

some more of its always up-to-date moving pictures.

The Star's List of Big Liners.

All dancers and dancing pale into insignificance in the presence of the great cyclone dance of the Molasso, who appear at the Star theater beginning Monday afternoon at 2 o'clock.

"Blinn Bom, B-r-r-r" is the remarkable name of the inimitable musical act produced by three performers.

The four Close Brothers are the acrobatic feature of the program. This troupe can produce many features which are impossible for a team of two.

Still another quartet of performers, the Fielding Comedy Four, will present comedy and song in rapid succession.

All the way from London comes Daisy Harcourt, England's favorite music hall character comedienne.

The illustrated ballads will be attended to by Ed Turner, while Edison's projectoscope will present, as it always does, something new in the film line.

Bijou Is Better Still.

The Five Hennesses are billed for the Bijou this week, beginning with the matinee tomorrow afternoon.

Two clever women comedienne are Ken dall and Thompson. They come to the Bijou to make music, and they'll succeed. All lovers of instrumental music should put the Bijou down on their list for at least two visits this week.

Another Sensation.

The Baker management offers another sensational vaudeville bill this week. No house in the city has ever been as popular as the Baker, and the business is increasing every week.

The Week's Hit.

The bill at the Lyric, beginning tomorrow, will prove the hit of the week in vaudeville circles.

"Princess Chic" at the Marquam.

At the Marquam Grand theatre in the very near future the tunes and songs of the far opera, "The Princess Chic," will be the attraction.

Mme. Melba's Tour.

Mme. Melba has completed her preliminary tour with her concert company under the direction of Manager Charles A. Ellis, and is to join the company at the Metropolitan opera house for four weeks under a special engagement made with Manager Conrod.

"Black Patti Troubadours."

One of the largest attractions playing this city at popular prices will be the Black Patti troubadours, which comes to the Empire theatre for a limited engagement of five nights, beginning Tuesday evening, December 20.

"Shore Acres" Coming.

"Shore Acres," the most popular of American plays now being presented on the English-speaking stage, will be given a fine scenic production at the Empire theatre Sunday matinee and Sunday and Monday nights, December 18 and 19.

The Grand Draws Well.

Interest in the Grand theatre increases by reason of the great program it gives the people. One of the big hits made last night was by Murphy and Andrews, the high class entertainers, direct from New York city.

"A Chinese Honeycomb" Coming.

One of the musical events of the season will be the presentation at the Marquam Grand theatre shortly of "A Chinese Honeycomb."

# Columbia Theatre

A. H. BALLARD, Lessee and Manager  
Fourteenth and Washington Phone 311

## ATTRactions THIS WEEK

Starting Matinee Today, Sunday, Dec. 11

Sunday Matinee  
Sunday Evening  
Monday Evening  
Tuesday Evening  
Wednesday Evening  
Friday Evening  
Saturday Matinee  
Saturday Evening

The Big Sensational Five Act  
Comedy

### THE PRODIGAL DAUGHTER

By Henry Pettit and Sir Augustus Harris....

PRODUCED AT AN ENORMOUS EXPENSE  
THE GREAT HORSE RACE SCENE

Second Only to the Wonderful Ben Hur Chariot Race

Ran two years at Drury Lane Theatre, London; nine weeks at Leslie Square Theatre, Boston. THE SWEETEST, SADDEST STORY EVER TOLD.

Evening prices, 15c, 25c, 35c, 50c; loge circle, 75c. Matinee prices, 10c, 15c, 25c; loge circle, 50c. Box office open all day down town. 10 a. m. to 7 p. m., at Dolly Varden Candy Shop, in Marquam Bldg., 327 Morrison St. After 7-p. m. at theatre.

