

Summer Theatricals at Portland Play-Houses

(By Alan Dale.)

LONDON, July 31.—I don't believe that Melba herself could chirp in liquid ecstasy from a donkey's back.

I resolutely decline to picture the portly, yet cultivated Clave, sitting in a swine and twittering melodiously as she was propelled to and fro in senesick-rhythm by an affectionate tenor.

Patti, in her heyday, never monkeyed with her vocal equipment in such a way. As for the stout German frau who exhauers herself for the sweet sake of Wagner—well, she, too, might balk at the idea of a donkey and a swing.

Cunning little Ruth Vincent, the new George Edwardes gell, whom we saw and applauded last season at the Broadway theatre, in the more or less mellifluous "Medal and the Maid," achieves these strange feats in the new Messenger comic opera "Veronique," at the Apollo theatre. Undaunted and in limpid, unsophisticated, ingenuous, reluctant maidenhood, little Miss Vincent gives London these new wrinkles, and pushes forward a work that is almost too good to be popular, and too worthy to be compared with the ordinary run of Mr. Edwardes' productions.

However, the donkey at the Apollo behaves himself far better than the average low comedian would do. He stands none of Miss Vincent's thunder. He is not endeavoring to capture irrelevant laughs while the little lady sings, and thus break her up. Although a donkey is unusual in the usual comic opera prima-donna, I should think that she would infinitely prefer him mite, inglorious docility to the human antics of a Jimmie Powers or a Sam Bernard.

"Man transformed into an ass is one of the immortal fictions of antiquity," wrote my nimble colleague, Henri Pene du Bois, in these very columns a few months ago. "I came from the depths of the Miltian fables into the novel of Lucius, and the 'Metamorphoses' of Apuleius."

Therefore, we need feel no compunctions at the transformation of the ass into the comedian, and Miss Vincent may be photographed, in all sincerity, sitting pleasantly on the donkey's back and singing tuneful ditties from that vantage point.

This is what she sings, and when I tell you that it took three men—not three donkeys—to write it, you may wonder why I remarked above that "Veronique" was so far superior to the usual George Edwardes production. You may even ask yourself what inferiority could possibly be. Listen:

"Trot here and there!
Take care, take care!
Never slipping,
Never tripping,
Dear little donkey!
Trotting here and there,
Take care, take care!
A bunch of carrots soon shall be your fare!"

A Vanloo and R. Duval wrote this in French, and Harry Hamilton adapted it into English. All three are men. Personally, I can't help thinking—and Mr. du Bois will, I am sure, defend me—that the ass or the Apollo stage could have written something better. However, it was worth the price of admission to hear the pathos, the cooing fervor, and the sweet apostrophe in little Miss Vincent's admirable voice, as she sang "Dear Little Donkey!" It was almost touching—that "Dear Little Donkey!"

The second feat, noted above, was the "swing song." Little Miss Ruth, seated in a sort of idealized Coney Island seat, and wearing a white, frilly, and somewhat eccentric hat, warbles one of the prettiest things that Messenger has written. The lover in the case, Mr. Lawrence Rea, pushes the swing back-

ward and forward; it creaks in ominous threat; she sticks forth her pretty little tooty-wooties as he swings her higher and higher, but never once does her voice falter, or the accuracy and sweetness of her tones diminish. You hold your breath and wonder what would happen if she came a cropper, but she has no such fear and the episode ends as merrily as it began. Miss Vincent has no avoirdupois worth speaking of, and the occasion cannot be said to suffer from undue strain.

Yet "Veronique" is worthy. It is genuine comic opera, of the old-fashioned brand. Mr. Edwardes is trying to elevate himself by its means. With "Veronique" and the new defunct "Duchess of Dantzig" in his record, he can proudly say that he wants to be a good boy, if the London public will only allow it. Will it? That remains to be seen.

