

BEAUTIFUL BUILDINGS ATTRACTING VISITORS

Mild Oregon Weather Permits Work to Proceed Uninterruptedly at the Fair and Already Handsome Structures Charm the Sight and Give Promise of Magnificent Display.

STATE COMMISSION HAS ACCEPTED SEVEN BUILDINGS

The Tremendous Log House, Prospective Home of Forestry Exhibit, Draws Wondering Remarks from All Beholders, and is Regarded as One of the Features of Exposition.

With seven handsome buildings completed and an army of workmen rapidly erecting the government's temple and others, it is possible for the visitor on the Lewis and Clark exposition grounds to obtain some idea of what the great fair will look like, architecturally, at least.

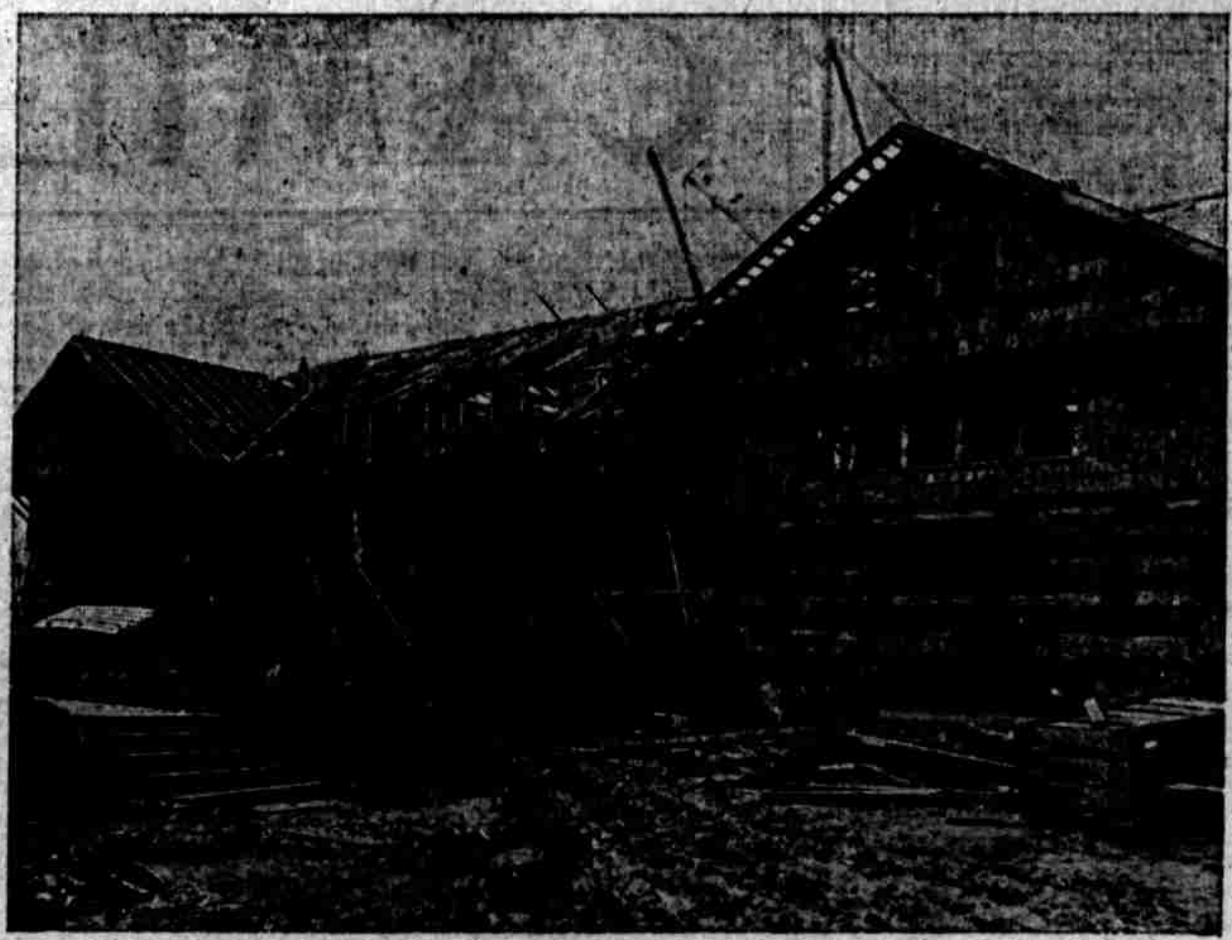
A prettier sight is inconceivable than that of the group of massive white structures that appear on every approachable side of the enclosure, and it is small wonder that the number of admissions at the gate increases day by day, in fair weather or rain.

