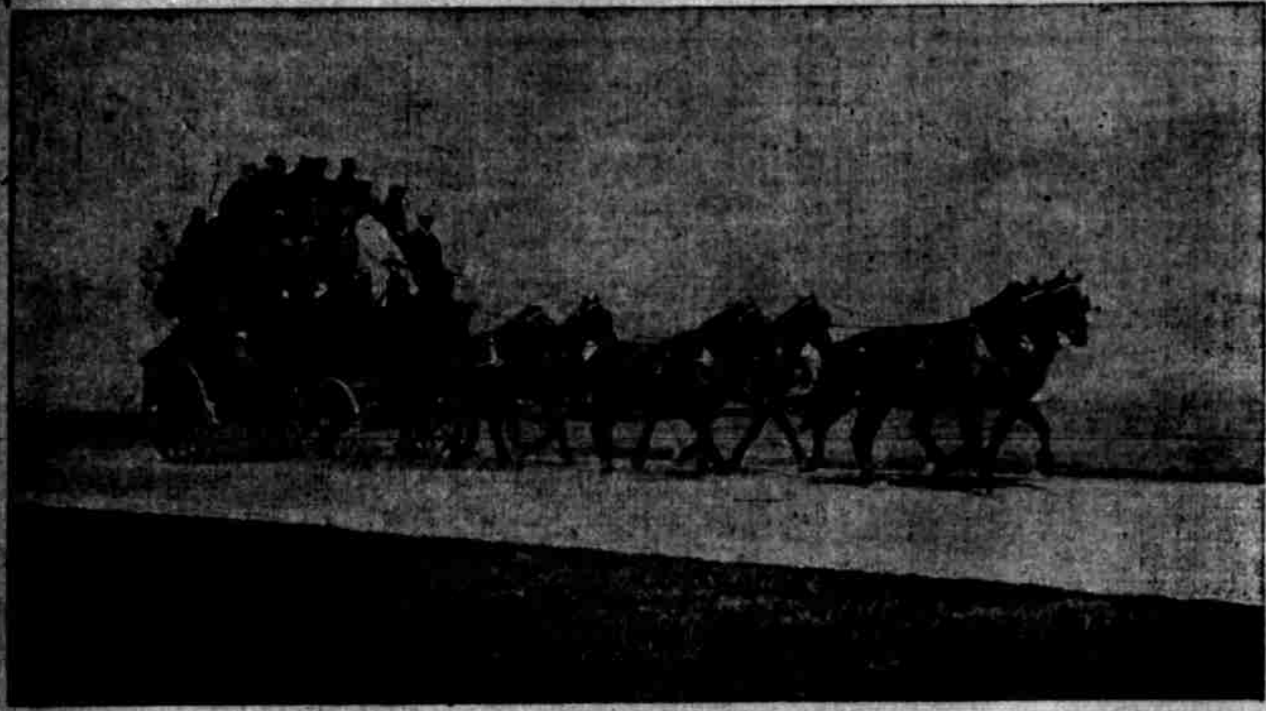


# FAMOUS STAGE COACH WHICH WILL BE SEEN AT EXPOSITION



Thirty-four Passenger Coach for Fair.

The 34-passenger coach shown in the illustration is the one that passed through Portland several weeks ago en route to California, where it is now attracting much attention as the main passenger vehicle at Riverside, operating in connection with the New Glenwood Inn. The coach will be in service in Portland next season, from the latter part of May until the closing of the Lewis and Clark exposition. It will be drawn by six black horses, driven by one of the old overland stage drivers, and will be run in connection with the Portland Hotel.

The coach is unique by reason of the fact that it has no duplicate in the world outside of those owned by the Yellowstone Park Transportation company. It was manufactured by the firm that for 75 years has made the world-renowned Concord stage coaches, in which most of the old residents of the far west made some portion of their journey when they emigrated from eastern states. These coaches are still regarded as the acme of wagon building. The immense leather thoroughbraces produce an effect like that of a rocking chair, and no substitute for them has yet been found. The Yellowstone park coaches are built on designs prepared by the Yellowstone Park Transportation company, and embody the best sugges-

tions of practical stage men. One of these coaches was in service at the St. Louis exposition, and in it President Francis treated the president of the United States, the vice-president, and all notable foreigners, to rides about the exposition grounds. The company will have an exhibit at the Lewis and Clark fair, showing all sizes of stage coaches used in Yellowstone park. The park will be represented at the fair by moving pictures, showing the great geysers, the great falls of the Yellowstone and the mammoth hot springs, all in scenes so life-like, it is said, that one can imagine the roar, and the movement of the waters.

# SPLENDID PROGRAM HAS BEEN PREPARED



Arthur L. Alexander.