There are charming melodies in "Veronique." We once had a dose of Messenger in New York, when we heard, and didn't like, "La Bascoche," at the Casino. The husband of the lovely, lovely English ballad-writer Hope Temple is a star one. The bill is: The Bolles, Sig and madame, the wonderful opera singer; Ed J. O'Brien, the clever comedian; Miss Grace Armond, the charming soubrette; Vardman, the auburn-haired beauty; R. G. Thames, the sweet singer of illustrated songs; Perry and Simms, comedy sketch team; and the vitascope, showing the Sleeping Beauty. Taking the bill as a whole the management has never presented a better one. But the way of the Lyric is to always be on the lookout for good acts—and nothing is too good or no salary too high for the Lyric management. For high class, clean vaudeville acts the Lyric leads them all.

This week's bill has proved quite a drawing card and will close Sunday

at three in their particular work. The soloists have a number of the latest song hits in addition to the numbers in the original opera. The comedians will reveal in mirth-producing lines and situations, and the ensemble will surprise and please the audience by its execution. No detail has been omitted which makes fair to be the banner one for the park season.

AT THE BIJOU.

Commencing Monday afternoon the Bijou will make another bid for public favor with an entirely new program. Each week a little better is the rule and although the Bijou attractions are always good, the management makes it their constant aim to improve with each succeeding week. This rule is carried out to the fullest extent in the program offered, which begins with Leonhardt, the fan, whose comedy number has never been equaled by his many imitators. He is followed by Price and Lysie, refined sketch artists, the Lindon Sisters, the whistling soubrettes, the "Two Queens" who have an attractive repertoire, Edna Foley, the charming little ballad singer, and the vitascope, with its new life motion pictures. Bear in mind that the Bijou performances today are not to be missed from 3 to 10:30 and that the new bill opens Monday afternoon.

AT THE BAKER STOCK COMPANY.

Next week's bill, which opens tomorrow afternoon at the Baker theatre, contains a number of unusual features. Of these perhaps the most striking is the second, and positively the last week's engagement in Portland of Hugh J. Emmett, the renowned violinist and trick violin player. At the conclusion of this week Mr. Emmett leaves to fill an extraordinary engagement at the Palace of Varieties, Paris, France. He will appear at the Arcade in an entirely new act, introducing a number of novel features in ventriloquism which have never before been seen on the Pacific coast, and his whole family of wooden mannikins will bid the west a humorous farewell.

German envoys extraordinary are Headendert and Kruse, a team of clever vaudevillians, whose specialty is the wooden shoe dancing so popular in the land of "August and Gretchen."

Guy and Aggie Britton, who arrive this evening from a long engagement in the vaudeville houses of the east, will appear in a new and original comedian and soubrette sketch filled with entertaining dances and ballads.

Pamplin, the modern Egyptian, is another performer who has never before appeared in Portland. This great day after tomorrow in vaudeville is the "European Mystifier," will introduce a number of magical novelties in necromancy which will puzzle the wise men of the Hindooes.

To see a most beautiful illustrated ballad has been obtained for Kate Coyle, the illustrated song singer, and the bioscope will show a number of thrilling films.

The performance today will be continuous from 2 o'clock until 11 p. m.

THEATRE MAKE-UP, HESS AND MEYERS' SPECIALTIES, GREASE PAINTS, POWDERS AND CREAMS. Woodard, Clarke & Co., corner Fourth and Washington streets.



MISS ETHEL HEPBURN OF THE BAKER STOCK COMPANY.

grammed as Maudie Darrall. (Any girl who has nerve enough to program herself as "Maudie" deserves a line all to herself.)

But in "Veronique" George Edwardes' new line of discovery is manifest. Hitherto he has won renown for his famous brand of gell. At present he bids for fame as the managerial sponsor for acting-donkeys.

AT THE BAKER THEATRE.

