

The Scrap Book

His Openers.
 "Brothers and sisters," began the old parson, "I shall not choose any particular text this morning, but shall preach from where I open the book, and, no matter where, I shall find the wrath that is to come upon the wicked, who will be cut off when they have shuffled off this mortal coil. It is now open, and"—
 Here the parson was interrupted by a deacon who had been asleep and hearing the words "open, cut and shuffle," forgot himself and cried out: "It's yours! What did you open up?"
 The surprise of the good man in the pulpit was great, but the deacon collapsed when the reply came, "It is opened on Kings."

HOW DID YOU DIE?
 Did you tangle that trouble that came your way
 With a resolute heart and cheerful
 Or hide your face from the light of day
 With a craven soul and fearful?
 Oh, a trouble's a ton or a trouble's an ounce
 Or a trouble is what you make it,
 And it isn't the fact that you're hurt that counts,
 But only how did you take it?
 You are beaten to earth? Well, well, what's that?
 Come up with a smiling face.
 It's nothing against you to fall down flat,
 But to lie there—that's disgrace.
 The harder you're thrown, why, the higher you bounce.
 Be proud of your blackened eye.
 It isn't the fact that you're licked that counts;
 It's how did you fight and why?
 And, though you be done to the death, what then?
 If you battled the best you could,
 If you played your part in the world of men,
 Why, the critic will call it good.
 Death comes with a crawl or comes with a pounce.
 And, whether he's slow or spry,
 It isn't the fact that you're dead that counts,
 But only how did you die?

No Band.
 A Halifax weaver was going to get married. He went to the clergyman and said, "Aw've comed a-tellin' you as Aw'm gettin' wed."
 The parson smiled and remarked, "You mean you've come to give notice for the banns."
 "Nay, that I haven't," said the budding benedict. "We're noan havin' any bands; we're on'y havin' a concertina after tea."

Too Many Improvements.
 An old German woman became ill and was taken by her husband to a hospital for treatment. The first day she was there, when her husband called to inquire about her, the doctor said she was improving. On the second day she was again told she was improving, and on the third and fourth days the assurance was the same. This was very encouraging to the old German, but when he called on the fifth day she was told that his wife was dead. In this grief he sought his favorite saloon and drown his sorrow. "Wat's de matter?" asked the sympathetic bartender, noticing his customer's despondent condition. "Ach! My wife iss dead," replied the German. "So? Wat did she die of?" asked the bartender. "Improvements," replied the bereaved husband, calling for another glass of beer.

Really Sick.
 "John, were you really visiting a friend last night?"
 "Sure."
 "And was he really sick?"
 "You bet he was. He never won a pot."

Recipe For Oratory.
 A congressman at the end of a brilliant speech was congratulated on his oratory.
 "What is your recipe for good oratory?" a reporter asked.
 "I am afraid oratory comes natural," was the reply. "There is, though, one recipe for it, old Jacob Walmsley's, but it is hardly satisfactory."
 "That wants to be a public speaker, Jos the lad? Job in his Yorkshire dialect would say, 'And tha thinks Aw'm the chep to put tha up to a wrinkle about it? Tha's right, I awm. Now, shank tha! When tha rises to meek thy speech, hit taable and oppen thy mawth. If nowt comes, tak' a sup' o' water an' hit taable again. Then oppen thy mawth wider than afoor. Then, if nowt comes, ta' thyseu off and leave 'pubble speykin' to such as me.'"

Man's Blundering Reason.
 Beasts, birds and insects, even to the minutest and meekest of their kind, act with unerring providence of instinct; man, the while, who possesses a higher faculty, abuses it and therefore goes blundering on. They, by their unconscious and unhesitating obedience to the laws of nature, fulfill the end of their existence; he, in willful neglect of the laws of God, loses sight of the end of his.—Robert Southey.

When Charlie Knew.
 They were walking under a very lit umbrella. He seemed to be nervous, and she finally remarked very softly and with a note of interrogation:
 "Charlie, I'll carry the umbrella, if you will let me?"
 "Oh, no! I can carry it."
 "Yes, Charlie; but, you see, your arm takes up so much room that one side of me is out in the wet."
 "I know, Fanny, but what will I do with my arm? Won't it be in the way all the same?"
 "I don't know, Charlie. Tom Clark always knows what to do with his arm when he is under an umbrella with Mary Martin, because Mary told me so."

Saw Mill Proposition

MILL—2-Story 32x48, with addition for planer 24x56, and ENGINE ROOM 20x40, filing room 10x12, 3 tramways and slab conveyor 120 feet long. 35 barrels, water tank and 20-ft. tower.
MACHINERY—Atlas engine, 12x18, boiler 48x16, steam pump 125 ft. hose, Maine saws 2-50 in, 32 ft. carriage with 3 head blocks, log haul cant gear, 4 saw edger, 2 saw trimmer, cut off saw, 2 wheel trucks and 2-4 wheel trucks.
PLANER—6x24 S4S, 30 in, blowers, swing cut off saw, emery knife grinder and grind stone.
FARM—195 acres with 5000 ft. stumpage left and 1,000,000 ft. piling, 35 acres under cultivation, house 16x30, 2-story and addition 16x28, 5 rooms first floor, 4 rooms second floor.
BARN—50x50 stalls, 6 head of horses, 10 cows and large storage rooms for hay and grain. Wood shed 16x24, chicken house. Extra houses for mill hands etc.
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 I, 14x16—one story D, 1 room
 I, 16x26—one story D, 3 rooms
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STUMPAGE 500,000 ft. not paid, 75 cents per m. 400,000 ft. \$400 paid and if more than this amount of stumpage, balance at 1.00D, per M, 1,000,000 stumpage \$700 paid, balance when logged at 75 cents per M.
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LUMBER ON YARD—1,000,000 ft.
LOGS—50,000 ft cut piled and on the creek banks.

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