At the White Temple, Twelfth and Taylor streets, on Thursday evening, a concert of high class music will be given to mark the departure of Arthur L. Alexander, tenor, who leaves early next month to resume his studies in Paris. Mr. Alexander is not only a singer of rare talent, possessing a most sympathetic tenor, that rarest of all voices, but is a pianist of no mean ability, and plays his own accompaniments. He will practically make his Portland debut Thursday evening. He will be assisted by Portland's principal musicians in presenting the following program: "Oh, That We Two Were Maying," (Nevin); "Gondolier's Song," (De Koven); "Cho Faro Sena, Euridice," Orfeo, (Gluck); Mrs. Anna Selkirk Norton; Aria from "Jean de Arc," (Tschalkowsky); Mrs. Fletcher Linn; duets and quartets from Lisa Lehmann's "In a Persian Garden," words from the Rubaiyat of Omar Khayam, Mrs. Rose Bloch-Bauer, Mrs. Walter Reed, Mr. Alexander and Mr. Zan; Prologue from "I Pagliacci," (Leoncavallo); Dom J. Zan; "The Chevalier de la Belle Etoile"; "Knight of the Beautiful Star," (Augusta Holmes), Mrs. Walter Reed; (a.) "Frische Brise," (Max Stange), (b.) "Don Juan's Serenade," (Tschalkowsky), (c.) "A Tol," (Bomberg); Arthur L. Alexander; (a.) "Dream Song," from "Manon," (Massenet), (b.) "Ich Grolle Nicht," (Schumann), (c.) "Amour, Amour," (Alexander), Arthur L. Alexander; (a.) "Largo," (Handel-Damrosch), (b.) "Absent," (Métalf-Lyons), Orpheus Male Chorus; "Dich Theure Halle," from "Tannhauser," (Wagner), Mrs. Rose Bloch-Bauer; "Pastorale in E Minor," (Sparshatt), and "In Courant," (Godard), Mrs. William A. Knight.

First appearance as a singer at concerts in that city. She is a pupil of Francis Stewart and George Henschel, in New York, and she also studied in Chicago. Mr. Henschel advised Mrs. Norton to adopt the operatic stage as a profession, so strongly was he impressed with the beauty of her voice, but she chose a domestic life. Instead, in 1901 Mrs. Norton settled in Seattle and became known as the contralto soloist of St. Mark's Episcopal church. At present, she occupies the chair of music at Albany College, Albany.

**SUNDAY CLUB'S GOOD PROGRAM.** Rev. William H. Hepps, D. D., the new pastor of the Centenary Methodist church of this city, will give an address before the Sunday club today on the subject, "Today's Measurement of Christianity." Dr. Hepps has come to the city quite recently, and brings with him a reputation as a strong speaker to men. The usual program of music, discussion and lunch will be carried out. The features of the afternoon are as follows: 3:00—Half-hour concert by Coulters orchestra—Overture, clarinet and cornet duet, Baabe; march, selected, C. H. Fahringer; clarinet solo, Barvard; characteristic, Ellenberg; "The Lord Is My Shepherd," Lyon. 3:30—Violin solo, Miss Cornelia Barker; soprano solo, Miss Nettie Greer; address, "Today's Measurement of Christianity," William H. Hepps, D. D. 4:45—Discussion groups. 5:30—Lunch, 10 cents. The whole program is free to all men.

# SACAJAWEA STATUE NEEDS SUPPORT

Portland Letting Other Towns Surpass It in State Loyalty.

## LITTLE HELP FOR FUND FOR INDIAN MONUMENT

Bronze Figure of Explorers' Guide the Only Lasting Memento of Centennial.

Is Portland standing loyally by the only feature of the fair that, in a hundred years to come, will answer the question what she did to commemorate the first centennial of the Lewis and Clark expedition—the Sacajawea statue. Staff and mortar and tinselled building will be destroyed and gotten out of sight as soon as possible. Sunken gardens may be filled for building lots, the colonnades and esplanades will give way to the march of time, and the place that once knew all this will know it no more, and that inside of a year or two. But the bronze statue, made from metal taken from the old Oregon country, sent to the bronze foundry in the far east and modeled into a beautiful figure will, through all the ages to come, stand a monument to the pioneer mother of Oregon and a testimonial to the women of 1905, and forever, with her uplifted arm, point civilization to the orient as she pointed Lewis and Clark to the Pacific coast.

Again, we ask, is Portland doing her part to make this feature a success? Evidently not when the statement is made, and can be verified, that Portland has only contributed to this part of the exposition \$215, not including two entertainments which netted the association \$86. Of this \$215 one woman contributed \$100, so it will be seen how small the general contributions have been. Some pledges have been given which can be converted into money, but even then the amount will not be large. It has not been the policy of the women who have the matter in charge to solicit, as they feel that the people of the city should deem it a privilege to contribute unsolicited, and they intend to make no canvass.

The statue, however, will be erected. When the association was formed a half dozen interested women contributed enough money to buy stationery and postage and get a little printing done, and the thing started. In a year and a half ago, without asking directly for money, but by simply presenting the claims of Sacajawea for recognition all over the country in a little booklet and by the recognition of her services by the National Council of Red Men at St. Joseph, Mo., last September, presented to them by L. B. Reeder of Portland, the work has become widely known. It has been spoken of in complimentary terms by over 500 of the best newspapers in the United States editorially and as news, and the appended list of towns and states that have been moved to send contributions will prove how general has been the interest awakened outside of Portland.