Every person who buys a reserved seat for either matinee or evening performance at the Baker theatre will receive a coupon with each ticket that entitles him or her to an equal chance of winning a round-trip ticket to the great world's fair at St. Louis free of all charge. This most generous offer Manager Baker announces as a souvenir of the last two performances of Portland's far-famed organization in its home city. The drawing will take place on the stage at the evening performance, and if the person holding the number is not in the house the announcement will be made and he can secure the prize upon application. An attractive program has been arranged suitable for a closing event. It will be as follows:

Second act of Little Lord Fauntleroy. Earl of Darincourt.....Guy Standing
Cedric Errol (Lord Fauntleroy).....Dick Talbot
.....Charles Mackay
.....Scott Cooper
Adolphus Birkett, his son.....Adolphus Birkett
.....Adolphus Birkett
Captain McManus.....Guy Standing
Mr. Dawson, a tutor.....William Bernard
Haldrenger.....Frederick Emelton
Mrs. Birkett.....Marie Boland
Mrs. McManus.....Richard Hepburn
Mme. Polenta.....Roy Bernard
Nellie Bassett.....Lou Power
Clara Peyton.....Dot Tyler
Betsy, the maid.....Dallas Beyer
Adolphus' study.....Dallas Beyer

At both matinee and evening performances a public reception will be given, on which occasion admirers of this popular organization will have an opportunity to meet personally some of the members of the company before their return to New York city.

"TYETTE" AT CORDRAY'S.

There will be two performances of "Tyette," the famous comic opera hit of the Shields' musical company, at Cordray's theatre today. The matinee will be at 2:15 and the night performance at 8:15.

AT THE STAR.

Today is the last appearance of Hugh J. Emmett, the globe-trotting entertainer, at the Star theatre. The playing of the violin has delighted thousands at this fashionable playhouse, and the other acts have been equally versatile and popular.

The new bill starts Monday afternoon, introducing as headliners the world-famous military quartet, which has played the great vaudeville houses of the United States, scoring the most staggering hits. The "Marvelous Kingdom" has also been signed by the Star management. He is a funny tramp and the feats he does in his comedy bicycle are certainly ticklers. Hears and Lewis will appear in a humorous sketch, "The Two Coms," displaying their great ability as comedians and singers. Another great act is that of the Three Leanders, comedy acrobats, whose all and grotesque pranks are provokers of uproarious mirth. Willis Hoyt has a sensational ballad to sing, illustrated with dissolving picture.

The prolectoscope will close the bill with comic as well as sensational moving pictures.

AT SHIELDS' NEXT WEEK.

After canvassing the situation carefully Producer Zinn has decided to offer "A Wax Princess," an original musical travesty in two acts, for the coming week at Shields' park, commencing Monday night. Manager Shields has directed that no expense be spared to make the coming production by his musical stock company the most elaborate of the season, and to that end the scene artists and costumers have been busy with orders for a number of weeks. The new piece gives every member of the company the best of opportunities

to shine in their particular work. The soloists have a number of the latest song hits in addition to the numbers in the original opera. The comedians will reveal in mirth-producing lines and situations, and the ensemble will surprise and please the audience by its execution. No detail has been omitted which makes fair to be the banner one for the park season.

AT THE BIJOU.

Commencing Monday afternoon the Bijou will make another bid for public favor with an entirely new program. Each week a little better is the rule and although the Bijou attractions are always good, the management makes it their constant aim to improve with each succeeding week. This rule is carried out to the fullest extent in the program offered, which begins with Leonhardt, the fan, whose comedy number has never been equaled by his many imitators. He is followed by Price and Lysie, refined sketch artists, the Lindon Sisters, the whistling soubrettes, the "Two Queens" who have an attractive repertoire, Edna Foley, the charming little ballad singer, and the vitascope, with its new life motion pictures. Bear in mind that the Bijou performances today are not to be missed from 3 to 10:30 and that the new bill opens Monday afternoon.

AT THE BAKER THEATRE.

Every person who buys a reserved seat for either matinee or evening performance at the Baker theatre will receive a coupon with each ticket that entitles him or her to an equal chance of winning a round-trip ticket to the great world's fair at St. Louis free of all charge. This most generous offer Manager Baker announces as a souvenir of the last two performances of Portland's far-famed organization in its home city. The drawing will take place on the stage at the evening performance, and if the person holding the number is not in the house the announcement will be made and he can secure the prize upon application. An attractive program has been arranged suitable for a closing event. It will be as follows:

Second act of Little Lord Fauntleroy. Earl of Darincourt.....Guy Standing
Cedric Errol (Lord Fauntleroy).....Dick Talbot
.....Charles Mackay
.....Scott Cooper
Adolphus Birkett, his son.....Adolphus Birkett
.....Adolphus Birkett
Captain McManus.....Guy Standing
Mr. Dawson, a tutor.....William Bernard
Haldrenger.....Frederick Emelton
Mrs. Birkett.....Marie Boland
Mrs. McManus.....Richard Hepburn
Mme. Polenta.....Roy Bernard
Nellie Bassett.....Lou Power
Clara Peyton.....Dot Tyler
Betsy, the maid.....Dallas Beyer
Adolphus' study.....Dallas Beyer

"TYETTE" AT CORDRAY'S.

