuous incident in the recorded history of this region.

The story of the expedition by Lewis and Clark, instituted by President Thomas Jefferson in 1804 to secure information regarding the great western domain, is a story which has been told in many forms, but the interest of Sioux Cityans therein never lessens. Some of the circumstances of the expedition and of the death and burial and subsequent reinterments of Floyd are told in this article, the information being given by John H. Charles, president of the Floyd Memorial association, an organization effected here for the purpose of caring for the grave and preserving the history in connection therewith, and which, after much effort, effected the monument.

It was in 1792 Captain Grey discovered the mouth of the Oregon river, now called the Columbia, which gave to the United States, by the right of discovery, all that portion of country drained by the Columbia river. In the same year Thomas Jefferson suggested to the American Philosophical society of Philadelphia the propriety of fitting out an expedition for the headwaters of the Missouri river. At that time the entire Missouri river was still owned and controlled by the Spanish and the French.

There were but 18 states in the union at that time, not one of them reaching the Gulf of Mexico, nor touching the Gulf of Mexico. But Jefferson, who was always wide awake and looking ahead for the best interests of the country, had thought this matter over carefully, and he concluded it was essential for the people of the United States to know something of the headwaters of the Missouri river, and also to cross the portage as it was called, between the headwaters of the Missouri and the principal river of the Pacific slope.

Money Hard to Raise.  
The society above referred to agreed with Mr. Jefferson. But how to raise the money was a serious question, and though it was a matter of little less than \$25,000, it was necessary, after eight or nine years of hard work trying to raise the money, with which to go to the headwaters of the Missouri river, they finally succeeded in raising about \$20,000, and it was decided that it was best to proceed at once with this expedition.

For this purpose they selected Capt. Meriwether Lewis and a French scientist by the name of Michaux. These two gentlemen proceeded with the intention of organizing the expedition, but before they were ready for the trip Professor Michaux was recalled by the French government, and thus ended the first effort at trying to find the headwaters of the Missouri river.

But in 1803, after Jefferson had purchased the province of Louisiana, containing approximately \$2,000,000 for the purpose of this expedition, and Captain Lewis was again appointed, and he selected Capt. William Clark for his assistant. They proceeded on the route, passing through Kentucky, they selected a number of men, among them Sergeant Charles Floyd, who afterwards died on the expedition, and is buried on Floyd's bluff in this city.

Expedition Sets Out.  
On May 10, 1804, the expedition set out from St. Louis (or, rather, from Cahokia, Ill., which was a town opposite the mouth of the Missouri river) on the celebrated expedition. They proceeded up the Missouri river, and on August 20, 1804, Sergeant Charles Floyd died and was buried as above stated.

Sergeant Floyd was a young man from Kentucky of more than ordinary merit, and was highly esteemed by all the Lewis and Clark. As stated, he was buried on Floyd's bluff with the honors of war, where his remains rested until the spring of 1857, when the river cut into the bluff, and his remains were discovered. The people of Sioux City went down and rescued the remains, and in due time reburied them on the same bluff about 300 yards further east. There are a number of people still in Sioux City who remember the circumstances.

The grave had frequently been visited by men who were traveling through the country—for instance, in 1822, George Catlin, a celebrated painter and Indian traveler, stopped at the grave and made a painting of the bluff, which is still extant, and a copy of which can be seen in Catlin's works.

There were others, too, coming up the river, who visited the grave of Sergeant Floyd. In May, 1811, the Overland Astorian expedition, under W. P. Hunt, stopped here. In that party were Mr. Bradbury, whose work is well known, and Thomas Nuttall, subsequently noted for his work on ornithology, and still later in the same month and the same year Henry W. Brackinridge, in company with James L. Smith, a noted fur trader, also stopped at the grave of Sergeant Floyd.

Monument Erected.  
In 1835 a number of Sioux City people who were acquainted with the location looked up the neglected grave of Sergeant Floyd, and after considerable search found the spot where the remains were at rest. It now becoming important in the estimation of a great many people that something should be done to show the gratitude of the American people to the memory of him who led his life on this expedition, it was decided to organize the Floyd Memorial association. The exact date of organization is June 9, 1895, and the place the grave of Sergeant Floyd. The organization was concluded Aug. 20, 1895, when certain memorial services were performed.

The association purchased from the Sioux City Stock Tards company and paid for 25 acres of ground on Floyd's bluff. This ground was deeded to the city of Sioux City for the purpose of a perpetual park, with the exception of one acre, which was deeded to the United States in consideration of an appropriate

## USING THE MATHS IN SOLVING WIDOWS

Three Women Give Coin, Land and Jewelry to a Doctor With Mesmeric Eye.