The towns through the state that have done anything have done more in proportion than Portland, but they are all too few and it became to look as though the money to erect this statue is coming from outside the state. Knowing the amount Portland has contributed and the few towns of the state, what proportion has come from abroad will be known when it is stated that nearly half the required amount has been raised.

In figuring up the donations from Portland, however, we must not overlook the fact that the copper for the bronze has been donated by Dr. and Mrs. H. W. Coe from their mine at Spirit Lake, Washington.

Silver spoons will soon be on sale made from the same copper, the proceeds of which will also go to the statue fund. A handsome official picture of the statue will soon be on the market to swell the revenue, but all this does not alter the fact that Portland and Oregon are leaving other states to pay their patriotic debt to this woman, and when Portland gives in proportion to other places, those in charge of the movement say, the anxiety and uncertainty that has attended the effort will be at an end.

The following is a list of towns and



**XMAS--1904--DAY**

**GOOD MORNING!**

**THE CHICAGO**

WISHES YOU

**A Merry Christmas**

And Many Returns of the Day.

**1000 Metal Trumpets FREE—New Years' Eve**  
Next Saturday evening at 11 o'clock we will give away free 1,000 trumpets. Join the Trumpet Brigade; blow out the old year and welcome in the new.

**THE CHICAGO**

The Big Store in the Middle of the Block

**69-71-73 Third Street, Between Oak and Pine**

**Spirited Mid-Holiday Clearance Sale**

**FOR THIS WEEK**

Hundreds of small lots and some of the larger lines left on our hands after the wild rush of the Christmas trade will be put on special clearing sale and prices cut to a mere shadow of value. Men's and Boys' Suits, Overcoats, Cravettes, Trousers, Hats, Shoes and Furnishings—the stock comprises the very choicest and best selling midwinter needs, but The Chicago does not hoard or allow small lots to accumulate. They must be sold, and the sooner you get here the better your opportunity to secure the size, quality, color, styles, etc. you may desire.

- states enrolled on the membership books of the association:
- Alabama—Coleman.
  - Arkansas—Little Rock.
  - California—Healdsburg, San Francisco, Nevada City, Palo Alto, Santa Clara, Vanalia, Los Angeles, Los Gatos.
  - Colorado—Aspen, Denver.
  - Connecticut—Southington, Danbury, New London, New Haven.
  - District of Columbia—Washington.
  - Georgia—Scottsdale.
  - Idaho—Boise, Mountain Home, Hatley, Weiser.
  - Illinois—O'Fallon's, Carterville, Peoria, Lincoln, Chicago, Morrisonville.
  - Indiana—Muncie, Aurora, Whitcomb, Marion, Worthington, Evansville, Fairmont, Elkhart, Indianapolis.
  - Iowa—Hilman, Belle Plaine, Charlton, Des Moines, Sioux City, Schaller, Lyons.
  - Kansas—Weir, Scammon, Skidmore, Kentucky—St. Matthews, Louisville.
  - Louisiana—Gulfdan.
  - Maryland—Baltimore, Cumberland.
  - Massachusetts—Whitinsville, Brockton, Leominster, Campbells, South Chatham, Chatham, Wollaston.
  - Michigan—Ypsilanti, Westworth.
  - Minnesota—Excelsior, Moorhead.
  - New Jersey—Plainfield, Atlantic City, Morristown, Paterson, Hammonton, Jersey City.
  - Montana—Butte, Helena.
  - Nevada—Pioche.
  - New Hampshire—Farmington.
  - New Mexico—Santa Fe.
  - New York—New York, Binghamton, Southampton, Elmira, Peekskill, Albany.
  - Ohio—Chillicothe, Cambridge, Conroy, Crooksville, Coalton, Piqua, Bradford, Cleveland.
  - Oregon—Prineville, Oregon City, Woodburn, Newberg, Astoria, Silverton, Burns, The Dalles, Marshfield, Condon, Gold Hill, Athena, Baker City, Coquille, Enterprise, Independence, Monmouth, Pendleton, St. Helens, Troutdale.
  - Pennsylvania—Philadelphia, Nanticoke, South Easton, Dawson, Bethlehem, Independence.
  - South Dakota—Andrus.
  - Tennessee—Pulaski.
  - Texas—Austin.
  - Utah—Salt Lake, Milford.
  - Washington—Roslyn, Port Townsend, Tacoma, Skamokawa, Orting, Chinook.
  - Walla Walla, Spokane, Seattle, West Virginia—Wheeling.
  - Wisconsin—Milwaukee.

**B. A. BROOK'S CHARGE AGAINST ATTORNEY**

Ballard A. Brooks charges George J. Bentley, an attorney of Baker City, with appearing in the circuit court here and representing himself as Brooks' attorney and consenting to the entry of an order compelling him to pay to Nellie, his wife, \$25 a month for three months and \$15 a month thereafter until further orders toward her support. He represents that he is a section foreman employed by the O. R. & N. Co. at Baker City; that his total income is \$57.10 a month; that he would have contested such order had he known it was to be entered, and that he has a family dependent on him, a mother, son and daughter, and that he is unable to pay the sum ordered by the court. An affidavit reciting this was filed in the circuit court today.

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