There will be two performances of "Tyette," the famous comic opera hit of the Shields' musical company, at Cordray's theatre today. The matinee will be at 2:15 and the night performance at 8:15.

AT THE STAR.

Today is the last appearance of Hugh J. Emmett, the globe-trotting entertainer, at the Star theatre. The playing of the violin has delighted thousands at this fashionable playhouse, and the other acts have been equally versatile and popular.

The new bill starts Monday afternoon, introducing as headliners the world-famous military quartet, which has played the great vaudeville houses of the United States, scoring the most staggering hits. The "Marvelous Kingdom" has also been signed by the Star management. He is a funny tramp and the feats he does in his comedy bicycle are certainly ticklers. Hears and Lewis will appear in a humorous sketch, "The Two Coms," displaying their great ability as comedians and singers. Another great act is that of the Three Leanders, comedy acrobats, whose all and grotesque pranks are provokers of uproarious mirth. Willis Hoyt has a sensational ballad to sing, illustrated with dissolving picture.

The prolectoscope will close the bill with comic as well as sensational moving pictures.

AT SHIELDS' NEXT WEEK.

After canvassing the situation carefully Producer Zinn has decided to offer "A Wax Princess," an original musical travesty in two acts, for the coming week at Shields' park, commencing Monday night. Manager Shields has directed that no expense be spared to make the coming production by his musical stock company the most elaborate of the season, and to that end the scene artists and costumers have been busy with orders for a number of weeks. The new piece gives every member of the company the best of opportunities

to shine in their particular work. The soloists have a number of the latest song hits in addition to the numbers in the original opera. The comedians will reveal in mirth-producing lines and situations, and the ensemble will surprise and please the audience by its execution. No detail has been omitted which makes fair to be the banner one for the park season.

AT THE BIJOU.

Commencing Monday afternoon the Bijou will make another bid for public favor with an entirely new program. Each week a little better is the rule and although the Bijou attractions are always good, the management makes it their constant aim to improve with each succeeding week. This rule is carried out to the fullest extent in the program offered, which begins with Leonhardt, the fan, whose comedy number has never been equaled by his many imitators. He is followed by Price and Lysie, refined sketch artists, the Lindon Sisters, the whistling soubrettes, the "Two Queens" who have an attractive repertoire, Edna Foley, the charming little ballad singer, and the vitascope, with its new life motion pictures. Bear in mind that the Bijou performances today are not to be missed from 3 to 10:30 and that the new bill opens Monday afternoon.

AT THE BAKER THEATRE.

Every person who buys a reserved seat for either matinee or evening performance at the Baker theatre will receive a coupon with each ticket that entitles him or her to an equal chance of winning a round-trip ticket to the great world's fair at St. Louis free of all charge. This most generous offer Manager Baker announces as a souvenir of the last two performances of Portland's far-famed organization in its home city. The drawing will take place on the stage at the evening performance, and if the person holding the number is not in the house the announcement will be made and he can secure the prize upon application. An attractive program has been arranged suitable for a closing event. It will be as follows:

Second act of Little Lord Fauntleroy. Earl of Darincourt.....Guy Standing
Cedric Errol (Lord Fauntleroy).....Dick Talbot
.....Charles Mackay
.....Scott Cooper
Adolphus Birkett, his son.....Adolphus Birkett
.....Adolphus Birkett
Captain McManus.....Guy Standing
Mr. Dawson, a tutor.....William Bernard
Haldrenger.....Frederick Emelton
Mrs. Birkett.....Marie Boland
Mrs. McManus.....Richard Hepburn
Mme. Polenta.....Roy Bernard
Nellie Bassett.....Lou Power
Clara Peyton.....Dot Tyler
Betsy, the maid.....Dallas Beyer
Adolphus' study.....Dallas Beyer

"TYETTE" AT CORDRAY'S.

