

Demosthenes.
BY CHARLES E. TEMPLE.
In contemplating the life of this great man, whose eloquence has delighted and awayed thousands, who has been acknowledged by nearly all critics the greatest of orators, we naturally ask the question wherein lay his power. But before attempting to answer it, let us advert to the condition of Grecian eloquence.

The Farm Boy.
Charles Dudley Warner, in his inimitable book, "Being a Boy," just published by Osgood & Co., says:
"Going after the cows was a serious thing in my day. I had to climb a hill which was covered with wild strawberries in the season. Could any boy pass by those ripe berries? And then, in the fragrant hill pasture there were beds of wintergreen with red berries, tufts of columbine, roots of saxifrage to be dug, and dozens of things good to eat or to smell, that I could not resist. It sometimes even lay in my way to climb a tree to look for a crow's nest, or to swing in the top, or to try if I could see the steeple of the village church. It became very important sometimes for me to see that steed, and in the midst of my investigations the tin horn would blow a great blast from the farmhouse, which would send a cold chill down my back in the hottest days. I knew what it meant. It had a frightfully impatient owner in it, not all like the sweet rose that called us to dinner in the hay field. It said, 'Why on earth doesn't that boy come home; it is almost dark, and the cows ain't milked!' And that was the time the cows had to start into a brisk pace and make up for lost time. I wonder if any boy ever drove the cows home late who did not say that the cows were at the farther end of the pasture, and that 'Old Bridgie' was hidden in the woods and he couldn't find her for ever so long! The brindle cow is the boy's scapegoat many a time.

Queer Queries.
The following list of questions will puzzle a good many children, and those of 'larger growth' will not answer them without considerable research:
What three ex-presidents died on the 4th of July?
What animal is always blind?
What man did not want meat, when a boy, in order to purchase books?
Which one of the United States borders on eight States?
What trees are celebrated in our history?
If the earth turned in an opposite direction, where would the sun rise?
What Presidents declined re-election for the third term?
Why has Patagonia no capital?
What five Presidents were not elected to that office by the people?
Why cannot the owl see in the daylight?
Who was "Light Horse Harry"?
Is one thousand and sixteen hundred a number?
Which is correct, "2 and 2 are 4," or "2 and 2 is 4"?
How can you tie a knot in a bone?
What did Kibben Allen believe would be the future state of man?
Does the sun really rise and set each day?
What was the price of a negro when first sold in Virginia?
What animal has its eyes on the top of its head?
Can you move your upper jaw?
When was the "Boston Elm" blown down?
The French government is talking of causing it to rain in Northern Sahara. How can this be done?
Who discovered the circulation of the blood?
What did Capt. Smith take from the Indians and build with it their first boats with corn?
What was found in "Rogers' Williams' grave"?
How many pounds in a ton of gold?
When was the mariner's compass invented?
What caused the death of King Philip's little son?
Which way does the seed point in the apple?
Whose flesh did Ucaas (Indians) declare, the "sweetest he had ever tasted"?
Which way does the bean stalk wind in growing?
What has always been considered the "Lost Colony of America"?
Where are the largest land turtles found?
What did Columbus think Hayti was?
Who signed the D. declaration of Independence first?
Do rocks grow?
Who received Washington's commission when he resigned it?
Will it take any more brick to build a wall over the Mound than a wall from place of beginning to place of ending, on a level? (Wall to be of the same height and thickness.)
What was done with King Philip's little son?
What bird lays an egg weighing three pounds?
What was Capt. Smith to give for his release from Powhatan?
Is a white man a colored man?
Who took J. C. Calhoun's place as Vice-President (U.S.) when he resigned?
The chicken is a native of what country?
What Vice-President took the oath of office in Cuba?
Why does a black slate pencil make a white mark?
Who stooped to kiss a slave child on his way to execution?
Who was President of the second Constitutional Congress?
What is the only newspaper of America?
Who could never read the "Trade Act" without a curse?
What did England pay per head for Heavens! (Revolution.)
What signs of arithmetic are called "the signs"?
Who arrested Columbus on Hayti Island?
What is the velocity of light?
What did Columbus make out of the Santa Maria?
What date is four months and fifteen days before April 15th, 1876?
On the last question the number of different replies will astonish you.