The officials are thanking the season of mild Oregon winter for permitting the work of building to go on almost without interruption, which made possible the completion of most of the large buildings even ahead of the time specified in the contracts. Seven have already been accepted by the state commission and work on the other buildings is progressing as rapidly as money and architectural skill can effect. On the government building workmen are beginning to nail the staff to the wood-work and the Oregon state building is rising from its foundation with wonderful rapidity.

The past month has seen much progress in other lines than buildings. Col. H. E. Dosch, director of exhibits, John A. Waksfield, director of concessions, and H. W. Goode, director general, have been in the east arranging for exhibits and concessions and have met with unqualified success. From the tenor of their letters it seems safe to predict that foreign participation in the Lewis and Clark centennial will fully equal that of St. Louis, while many of the national exhibits will be in some ways superior.

Will Have Great Displays.

In most cases it has been attracted by the cream of the St. Louis displays which will be brought to Portland, these being superior.



Forestry Building for the Lewis and Clark Fair.

at the butt, eight feet at the top and 100 feet long. It grew near the coast in Clatsop county, Or. The logs above the base are three feet in diameter and vary in length. Columns of immense fir trees 30 feet high and six feet in diameter are striking features of the building. A veritable forest of these tree-columns support splendid loggia galleries over the main entrance. Besides the galleries there are picturesque balconies on each end of the building. The portico over one entrance is supported by giant spruce trees and the other shows a colonnade of magnificent hemlocks that is the marvel of all visitors.

Forest Giants Support Structure. The upper part of the building is constructed of cedar bark shingles, 18 inches in the weather. An overhanging eabled roof adds much to the general attractiveness of the structure. The interior as well as the exterior will be an exhibit of the forest wealth of the northwest. Here a colonnade of 25 columns of fir and cedar trees 40 feet high supports the roof. Rustic staircases and inside balconies running around the entire building enables the visitor to study the wonderful virgin display of native woods and the other products of the forest.

In the construction of this log palace primitive methods were adhered to as far as possible. There was no carpentry work shown, the logs being framed together with tree-nails and big, old-fashioned wooden pins.

The forest giants were felled in the forests bordering on the Columbia river, after being skinned of their branches they were placed in cradles to guard against the bark being torn off and drawn to the river bank. Here they were formed into large rafts and floated down the river. From the Columbia river the logs were guided into the Willamette river. From this stream they were floated at high tide up a narrow strip of land into Guild's lake, the natural grand basin of the exposition. The distance traveled by the logs was 12 miles.

Immense Logs in Guild's Lake Before They Were Hauled Up the Skidway.

plemented by new importations for the western fair. The officials are enabled to show in black and white that there will be exhibits from nearly every nation that rises to the dignity of a place on the map.

More than usual interest will center about the exhibits from Japan and Russia, both nations it has been attracted by the cream of the St. Louis displays which will be brought to Portland, these being superior.

At the Theatres

(Continued from Page Seventeen.)

will be put on by the best comedy company in America, the Anthon-Wilson-Clark combination. An unusually strong vocal turn will be presented by the Curtis sisters, Raymond and Tricoy, in their original skit, "A Mr. and a Miss Mistaken," have won golden opinions all over the country. Alf Bonner will sing a new pictured melody, "Two Little Orphans Are We."