There will be two performances of "Tyette," the famous comic opera hit of the Shields' musical company, at Cordray's theatre today. The matinee will be at 2:15 and the night performance at 8:15.

AT THE STAR.

Today is the last appearance of Hugh J. Emmett, the globe-trotting entertainer, at the Star theatre. The playing of the violin has delighted thousands at this fashionable playhouse, and the other acts have been equally versatile and popular.

The new bill starts Monday afternoon, introducing as headliners the world-famous military quartet, which has played the great vaudeville houses of the United States, scoring the most staggering hits. The "Marvelous Kingdom" has also been signed by the Star management. He is a funny tramp and the feats he does in his comedy bicycle are certainly ticklers. Hears and Lewis will appear in a humorous sketch, "The Two Coms," displaying their great ability as comedians and singers. Another great act is that of the Three Leanders, comedy acrobats, whose all and grotesque pranks are provokers of uproarious mirth. Willis Hoyt has a sensational ballad to sing, illustrated with dissolving picture.

The prolectoscope will close the bill with comic as well as sensational moving pictures.

AT SHIELDS' NEXT WEEK.

After canvassing the situation carefully Producer Zinn has decided to offer "A Wax Princess," an original musical travesty in two acts, for the coming week at Shields' park, commencing Monday night. Manager Shields has directed that no expense be spared to make the coming production by his musical stock company the most elaborate of the season, and to that end the scene artists and costumers have been busy with orders for a number of weeks. The new piece gives every member of the company the best of opportunities

An Oregonian at the St. Louis Fair

(By George W. Mass.)

ST. LOUIS, July 21.—I never realized until now the force and keenness of the old saw, "Comparisons are odious." The Oregon state building is certainly unique in style of architecture, but when compared with the other state buildings it is "poverty." It is very fortunate that a larger sum was not allowed the efficient and courteous gentlemen who have it in charge. This is not "knocking," but an expression of respect.

This week a new gold-lettered sign was put up running along the front part of the building, reading:

"Lewis and Clark Centennial Exposition, 1805."

What an opportunity this St. Louis fair gave us to advertise the Lewis and Clark exposition, and the beauties and riches of our state, if we had had a more generous legislature.

"Wisdom," I have heard, is a torment, and with the usual lightning and thunder accompaniments. The atmosphere was cooled very considerably. Speaking of atmosphere, let me advise any one coming from the Pacific coast to be sure and bring their very lightest clothing; in fact, it is necessary to get lighter materials than are generally worn on the coast. The majority of the ladies take a ride around the grounds in an electric launch or a Venetian gondola; the former costs 25 and the latter 50 cents. This boat ride is enchanting, and one should always take it. After this boat ride, take in another building. One should early see the Paris exhibits in the Manufacturing Building; whether man or woman, old or young, one will be pleased with the dainty and beautiful gowns, the exquisite lingerie and other wares. And one should not forget to secure a map of the exposition grounds early in the game.

Lunches can be had to suit one's purse—from a 25-cent one in the Louis-

iana rice kitchen to a \$2 feast in the German restaurant. Many of the ladies enjoy going to Mrs. Sorensen's in the east wing of the Perillies, near Festival Hall. Any Portlander tells Colonel Foster, manager of the famous exhibit in Agricultural Hall, that he or she is from Oregon, a delicious luncheon of baked beans, pickles and other goodies will be served.

After luncheon, by all means see the Agricultural building. It is one of the most interesting places here. Any one, no matter from what part of the earth he hails, or what he does for a livelihood, will find much to enjoy in this building. After viewing the exhibits in the above named building, a roller car can be hired for 50 cents an hour, and one has the pleasure of a visit with a bright, and in most cases a handsome young college boy who is spending his vacation piloting one of these wheeled "push cars."