NEXT WEEK: "CAMILLE"

### COLUMBIA THEATRE EXTRA

Thursday Night DEC. 15 Friday Matinee DEC. 16  
—PERFORMANCES ONLY—

KLAW & ERLANGER Present  
THE TALENTED COMEDIAN

### THOMAS Q. SEABROOKE

ASSISTED BY  
DIAMOND DONNER AND COMPANY OF 100.  
SPECTACULAR MUSICAL COMEDY NOVELTY

### THE BILLIONAIRE

GREATEST MUSICAL COMEDY PRODUCTION EVER MADE  
MARVELOUSLY MAGNIFICENT SCENERY  
GORGEOUSLY BEAUTIFUL COSTUMES—AUGMENTED ORCHESTRA.

PRICES BOTH MATINEE AND NIGHT—Entire lower floor, \$2.00. Balcony, first 5 rows, \$1.50; next 4 rows, \$1.00; last 3 rows, 75c. Entire gallery, 50c. Box and loge seats, \$2.50 each. The advance sale of seats will open next Tuesday morning, December 13, at 10 o'clock in the lobby of the Marquam Grand theatre. Not more than six seats to one person.

### MARQUAM GRAND THEATRE

Phone Main 568. W. T. Pangle, Resident Manager.

Week Beginning Monday, Dec. 12, 1904—Matinee Saturday Only.

FREDERIC BELASCO PRESENTS

### FLORENCE ROBERTS

And Her Superior Company in Five Elaborate Productions.

MONDAY ZAZA A COMEDY DRAMA  
TUESDAY By DAVID BELASCO

WEDNESDAY Tess of D'Urbervilles A TRAGIC PLAY  
ONLY By LORRIMER STODDARD

THURSDAY THE ADVENTURE OF LADY URSULA A COMEDY  
ONLY By ANTHONY HOPE

FRIDAY A DOLL'S HOUSE A SOCIAL STUDY  
Sat. Mat. By HENRIK IBSEN

SATURDAY NIGHT Marta of the Lowlands A ROMANCE  
By ANGEL GUIMERA

PRICES NIGHT—25c, 35c, 50c, 75c, \$1.00  
MATINEE—25c, 35c, 50c, 75c  
Seats on Sale

### Song Recital

MME. JOHANNA GADSKI

DIRECTION LOIS STEERS

### Marquam Grand Theatre

Monday Evening, Dec 19

At 8:30 o'clock

Prices—Lower floor, except last 3 rows, \$3.00; last 3 rows, \$2.00. Balcony, first 3 rows, \$2.00; second 3 rows, \$1.50; second 6 rows, \$1.00. Gallery, reserved, \$1.00; admission to gallery, 75 cents. Boxes, \$20.00; loges, \$24. Box office open Friday, December 16, 10 a. m.

OUT-OF-TOWN ORDERS MUST BE ACCOMPANIED BY CHECK

### THE GRAND THEATRE

Week Commencing Mon. Dec. 12

THE UNAPPROACHABLE BILL!  
10—MATCHLESS ACTS—10

Ripley Sisters  
Spectacular Medium Dance,  
First Time in Portland.

The Cliffords  
"Le Avallone de Salvo,"  
Most Sensational Sword Act.

The Martels  
"Les Deux Epoux,"  
Sensational Acrobats.

O'Brien and West  
The Conversational Fellows.

Berger Brothers  
Equilibrists and Acrobatic Marvels.

Time, Smith and Chester  
Operatic Duettists.

Wells and Collins  
Laughable Comedy Act.

Mr. Alf Bonner  
Pictured Melodist, "Down at the Bay  
Shore."

THE GRANDSCOPE  
Four Splendid Moving Pictures.

Admission to Any Seat 10c  
BOX SEATS, Etc.

### BAKER THEATRE

Third and Yamhill Streets.  
KEATING & FLOOD, Managers.  
Largest Vaudeville House in America.

WEEK BEGINNING DECEMBER 12

Great Eastern Trio  
The Three Rextnos  
Marvelous Acrobatic and Round Ladder Act.

Harrison Bros.  
Comedy Sketch, in the "Matrimonial  
Agency."