In addition to these stupendous attractions the management will offer others equally strong. In the grand-scope there will be given "The Suburban," the very latest story picture. This is the most humorous story film ever gotten out by the Edison company. Week Before Xmas Bill. The week before Christmas at the Baker is a rush holiday bill. When down town shopping drop in, you'll have some real genuine amusement in a short space of time that you never had in your life for \$1 and the cost is only 10c. Care has been used by Messrs. Keating & Flood in selecting the bill for this week and one of unusual merit is the result. If you want real, genuine, refined, vendoville by the highest-salaried artists that come to the coast, include the Baker on your holiday shopping list this week. The bill this week reads: Three Melrose Brothers, acrobats; Milo, Ylla, slick wire artist, introducing novel quick change act on slack wire; Will Brown, the fun maker; College Trio, late of the Stanford Ice club and Mandolin club; J. W. Roberts, clever comedian; the Mysterious Aga, first appearance in Portland of this great illusion act; Belle Randall, soubrette; H.

planning for a big pavilion in which to show their products, manufactures and industries, educational conditions and fine arts. Russia will display along similar lines, bestowing special attention upon silk weaving and other manufacturing industries. A recent letter from the Russian commissioner, now at St. Louis, states that his country will make probably the finest exhibit of fine arts in the fair. It will consist of works executed by the modern Russian painters

G. Baldwin, in illustrated songs; biograph, in many new pictures. A large list of high class performers that can't be placed.

Lyric Opening.

For Christmas week the Lyric offers a bill that will please all lovers of vaudeville, that is those who like refinement and artistic acts. Never since the establishment of this house has the management departed from the motto, "Nothing but the best, no matter the cost, so long as it is polite and refined." Any act not meeting those requirements is short lived at the Lyric. Better none than a bad act. This week's bill is as follows: Three Moroscos, in the great comedy act; two Burtons, black face comedians, songs, dances and trick piano playing; three Kelsey sisters, eccentric comedy singers and dancers; Thomas W. Ray, in illustrated songs; Arthur Lane, comedian, and the vitascope, in new pictures. Friday night of each week is sold night; \$5 given away at each performance; a feature well to remember.

"For Mother's Sake."

This play, which will be seen at the Empire theatre in the near future, is interwoven with the most charming touches of nature, brightness and artistic excellence, a story that offends none, and is interpreted by a thoroughly good company in every particular. Amplified to do the play full and complete justice, a delightful story of New England life, without a villain and no unnatural situations, something unusual in the drama of today.

"Yon Yonson" Coming.

If you are not acquainted with the Swedish folk-character and you are desirous of studying it, you do not have to take a trip to Sweden, for you can accomplish the same result by buying

a ticket to see "Yon Yonson," the greatest of the Swedish-American comedy dramas, which comes to the Empire theatre shortly.

A Night in Japan.

Portland's theatre goers are in for a rare treat for on the night of December 23, General Bunemon Nil and his company of 15 Jiu-Jitsu performers will give a "night in Japan" at the Marquam Grand theatre. Of all the subjects that have been brought to the attention of the American people by the war between Japan and Russia, none seems to have aroused more interest than Jiu-Jitsu, the Japanese national system of physical training and self-defense. Great secrecy has always surrounded this art and its most important features have never been communicated to an audience, because its use in the hands of the unscrupulous would be a menace to public safety. With Jiu-Jitsu it is possible to kill an opponent with the edge of the open palm, while at the same time a frail woman with a knowledge of Jiu-Jitsu could defend herself against the fiercest bully that ever insulted a woman. This wonderful Japanese art must not be confounded with wrestling, although during General Nil's night in Japan members of his troupe will give exhibitions in wrestling and the ancient manner of Japanese sword fighting. Prof. Hingler's school of physical culture will assist General Nil in demonstrating some of the 300 different tricks of Jiu-Jitsu and will explain to the audience the secret of each attack and defense. In the east women have taken up the art, for it has been declared by prominent college trainers as the best form of physical training and self-defense in the world, so a "Night in Japan" promises to be one of the most unique shows ever given in the city.

A free electrical panorama at the corner of Third and Alder streets, from 9 a. m. to 9 p. m.

ARLINGTON PEOPLE ARE ADVERTISING

Have a Beautiful and Prosperous Country, and Want the World to Know It.

The Arlington Commercial club, one of the most progressive members of the Oregon Development League, is compiling special literature for Gilliam county, and will send out a large number of booklets and other advertising matter during the coming year. S. A. Thomas, secretary, was a visitor at the Portland Commercial club yesterday. He says business conditions have a very promising look in Arlington and vicinity. With the railroad now under construction from Arlington to Condon, and the portage road sure to be built, the people of Gilliam county are decidedly optimistic.