Another building can soon be scanned over, and then a rest on one of the benches in St. Louis Plaza, where some good band is playing. Should it be near the twilight-tide, one can enjoy his rest watching the turning on of the electric lights, thus seeing the most beautiful sight of the fair.

Visit the Pike after night, and see whatever your curiosity prompts you. Most of the shows are fake, but one expects this and of course will not be disappointed. If one has the time the Philippine exhibit should be seen, and one should also visit as many of the foreign buildings as possible. To see the German building, the Imperial Chinese building, the Brazilian building and the Pavilion National de la France, it is necessary to have special cards. These can be obtained at the Administration building or at the private offices of the pavilions.

For several days I have noticed the great number of old people attending the fair. What emotion must stir these good old people as they here see the vast improvements made since they first saw the tall-dipped candle and watched their fathers flay the grain after cutting it with a sickle.

There are thousands and thousands of single exhibits which are interesting and many of which I would delight to write about. Let me close this rather rambling letter in mentioning one Pike show that is not a fake—the baby incubator. It is exceedingly interesting to see the weak, tiny, helpless little piece of humanity saved from manhood through this glass mother; poor little rascal, what will be his end?

Anti-Hard Luck Association Formed

W. A. Woodbury in New York World. Twenty business men of this city, who have not the time to listen to the long and doleful recital of hard-luck tales, but who are not averse to giving aid to the deserving needy, have united in a novel enterprise.

It consists of a loan bureau in New York City and a colony in New Jersey.

The object is to loan money at a nominal interest in small sums to all eligible applicants without security, on one hand, and on the other to furnish work and a home to all eligible applicants who really wish to work.

To borrow money from the loan desk such it can be termed, the only requisite, aside from proving an actual need of the money and evidencing an honest intention in repaying it, is an acquaintance with one of the score of men who form this unique band of 25.

The reason for this restriction is obvious. The number of acquaintances these men have, even among barbers, bootblacks, messenger boys and others in humble walks of life, who frequently call on them, is so large that were not this restriction made the demands would probably exceed the ability to meet them.

One day last winter W. A. Woodbury remarked to a friend:

"About half my time is taken up listening to hard-luck tales. Friends and acquaintances of the past and present, strangers who say they used to know me when I was a boy, and others who claim to have driven my car or to have waited on me at Elmer's restaurant or to have performed other kindly services, hold me up for anything from carfare or a meal to \$50 or \$100."

"Why don't you and a few of your friends join together," said Woodbury, "and form a little charity bureau of your own? You can get an experienced man to run it, who will investigate all cases promptly and properly and hand out the money to deserving applicants subject to your instructions, and it will save you a lot of time and money."

This remark, carelessly made, took root, and Mr. Woodbury suggested to the band of a few of his friends, who approved it.

Then some one suggested a woodyard and a soup kitchen, that venerable form of embryonic charity, and finally from these suggestions was moulded the practical colony and the loan bureau.

Twenty Are Well to Do.

The 20 men who are associated in organizing and maintaining the loan bureau and the practical colony are all known to each other, and while none is known to a multitude, they are all well to do and prominent in various callings and professions.

The officers of the association are: W. A. Woodbury, president; M. D. Hulton, treasurer; M. L. Northrup, secretary; E. Woodbury, director. The first-named officers are also directors.

Mr. Woodbury, the originator and prime mover of this institution, states most emphatically that it is not by any means a charity.

"It was conceived from motives of selfishness," said he, "simply to save my time and those of my associates. If it prospers and benefits people, so much the better, but we are not entitled to credit as philanthropists."

No applicant, it is desired, should consider himself or herself a charitable object, and the negotiations are to be all conducted on strictly business lines, just as if a clerk, a gardener, a cook or a chambermaid.

The 20, who each put in \$1,000 to the colony, are not obliged to loan any money, but they can refer as many applicants for relief to the bureau as they wish without expense to them for investigation.

Loans at 6 Per Cent.

All applicants for work are also immediately sent to the bureau. While the members can loan as much or as little money as they choose, they have agreed to charge interest at the rate of 6 per cent a year and take no security. They have also agreed to donate no sum in excess of \$5 cents directly. Those who wish more than this sum must go to the bureau with a card; and there will be no time consumed in explaining the why and wherefore.