Cleopatra's Needle.
The obelisk which for years has gone by the name of Cleopatra's Needle does not deserve its name, as it never had anything to do with that fascinating but destructive queen. It was erected at Heliopolis by an Egyptian monarch, supposed by many to be identical with the Sphincter of Pharaoh, about 1500 B. C. It was removed to Alexandria—a distance of about eight hundred miles—probably during the reign of the Caesars at Rome. It is now on its way to England by a novel method of transport; that is, it is encased in an iron cylinder, air tight, wedged-shaped at both ends, and towed behind a steamer. The cylinder draws from eight to ten feet of water, and has wings of rather fine, on each side to keep it from rolling over. The "Needle" is sixty-nine feet long and eight feet square—not uniformly, but at the base. It weighs about two hundred and twenty tons. There appears to be but little doubt that to the safety of the means of transit to England, and the attention of the Londoners is almost wholly engrossed by the question where the obelisk can be set up to the best advantage. With their proverbial caution about these matters, they have gone so far as to put up temporary models in one or two places, in order to judge of the effect on beholders of the three thousand four hundred year old relic when it gets along—Tribune.

Way Should We Be Afraid?—There is said to be a ghost in a cemetery at Geneva. We do not see why this should cause the slightest degree of excitement. If nothing but ghosts were to go to cemeteries hereafter it would be a comforting assurance to all of us. It is strange that people should have such an apprehension about what are called "ghosts." We know for a certainty that we all live a little while—some longer and some shorter, the difference being nothing at all as compared with eternity—and we die. If we ever come back may we not come as "ghosts"?
Then why should we ever be afraid of what are called "ghosts"?
PHILIP R. HIXE left New Bedford, Massachusetts, forty-two years ago on a whaling voyage, and the first letter he has written home since his departure was received last Friday. He is living in New Zealand. His relatives had long given him up as dead.

Antique Wrongs.
In this enlightened age and land, and age of science only with the prejudiced and ignorant. It is impossible, for instance, to persuade any large proportion of a people who have imbibed their ideas of logic in common schools and free academies, that it is expedient to create their systems with mercury, or to stuff their brains with opium, when a pure, effective, safe, potent cordial like Hostetter's Stomach Bitters, which relieves every disorder for which the poisonous drugs have been heretofore prescribed, is within the reach of every one. Old-fashioned remedies are fast giving ground before the advance of this conquering specific, and old-fashioned ideas in regard to depletion as a means of cure, have been quite exploded by the success of the great restorative, which tones the system, tranquilizes the nerves, relieves stomach trouble, neutralizes malaria, depurates the blood, promotes a regular habit of body.

The Henry F. Miller Piano.
Among the most popular instruments used at courts in England, Italy were recently introduced with more favor than the Henry F. Miller piano. They were used in over one hundred and twenty-five concerts in Boston and vicinity. From the Boston City and the Kellogg concert, at Music Hall, the Boston Philharmonic Club, the Barnabe, the Smith's Academy, the Boylston Club and other clubs, and in operas given by the Rodolphus English Opera Company and the Devon Opera Company. The high grade of these instruments has given them a world-wide reputation. Only two piano-forte exhibitions were awarded two medals, and this is the only establishment which received two medals for its single exhibit in the piano-forte department of the World exhibition.

Susceptible Language.
The major and myself had just been covering about old times, and towards the close of our chat we had occasion to touch at a court report which our friend Endicott had put into our hands. Among the papers was the return of a deputy sheriff of Norfolk County, upon the back of a writ which had been called upon to seize. Thus read the truthful deputy's return:
"I further certify that said J. W. did willfully and maliciously obstruct me in the performance of my duty. He called me an ass; a dolt; an idiot; a scoundrel; and declared that I would steal the coppers from my dead father's eyes, all of which I do positively, though with pain, certify to be true.

Mr. RALPH WALDO EMERSON wrote to the annual dinner of the Boston Latin School Alumni, last week, that only two of his classmates survive. "Yes," he added, "with many excellent men who have enjoyed the school in the last sixty years, I should gladly meet if I could converse with them, but nearly seventy-four years have put it out of my power to take any part in conversation, and it is but due to my friends not to worry them with my incapacity."

LEUKY FRONT OF A HORSE.—We should not usually consider it recommended of a horse that he could easily be frightened. But in the instance related by the Wyanot (Ohio) Times, as follows, the fright of a horse was very fortunate at Fairport's in the Row M. n. torques in Paris, where the dear old Tucker used to eat as good a dinner as anybody; but you get these either doughnuts or pies, not root beer, nor anything so good as that luncheon at noon in the old pasture, high among the Massachusetts hills! Nor will you ever, if you live to be the oldest boy in the world, have any holiday equal to the one I have described. But I always regretted that I did not take along a fish line, just to "throw in" the brook we passed. I know there were trout there.

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