"Our Arlington Commercial club is not a large one, and the men in it are our business citizens, but they find time to attend the meetings," he said. "We have decided to get out some very attractive literature on Gilliam county, and are now preparing copy for quite an extensive booklet. This will be in the nature of a souvenir, printed on book paper and with half-tone illustrations. "We will use these in our eastern correspondence, and a great many will be sent out by our citizens to their friends and relatives in other states. Probably we will arrange to get them into the hands of visitors to the Lewis and Clark exposition next year. The envelopes which carry our correspondence will bear on the back a bird's-eye view of Arlington, with just enough data to be caught at a glance."

Flickerings of the Stars

By JULES ECKERT GOODMAN.

From The Journal's Own Correspondent. NEW YORK, Dec. 3.—Have you ever heard the gushing girl remark: "He has had such wonderful experiences, he could write a wonderful book?" The remark used to be much more common than it is now, for of recent years it would seem that everyone who has had any amount of experience and who has not written books, "every man has at least one book in him," someone has said, and all the efforts of the publishers have been directed toward calling out the novelists. Not only have they been content with this, but have gone on demanding more and more books from men who had but one within them. And the result? We have today precious little real literature and almost no novels. Instead we have stories of superficial cleverness and slovenly workmanship.

Of course it is absurd to think that simply because a man has had a certain amount of experience, whether an adventure, he can write a novel. Experience must in the first place be assimilated, and secondly it must be catalogued and placed in its right position before being put into words. A man may have all the adventure possible to one life, and come out of it without a bit of additional real knowledge and without knowing its value. Finally if he is to put it in the proper light to others, he must have a certain amount of mastery over the crude technique of writing. To think or to maintain that without these he can write a good book is a stupid and empty conceit because a man has worked in a piano factory he should be a great composer.

Everybody Writes. All of this sounds naturally very trite and on the spur of the moment extraneous. As a matter of fact, each day forces new recognition of its potency. We are overladen by rubbish from the presses and young girls are eagerly reading books that are immoral in their content, and that lack their lack of verity both as to character and conditions. Because they are not indelicate they are allowed to pass when in truth they do more harm than the out-and-out wickedest works. In no medium of literature is this tendency more apparent than in the drama; and never for the moment forget that the drama is a literary form, probably the highest, it is a poor but respectable family these days that has not a dramatist in it. Any and every man thinks that he can write a play. Even they who balk at the novel have rushed into the drama, and look so simple, and the returns are so great. Not one in ten thousand has even a glimmer of literary instinct. And of those who succeed in having their plays accepted, the majority who really have ideas ideas is very small. For the most part the product is the ever-same theatrical stuff, fairly thrown together in a most mechanical way until you can almost hear the breaking of the wheels.

Occasionally out of the great mass of mediocrity there springs a man with a freshness and originality, and immediately we all acclaim him as a writer of promise. Such a man is Hubert Henry Davis.

A Writer of Poetic Comedy. So far we have seen three pieces of this young Englishman's workmanship—"Cynthia," produced by Miss Elsie de Wolf; "Cousin Kate," which Miss de Wolf appeared last year, and "Mrs. Gorrings's Necklace," which Sir Charles Wyndham has just shown us. Through all of these there runs a nice spirit of humor, fresh and bubbling, and away from the beaten track. Spontaneity is apparent to all. There is no forcing of points and accentuating of the obvious. Best of all, about everything there is a pretty atmosphere of fancy which might justly be called poetic.

No wonder Mr. Davis is regarded as a real acquisition to the list of writers for the stage. That exquisite second scene in "Cousin Kate," which is a pretty atmosphere of fancy which might justly be called poetic. No wonder Mr. Davis is regarded as a real acquisition to the list of writers for the stage. That exquisite second scene in "Cousin Kate," which is a pretty atmosphere of fancy which might justly be called poetic.

"Mrs. Gorrings's Necklace." The main characteristics of delicious infectious humor are evident in "Mrs. Gorrings's Necklace," which was presented last Wednesday night at the Lyceum theatre. The character of Mrs. Gorrings herself is delightful in its play, though its theme is widely different, and in no way inspired by the story, you cannot shake off the remembrance. It clings to you more and more tenaciously until you are forced to think how surely its use in the French novel treated his theme and how superficially and romantically the Englishman treated his. The one is a powerful meaning thing, the other the mere interest for the moment.