SVENCALI GLARE BRINGS DEED TO MUCH PROPERTY

After a Couple of Passes, Women Could Not Resist making Him Presents.

(Special Dispatch to The Journal.)  
San Francisco Dec. 24.—"I have seen him throw his stepson into a trance and make his muscles as rigid as so many iron bars. All that was necessary, a glare and a couple of passes with his hands, and all off with the victim. He could make Mrs. Chadwick look like an amateur."

This is the way Mrs. H. A. D. Fleming of 123 Turk street described the methods of "Dr." William Proctor, who, she declares, swindled her out of the valuable White Sulphur Springs property near Santa Rosa.

The "doctor" is now in difficulty across the bay, where he is being tried for theft in the Alameda court, as the outcome of his friendship for Mrs. Emeline Tyson of Niles, who says he stole \$125 and several rings from her.

Since his arrest, Mrs. Fleming and Mrs. Carolina Nielsen of 1418 Eighth avenue, East Oakland, have come forward with the information that they were also victims of Dr. Proctor. According to Mrs. Fleming, Proctor is a hypnotist, and she believes it is that power that he employs to dupe unsuspecting women.

She resisted the Sventcali glare when he suggested a matrimonial alliance, though when it came to a business deal a couple of passes settled her and she gave him the deed to her Santa Rosa property.

"The first I ever heard of this Proctor was when I received a letter from him," said Mrs. Fleming today. "I had advertised White Sulphur Springs for sale and he answered the advertisement. In his initial letter he asked me to excuse his impudence, said he had heard a lot of good things about me and declared that he was a good man. He promised to tell me all the good things he had heard about me when we met."

"I did not know what to make of the letter and did not answer it. He wrote again from Petaluma, saying that he thought he could do me a service. He arranged a meeting. He came to the springs June 5 and told me he had a friend in Los Angeles named Martin who had property in Los Angeles valued at \$150,000 and a lot in San Diego worth \$50,000. As the agent of Martin he offered to exchange that property for the springs."

"Proctor represented himself to be a Mason, and as I had a brother in the Masonic order, I trusted him. The transfers were made and I learned, too late, that the southern properties were worthless. The Los Angeles residence did not belong to Martin, but to a mortgagee who had been appraised at \$1. I tell you, Proctor is a dangerous man."

"It is true he suggested marriage, but I was not thinking of such things. It was strictly business until I knew more about him before entertaining his proposal."

Since dealing away her Santa Rosa property she has conducted a lodging house at 123 Turk street. A mortgage on the White Sulphur springs has recently been foreclosed.

The Beaver Hill, Coos county, coal mine is turning out 250 tons a day.

## BISHOP TALBOT ACCUSED BY UNFROCKED PRIEST

(Special Dispatch to The Journal.)  
New York, Dec. 24.—The Right Rev. Ethelbert Talbot, S. T. D., LL. D., bishop of central Pennsylvania, and one of the most distinguished of American churchmen, is the central figure in what promises to be the greatest ecclesiastical trial of many decades.

Two years ago the country was startled by charges of conspiracy brought against a Talbot by an unfrocked rector of his diocese. This accused was the Rev. Ingram N. W. Irvine, who had been forced from the pulpit of St. Paul's church and Huntington, Pa., by the bishop. A mortgage on an amazing story that leading churchmen refused to credit.

The story was, in brief, that in unfrocking Irvine and expelling him in 1902, Talbot had aimed to please a woman and to gratify her spite.

This astonishing charge was made in the triennial general convention of the Protestant Episcopal church held at San Francisco. It was speedily smothered. Now it has been brought up again.

## At the Theatres

(Continued from Page Eighteen.)  
night Dr. G. E. Wright holds the drawing for an automobile promptly at 7:30 o'clock at the Lyric. The holder of the coupon must be in the house. The bill this week is as follows: Adams brothers, vocalists; Harrison, acrobats; Lambert, Harrison, acrobats; comedy sketch; Robert Athan, monologues; Lamb and Jenkins, Ida Russell, change artist; Kober brothers, trick ladder act; Thomas W. Ray, illustrated songs, and the vitascope in moving pictures. If you want an hour's fun visit the Lyric this week—you'll get it in chunks.