R. G. Baldwin  
In Illustrated Songs.

Bell and Thompson  
Sketch Artists, Singing and Dancing in "The  
Modern Telephone."

Jack Hall  
Monologist.

The Biograph  
In New Pictures.

ADMISSION 10 CENTS  
Performances, 2:30, 7:30 and 9 p. m.

### EMPIRE THEATRE

GEO. L. BAKER, Mgr.  
Phone, Main 117

Four Nights, Starting With Matinee Today

THURSDAY, FRIDAY, SATURDAY, Dec. 15-16-17  
AND SATURDAY MATINEE.

E. J. CARPENTER'S  
SEASON'S GREATEST SUCCESS

THE INTENSELY SENSATIONAL  
ROMANTIC COMEDY DRAMA

### "THE FATAL SCAR"

INTRODUCING  
FRANK JAMES

"The Man Who Never Broke a Promise," of the  
Famous James Brothers, Frank and Jesse.

WE WILL FORFEIT \$5,000 IF FRANK JAMES DOES NOT APPEAR IN THIS PRODUCTION.

PRICES—15c, 25c, 35c, 50c. MATINEE—10c, 15, 25c.

PRODUCED BY  
A CAST OF FOURTEEN ARTISTS  
EQUIPPED WITH A SCENIC  
EQUIPMENT OF BARE MAG-  
NIFICENCE AND BEAUTY.

PRICES—MATINEE, 10c, 15c, 25c  
EVENING, 15c, 25c, 35c, 50c.

### A Little Outcast

ASLED IN THE STREETS

NEXT WEEK—James A. Herne's SHORE ACRES ■■■ Black Patti Troubadours

best artists, and a glance at the roster of the "Honeycomb" company shows that it has a strong list of truly good players, particularly picked for the roles assigned them.

### BROUGHER ON REUBEN'S EXCURSIONS TO TOWN

Dr. J. Whitcomb Broucher, of the White Temple, has been secured to give his great address before the Sunday club at the Y. M. C. A. this afternoon on the subject, "When Reuben Comes to Town."

used to the Sunday club for some time, and has been given before similar organizations in many of the eastern cities, always causing much comment. The music for the afternoon will be furnished by the Fraternal orchestra and Young Men's Choral union of the First Presbyterian church, under the direction of Prof. W. M. Wilder. The program for the afternoon continues from 3 to 5, and is as follows:

3:30, concert by Fraternal Orchestra. Overture; March, by C. W. Edwards; serenade, by Warren; Characteristic, selected; march, by Ralsnick; "Oh, Sing Unto the Lord," Charles H. Gabriel. 3:35, program by Young Men's Choral

Union. Address, "When Reuben Comes to Town," 4:45, Discussion groups, 5:30, lunch, 10 cents.

### CHARGED WITH LIGHT BRIGADE.

From the New York Herald.

Believing himself to be the sole survivor on this side of the Atlantic ocean of the famous "Charge of the Light Brigade," immortalized by Tennyson, Thomas Yates, a respected resident of Toledo, celebrated its 50th anniversary this year by taking a day off, which he rarely does, despite his 51 years.

Mr. Yates was a member of the Thirtieth Light Dragoons, which rode in

the charge. Only nine other men of this squadron beside himself survived the slaughter, which reduced the ranks of the famous 600 to a third. He came out with two sabre wounds in his left arm. Later while doing picket duty he lost his right forefinger, and for that reason was given his discharge from the brigade upon its recall to Great Britain when it was stationed in barracks in Ireland.

He had intended to go to Australia with his family, but his discharge came so late that he was left behind, and after spending several years in Scotland he emigrated to Canada 23 years ago. He went to Toledo eight years ago from

Nashville, Tenn., where he made his home several years.

Mr. Yates is hale and hearty, and in all his long life has never required the services of a physician. He and his wife, who is still living, will celebrate their golden wedding in four years.