Story of the Play. Here is the play and you may judge for yourself. Mrs. Gorrings's necklace has been stolen while she is visiting with the Jardins. A servant is suspected and a detective is called in. The man who has really stolen the jewels, however, is David Cairn, a guest at the house, and a young man of weak character. David is in love with Isabel Kirk, Mrs. Jardins's daughter. So also is one Captain Mowbray, who, discovering that Isabel and David are in love, says nothing. Caught in the act of looking at the necklace, David drops it into a jardinerie. There Mowbray, seeing him nervously fingering the jar, and it wrapped up in a handkerchief, and turns it over to the detective. The detective, recognizing the handkerchief, accuses Mowbray of the theft and Mowbray, to shield his friend and the woman he loves, does not deny his guilt. Mean-

while David and Isabel have been secretly married, and now more than ever Mowbray refuses to clear himself. Things are looking rather serious for him when David shoots himself, first leaving behind a note confessing his guilt.

Of course there are the elements here for a big play of vital interest, a good plot, or a great problem play. Instead it becomes a precious near melodrama and in places almost steps the line. It is only the perfect acting of Sir Charles Wyndham and his excellent company that saves it in the serious places. For the play is perfectly acted and splendidly acted. As for Sir Charles himself he strengthens in each new offering previous impressions. He is a finished, well-trained actor of fine ideas and deep powers, whose work is characterized by thought and careful detail to which in some subtle way he adds a dash of romance and poetry. There is nothing sensational or heroic about his acting; it is all simple straightforward and secularly appealing.

Miss Annie Russell. Miss Annie Russell seems to be having quite a time in finding suitable plays. "The Younger Mrs. Parling" of last year did not, however, dissuade her, she went to the same source for another play this season. It is called "Brother Jacques" and it is written by two Frenchmen of literary reputation, Henry Bernstein and Pierre Vebor. In theme it tells the story of a little girl, Genevieve, who is really in love with a man somewhat older than herself and whom she has for years called Brother Jacques. She thinks that this love is fraternal and only when she marries does she discover that she has made a awful mistake. Fortunately for her the marriage was one of those "arranged-by-the-parents" affairs and the young bridegroom is no more in love with her than she is with another, a certain actress. So Genevieve persuades him immediately after the marriage ceremony to run away to his lady love and then proceeds to try to get a divorce. Meanwhile Brother Jacques, in order to hide his love has gone away to South America. It should be said that the reason he did not speak for himself in the first place was that he was poor and she was rich. He has since come back and told that Genevieve has lost all her money and is helpless and so on. The denouement is obvious.

It is said that the play had a great success in Paris. It is a charming little trifling with sentimentality and unreal enough if you stop to think of it. To enjoy it properly, however, you must not stop to think; you must take it all for granted and place yourself in the mood of the amused. As for the acting, you will find enough pleasure in the play to make the evening worth while and in addition you will have the privilege of watching the acting of Miss Russell.

Miss Russell has a remarkable personality. It is quite different from that of any other actress upon the stage. How attractive it is need not be told to any one who has seen her. Beyond that personality she is an actress of power and charm, graceful and appealing in humor and convincing in pathos. The English public dubbed her some years ago "the American Duse" and the title is not uninteresting.

James H. Eckert. The program calls Mr. Hackett's new play in which he appeared at the Lyric last Tuesday, "A romantic melodrama." It is all of that. Mrs. Charles A. Doremus and Mr. Leonard Westerville, who wrote the play for Ralph Hunt last season, are responsible for it. How responsible each must judge according to his standards.

"The Fortunes of the King" is "founded upon historical incidents and characters. (Again says the program.) Its hero is Charles Stuart, surely one of the most romantic figures in history. The scenes are laid for the first two acts on the famous Boscombe estate and for the last two at Bristol and near Exeterham. Of course the story has to do with Charles' attempt to escape into France and the vicissitudes that beset him. One Jane Lane supplies the love interest.

The play is both romantic—to a high degree—and melodramatic to a higher degree; but it has force and action and it is in parts very cleverly constructed. That it is on the same or comparable standard with such splendid romantic melodramas as Dumas wrote is not for a minute to be considered. It does serve, however, as an effective vehicle for Mr. Hackett's story. Some day one will write a great play about this historical figure for the material is there. Meanwhile it is not unpleasant to watch Mr. Hackett each night trading the mazes of this "romantic melodrama."