The field of the operations of the colony will be on a large tract of land, principally woodland at present, near

Caldwell, N. J. This land will be gradually cleared and the wood sold.

Inasmuch as practically everything in the way of food will be raised in the colony, the actual cost of "keep" per individual will be slight.

Work at the colony will not be taken up in earnest before late summer or early fall. By that time rough houses for active men will have been built and the clearing of the land will be vigorously prosecuted. Next spring the first large crops will be planted and more commodious buildings will be erected, and then the colony will be ready to receive members of both sexes and all ages, and it is expected that there will be some kind of work adapted to every member.

BASEBALL Tacoma vs. Portland THIS AFTERNOON (AUGUST 7.)

RECREATION PARK. GAMES CALLED 2:30 P. M. Admission, 25c; children, 15c.

ROYAL Italian Band

Illustrated songs, moving pictures, etc. Portland Heights Park, every evening.

ASTORIA REGATTA

AUGUST 24, 25, 26, 1904
Greatest aquatic event on the Pacific Coast

Grand Excursion TO WASHOUGAL

Foresters of America
Will celebrate their 15th anniversary Sunday, August 14. Steamer Regulator and barge Klickitat will leave foot of Alder Street for Washougal at 8:30 a. m. Foresters band of 22 pieces will furnish the dance music. Don't miss the grandest excursion of the season up the Columbia river.

Tickets 50c, Children 25c
Plenty of Lunch on the Boat

THE STAR

Portland's Famous Vaudeville Theatre. CORNER PARK AND WASHINGTON.
NEW BILL STARTS MONDAY
World Famous Military Quartet
In new and original singing specialties.

MARVELOUS KINGDOM
The funny tramp and his comedy bicycle.

The Fashion Plate of Vaudeville
Catherine Manning, the sweetest songstress that ever warbled.

HEARN & LEWIS
The two "Coms," dashing comedians and Singers.

THREE LEANDERS
Comedy Acrobats. In the great act. "The Best Laugh is Last."

WILLIS HOYT
Pictured ballads.

ARCADIE
Portland's Finest Vaudeville House. WASHINGTON ST., NEAR SEVENTH.

GREAT SHOW FOR 10 CTS.
NEW BILL STARTS MONDAY.

HUGH J. EMMETT
Second and positively last week of America's greatest entertainer. In a new act, introducing startling feats of ventriloquism and his whole family of wooden dolls.

HEDDENDORF & KRAUSE
German Envoys extraordinary to the American Laughter Loving Nation.

BENTHAN & FREEMAN
Two comical comedians in a Novelty Musical Act.

KATE COYLE
Portland's Favorite Contralto in Pictured Ballads.

PAMPLIN
The Modern Egyptian, the European Mystifier, introducing marvelous feats of juggling, gun-spinning and drilling.

AMERICAN BIOSCOPE
In a new series of moving pictures.

LYRIC THEATRE
Corner Alder and Seventh. SEATING CAPACITY 700.

WEEK OF MONDAY, AUG. 8
OVERTURE BY LYRIC ORCHESTRA.

Sig.—The Baltos—Madame
The Great Opera Singer.

ED. J. O'BRIEN
The Clever Comedian.

MISS GRACE OSMOND
The Charming Soubrette.

VORDMAN
The Auburn Haired Beauty.

R. G. THAMES
Illustrated Songs.

PENNY & SIMMS
Comedy Sketch Team.

VITASCOPE
Latest Moving Pictures—"Sleeping Beauty."

This ad. and 10c will admit two to any matinee, excepting Sunday and holiday.

ADMISSION 10c NO HIGHER
CONTINUOUS BILL TODAY. 3 to 10:30. Week Shows Begin 2:15 and 7:15.

BIJOU THEATRE

SIXTH STREET, OPP. OREGONIAN.
Week Starting Aug. 8

LEONHARDT
COMEDY JUGGLER.

PRICE & LYSLE
SKETCH ARTISTS.

LINDON SISTERS
SINGERS AND WHISTLERS.