Great Bill at the Grand.  
As a fitting close for the year 1904 the Grand theatre offers a program of matchless quality. It contains nine extraordinary features, and is a show that would be worth 50 cents in any city in the country. Direct from the London music-hall come the Kohn-Starko-Arco aggregation of whirling acrobats, the most marvelous team now before the public. Levina and Arlington offer "A Burglar's Surprise," and it is a surprise in fun and mirth. The great eastern entertainers, Kenton and Lorraine, present a novelty. The four Roberts give "The Dollmaker's Dilemma," a charming playlet. Cummings and Merley do "The Bogus Count," a screamingly funny comedy sketch. "The Hives Are in the Hives" is the illustrated song, which will be sung by Alf Brunner. The grandioscope will show the latest Parisian film, "An Impossible Voyage." This is really a wonderful picture, and cannot fail to please. For comfort and safety an exit has been added, which not only aids in a quick exit on the part of the audience, but is an additional safeguard. Performances Sunday and Monday will be continuous from 8 to 11 p. m.

ANOTHER COMPLAINT AGAINST PATTERSON  
If the police are receiving correct information, the proprietors of the A. B. C. saloon, who go out of business January 1, are making hay while the sun shines.

William Seymour called at police headquarters last night and told a tale of woe. He came here yesterday from Arlington and deposited \$30 in the safe at the Lake Charles hotel. This morning he went to the A. B. C. saloon, so he says, and was induced by "Bob" person to withdraw his money and deposit it at the saloon.

"When I went there tonight after my money Patterson said he had never seen me before," asserted Seymour indignantly. "That man has \$30 belonging to me and I want it."

The charge will be investigated by a city detective.

## MYSTERIOUS STABBING IN A SALOON FIGHT

(Special Dispatch to The Journal.)  
Salem, Or., Dec. 24.—As the result of a saloon row which occurred in this city at 8:30 o'clock this afternoon, Paul Johns, a resident of North Salem, lies in Salem hospital with a gash in his left side just below the heart. Johns was assaulted in the alley back of William Anderson's saloon. Several persons were present when the trouble occurred, but all refuse to talk, evidently trying to shield the guilty party.

The injured man was under the influence of liquor, and is unable to give coherent version of the trouble and Chief of Police D. W. Gibson of this city tonight arrested Wood Davis at 3014 Polk county, and charged him with the crime. Davis had in his pocket a knife on which were found blood-stains. He denies his guilt.

The Beaver Hill, Coos county, coal mine is turning out 250 tons a day.

### MARQUAM GRAND THEATRE

Phone Main 865. U. T. Panglo, Resident Manager.

Monday, Tuesday and Wednesday Nights Dec. 26, 27, 28 1904

CHARLES B. DILLINGHAM PRESENTS

# Maxine Elliott

IN THE CLYDE FITCH COMEDY

## Her Own Way

"The Most Successful Comedy Ever Written by Clyde Fitch."  
"The Only Play Ever Produced Consecutively at Four Different New York Theatres."

PRICES—Lower floor, except last 3 rows, \$2.00; last 3 rows, \$1.50. Balcony, first 3 rows, \$1.50; second 3 rows, \$1.00; third 3 rows, 75c; last 3 rows, 50c. Gallery, 25c and 15c. Boxes and Loges, \$12.50.

Curtain at 8:15. SEATS NOW SELLING. Carriages 10:50 o'clock.

### MARQUAM GRAND THEATRE

Phone Main 865. U. T. Panglo, Resident Manager.

FRIDAY Afternoon and Night—Dec. 30, 31 1904  
SATURDAY Afternoon and Night

Return of THE BEN GREET PLAYERS of London in

# "The Star of Bethlehem"

A Christmas Play of the Nativity.

### Benefit The Portland Babies' Home

PRICES, BOTH MATINEE AND NIGHT—Lower floor, except last 3 rows, \$1.50; last 3 rows, \$1.00. Balcony, first 3 rows, \$1.00; second 3 rows, 75c; last 3 rows, 50c. Entire gallery, 50c. Boxes and Loges, \$10. The advance sale of seats will open next Wednesday morning, December 28, at 10 o'clock.

## GRAND THEATRE

WEEK COMMENCING MONDAY, DECEMBER 27.

9 Matinee and 7 Evening Shows Sunday and Monday Continuous, 2 to 11 P. M.

KOHNO-STARKO-ARCO AGGREGATION  
Whirling Acrobats, Direct from the London Music Hall.

LEVINA and ARLINGTON  
In a Refined Skit "A Burglar's Surprise" from the Lyric.

KENTON and LORRAINE  
Great Eastern Entertainers.

—THE FOUR ROBERTS—  
In the Charming Playlet, "The Dollmaker's Dilemma."

CUMMINGS and MERLEY  
Amusing Comedy Sketch, "The Bogus Count."

CHRISTY and WILLIS  
"The Bogus Count."

Mr. Al Bonner's New Song  
"When the Best Are in the Hives."

J. O. WISE  
Ambidextrous Chatter, Cartoonist.

THE GRANDIOSCOPE  
The Latest Parisian Film, "An Impossible Voyage."