A CIVIL WAR CAPTAIN

Talks to the Point. "Until about two years ago I had had piles for about 20 years, at times bleeding and very painful. I got a 50-cent box of Pyramid Pile Cure at the drug store, and used it and was entirely cured. Got another box in case I needed it, and as the piles did not return in six months I gave the remedy to a friend of mine who wanted the doctor to operate to cure him. My friend said he would use the "pyramid" but he knew they would do him no good, but they cured him of piles of 25 years' standing. I am free from piles today, and have been since using the Pyramid Pile Cure. I was captain in the civil war. James Adams, Soldiers' Home, Cal."

The majority of people labor under the impression that an operation is necessary today, and that any medical orthodoxy, and are very skeptical regarding the remedial virtues of any medicinal compound. Testimony like the above should certainly have a tendency to dispel this impression, although it is odd that such a fallacy should prevail, and still more odd that so many people should think an operation effects a permanent cure, whereas the contrary is more often the case. We advise all sufferers from this painful complaint to buy a 50-cent package of Pyramid Pile Cure at any drug store and try it tonight. Those interested cannot be too strongly urged to write Pyramid Drug company, Marshall, Mich. for their little book describing the causes and cure of piles, as it contains valuable information, and is sent free for the asking.

Special Holiday Offering of Diamonds, Watches and Jewelry

Everybody is aware that the prices of diamonds have advanced greatly, both in Amsterdam and New York. You are contemplating the purchase of diamonds, therefore, it will be evident to you that you cannot secure the best bargains from importing houses. These are bound to PAY FULL MARKET PRICES for every stone they buy, whereas, as is well known, we advance money upon, and buy, unused diamonds from those who are pressed for ready cash, at

Tremendous Sacrifices

In this way we are enabled to sell these precious stones to customers at as small prices as the regular dealers pay for them. Following are a few suggestions from our colossal stock:

Extra blue white gem, flawless, Amsterdam cut, dazzling brilliant, cannot be duplicated for \$150.00.—OUR PRICE

\$250. Special extra large diamond, perfectly cut, unusually fine color, original cost \$95. Our Price \$60.

Extra fine white diamond, Betcher set, actual value \$15. Our Price \$38.

These diamonds will be reset in any style setting FREE OF COST. Steel white, fine gem, perfectly cut ball of fire, Tiffany setting worth \$150.—SPECIAL

\$93. Blue-white gem, warranted extra quality, perfect cut, cost \$125. Our Price \$125.

Extra brilliant diamond, very fine cut, worth \$27. Our Price \$19.

Beautiful diagonal ring, two steel-white gems, a blue of fire, worth \$100.—OUR PRICE

\$60. A pair of solitaire diamond earrings, globes of fire, of a choice steel white color, to match Importers now ask \$400 for similar pairs.

Our Price \$265. Pair solitaire diamond earrings, very fine color, cut to match, perfect stones, guaranteed actual value \$190.

Our Price \$100. A pair of perfectly matched solitaire earrings, worth \$60.

Our Price \$35. We have on hand diamond earrings from \$5 per pair up.

EXTRA SPECIAL—One pair cluster diamonds, original cost \$135.—OUR PRICE

\$98.50. Extra fine blue-white diamond set in heavy gold mounting, actual value \$135.

Our Price \$24. Very fine diamond, absolutely perfect gem, set in snake head, original cost \$75.

\$38. Now. Extra fine blue-white diamond set in heavy gold mounting, guaranteed 1 1/2 lbs. 14 karat, worth \$200.

Our Price \$155. Perfect gem, worth \$100.

Our Price \$65. Extra special diamond stud, \$42.

14 karat, solid gold, U. S. assay, 21/2 lbs. or Waltham movement, worth \$35.

Our Price \$19.50. We have on hand a line of manufacturer's agents' samples of cut glass, no two pieces of exactly the same design, to be sold at special low prices.

Remainder of our stock will convince the most skeptical. Everything sold by us guaranteed as represented or money refunded. We buy and sell all kinds of gold coins; also old gold and silver.

We will loan you money on diamonds, watches and jewelry in any amount at low rates of interest. Business strictly confidential.

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