### A Bad Mistake.

From the Chicago News.

The Guide—Here, you blamed idiot, what are you shooting at? Your bullet just grazed my head.

City Chap—What! Did I miss you entirely? Confound the fool! It wasn't he but I mistook you for a miss, but to miss my target is too much.

### ALL-STAR BILL AT THE STAR

THIS WEEK

### NEW BILL STARTS MONDAY

The Molasso's  
The World's Greatest Dancers, in Sensational White-Ribbon Dance, Showing the Evolution of the Waltz and the Great Cyclone Dance.

Blinn Bom, B-r-r-r  
In Their Inimitable Musical Novelty Act.

4—Close Brothers—4  
Acrobatic Marvels, Whose Daring Has Started Two Hemispheres.

Fielding Comedy Four  
Comedians and Singers Who Have Conquered Two Worlds.

Daisy Harcourt  
London's Favorite Music Hall Character Comedienne, "The Dresden Doll" England's Most Famous Female Mimic. Now on Her First American Tour.

Ed Turner  
A Pictorial Balladist Who Knows No Rival.

The Projectoscope  
Edison's Invention Always Has New and Startling Films.

All the acts are genuine headliners, secured at enormous expense. The prices remain the same.

General Admission 10 Cents  
Reserved Box Seats, 25 cents. Continues here Sunday, 3 to 11 p. m.

### THE FAMOUS RENNEE FAMILY AT THE ARCADE

THIS WEEK

### NEW BILL BEGINS MONDAY

5—Rennee Family—5  
International Singing and Character Change Artists, Introducing the Rennee Sisters, "The Youngest Rough Riders in the World."

Rollins & Wilson  
America's Greatest Songsters.

Aumann  
In a Novelty Rag Fencing Act.

Dell & Monitor  
In a Comedy Sketch of the Village of 1860.

Genevieve Ardell  
The Sweet Singer of Illustrated Songs.

American Bioscope  
Moving Pictures of the Latest Events and Scenes.

A Record-Breaking Vaudeville Bill.  
Quality and not quantity is the motto at the Arcade. See the best and most reasonable bill of the season.

Admission 10 Cents  
to any seat. Continues here Sunday, 3 to 11 p. m.

### BIJOU THEATRE

SIXTH STREET, OFF. OREGONIAN.

PROGRAMME, WEEK Dec. 12

Initial Introduction of the 5—RENNEES—5  
Character Change Artists.

The Musical Queen,  
RUBY KENDALL  
AND AMY THOMPSON  
Refined Lady Comedienne.

The Premier Fun Makers,  
PRIOR & NORRIS

The Black Face Comedian,  
BEN JARRETT

With His Splendid Voice,  
JOE THOMPSON  
In Illustrated Songs.

Laugh Provoking Subjects on the  
VITASCOPE

Afternoon from 3 to 4:30.  
Evenings from 7 to 10:30.  
Sunday continues from 3 to 10:30.

Any Seat in Theatre 10 Cents

### LYRIC THEATRE

CORNER ALDER AND SEVENTH.  
KEATING & FLOOD, Managers.  
Seating Capacity 700.  
WEEK COMMENCING DEC. 12

Wheeler & Wilson Trio  
Comedy Singing and Dancing.

Edie DeVoe  
Acrobatic Dancing, Banjo Solo and Trick Violinist.

Miss Weisse  
Acrobatic Dancing, Banjo Solo and Trick Violinist.

Wynn & Hart  
Acrobatic Comedy Sketch Team.

Murry K. Hill  
The Monologist.

J. W. Wood  
In Illustrated Songs.

Collins Bros.  
Acrobats.

The Vitascope  
In New Moving Pictures.

This ad and the will admit you to any matinee, excepting Sunday and Monday.

ADMISSION: 10c TO 50c. CONTINUOUS BILL. WEEK COMMENCING DEC. 12.

Week Shows: 3 to 10:30 p. m.