LAST CHANCES TO SEE THIS WEEK'S BILL.  
To accommodate patrons Saturday and Sunday's performance begin at 2 and 7:15 p. m. prompt. Admission to any seat, 10c; box seats, \$20.

## Grand Farewell Concert

White Temple, 12th and Taylor Sts.  
Thursday Evening, Dec. 29

To mark the departure for Paris, early in January, of

# ARTHUR L. ALEXANDER

TENOR

Direction, Mrs. Water Reed

Portland's best talent will participate — Mrs. Rose Bloch-Bauer and Mrs. Fletcher Linn, sopranos; Mrs. Walter Reed and Mrs. Anna Selkirk Norton, contraltos; Arthur L. Alexander, tenor; Dom J. Zan, baritone; Mrs. William A. Knight, pianiste; Edgar E. Courson, accompanist, Debut of Orpheus Male Chorus, 22 selected voices, and the Alexander quartet.

TICKETS \$1. TO BE HAD AT WALTER REED'S STORE, OREGONIAN BUILDING. NO RESERVED SEATS. ONE OF THE HIGH-CLASS CONCERTS OF THE SEASON.

ADMISSION, 10c; NO RESERVE. CONTINUOUS BILL TODAY. 2 to 10:30. Week shows begin 2:15 and 7:15.

### Daisy Harcourt AT THE STAR

NEW BILL STARTS MONDAY

DAISY HARCOURT  
Second Week of the Proven Success London's Favorite in a New Act.

THE TAGGART FAMILY  
Acrobats Famous for Their Wonderful Feats.

ELLIS & PALOMA  
High-Class Sketch Artists and Duetters in a Brilliant Act.

MONTGOMERY & CANTOR  
Realtime Kings and Dancers, Monarchs of the World of Fun.

THE DELKES  
Sketch Artists and Eccestatic Dancers. Full of Fun and Frolic.

ARTHUR LANE  
A New Stage of Pictured Ballads.

WILLIAM S  
The Great Juggler.

Moving Pictures of Amusing Scenes and Scenes.

Continous Bill Sunday, 2 to 10:30 p. m. Week-day shows, 2 to 4:30, 7:15 to 10:30 p. m. General admission, 10 cents; reserved box seats, 25 cents.

### NOVELTIES AT THE ARCADE

NEW BILL STARTS MONDAY

Waldron Brothers  
German Comedians, Singers and Dancers, Ambassadors from the Land of Fun.

Dan & Bessie Kelly  
Proprietors of the Biggest Laugh Theatre in the World.

Sylvan & O'Neil  
Premier Sketch Artists, Introducing Comedy Acrobats.

Llois Mendenhall  
A Violin Virtuoso of the First Rank.

Genevieve Ardell  
Sweet Singer of Illustrated Songs.

American Bioscope  
Latest Moving Pictures of Comic and Historical Events.

Continous Bill Sunday, 2 to 10:30 p. m. Week-day shows, 2:15 to 4:30, 7:30 to 10:30 p. m. Admission, 10 cents to any seat.

### LYRIC THEATRE

Corner Alder and Seventh, KEATING & FLOOD, Managers, Seating Capacity, 700.

Adams Bros.  
Refined Singing and Dancing Acrobats.

Harrison Bros.  
Eccestatic Comedy Sketch.

Robert Athran  
Monologues.

Lamb and Jenkins  
Marionettes.

Ida Russell  
Change Artist.

Kober Bros.  
Trick Ladder Act.

Thomas W. Ray  
Illustrated Songs.

Vitascope  
New Moving Pictures.

This ad and lot will admit two to any matinee, excepting Sunday and holidays.

ADMISSION, 10c; NO RESERVE. CONTINUOUS BILL TODAY. 2 to 10:30. Week shows begin 2:15 and 7:15.

### BAKER THEATRE

Third and Yamhill Streets, KEATING & FLOOD, Managers, Largest Vaudeville House in America.

WEEK BEGINNING DEC. 26

The Manning Trio  
Comedy Sketch.

Oxford Duo  
Club Jugglers.

Bimm, Bonn, Brer  
Novelty Musical Act.

J. J. Hennessy  
Monologist.

Jean Wilson  
Illustrated Songs.

Edith Clark  
Singer.

Norwood  
Singer.

# FOOTBALL! FOR STATE CHAMPIONSHIP

## Oregon Agricultural College vs. Multnomah

Monday, December 26, at Multnomah Field  
2:30 P. M., Rain, Snow or Shine  
Admission 75c

Tickets for sale at Aldrich's Pharmacy, Nau's Drug Store and Schiller's Cigar Stores