TAYLOR QUARTETTE
4-SINGERS-4
EDNA FOLEY
ILLUSTRATED SONGS.
NEW LIFE MOTION PICTURES
On the Vitascope.
Every Afternoon from 2 to 4:30. Every Evening from 7 to 10:30.



CHARLES MACKAY, WITH THE BAKER STOCK COMPANY.

ward and forward; it creaks in ominous threat; she sticks forth her pretty little tooty-wooties as he swings her higher and higher, but never once does her voice falter, or the accuracy and sweetness of her tones diminish. You hold your breath and wonder what would happen if she came a cropper, but she has no such fear and the episode ends as merrily as it began. Miss Vincent has no avoirdupois worth speaking of, and the occasion cannot be said to suffer from undue strain.

Yet "Veronique" is worthy. It is genuine comic opera, of the old-fashioned brand. Mr. Edwardes is trying to elevate himself by its means. With "Veronique" and the now defunct "Duchess of Dantzig" in his record, he can proudly say that he wants to be a good boy, if the London public will only allow it. Will it? That remains to be seen.

There are charming melodies in "Veronique." We once had a dose of Messenger in New York, when we heard, and didn't like, "La Bascoche," at the Casino. The husband of the lovely, lovely English ballad-writer Hope Temple is a star one. The bill is: The Bolles, Sig and madame, the wonderful opera singer; Ed J. O'Brien, the clever comedian; Miss Grace Armond, the charming soubrette; Vardman, the auburn-haired beauty; R. G. Thames, the sweet singer of illustrated songs; Perry and Simms, comedy sketch team; and the vitascope, showing the Sleeping Beauty. Taking the bill as a whole the management has never presented a better one. But the way of the Lyric is to always be on the lookout for good acts—and nothing is too good or no salary too high for the Lyric management. For high class, clean vaudeville acts the Lyric leads them all.

This week's bill has proved quite a drawing card and will close Sunday

at three in their particular work. The soloists have a number of the latest song hits in addition to the numbers in the original opera. The comedians will reveal in mirth-producing lines and situations, and the ensemble will surprise and please the audience by its execution. No detail has been omitted which makes fair to be the banner one for the park season.

AT THE BIJOU.

Commencing Monday afternoon the Bijou will make another bid for public favor with an entirely new program. Each week a little better is the rule and although the Bijou attractions are always good, the management makes it their constant aim to improve with each succeeding week. This rule is carried out to the fullest extent in the program offered, which begins with Leonhardt, the fan, whose comedy number has never been equaled by his many imitators. He is followed by Price and Lysie, refined sketch artists, the Lindon Sisters, the whistling soubrettes, the "Two Queens" who have an attractive repertoire, Edna Foley, the charming little ballad singer, and the vitascope, with its new life motion pictures. Bear in mind that the Bijou performances today are not to be missed from 3 to 10:30 and that the new bill opens Monday afternoon.

AT THE BAKER THEATRE.

Every person who buys a reserved seat for either matinee or evening performance at the Baker theatre will receive a coupon with each ticket that entitles him or her to an equal chance of winning a round-trip ticket to the great world's fair at St. Louis free of all charge. This most generous offer Manager Baker announces as a souvenir of the last two performances of Portland's far-famed organization in its home city. The drawing will take place on the stage at the evening performance, and if the person holding the number is not in the house the announcement will be made and he can secure the prize upon application. An attractive program has been arranged suitable for a closing event. It will be as follows:

Second act of Little Lord Fauntleroy. Earl of Darincourt.....Guy Standing
Cedric Errol (Lord Fauntleroy).....Dick Talbot
.....Charles Mackay
.....Scott Cooper
Adolphus Birkett, his son.....Adolphus Birkett
.....Adolphus Birkett
Captain McManus.....Guy Standing
Mr. Dawson, a tutor.....William Bernard
Haldrenger.....Frederick Emelton
Mrs. Birkett.....Marie Boland
Mrs. McManus.....Richard Hepburn
Mme. Polenta.....Roy Bernard
Nellie Bassett.....Lou Power
Clara Peyton.....Dot Tyler
Betsy, the maid.....Dallas Beyer
Adolphus' study.....Dallas Beyer