Royal Paking
THE ART OF MARCUS


IMPERIAL MILLIONS

| TAN HAWTHORNE | departure to take the dagger away with him. He had gone from Mr. Trent's house to his own stadio, and had there spent the night; and this would suff- | Y OF A SAN F |
| :---: | :---: | :---: |
|  |  | A surerer From chilah |
| was produ | m | Duties, Entirely Cured. |
| manufacture, ve |  |  |
| Simpson |  | Miss Lottie Donell lives with her |
| testified that between eleven and twelve |  |  |
|  |  |  |
| five, she and her hustand being th |  |  |
| bembered having left a cande buid |  |  |
| His to |  |  |
| feared possible fire, and had therefor |  |  |
| her dressing gown and |  |  |
| stairs to put out the candle. passed the library door she |  | 8 |
|  |  | a |
| and another gentleman talis |  |  |
| er. The |  |  |
|  |  |  |
| Trent-and had a dark beard or whis |  |  |
| kers. She had only a glimpse of him in |  |  |
| passing: ho stood rather sidewise toward |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| She was able to give no explanation of |  |  |
| his being in the house. Mra. Simpson's |  |  |
| eviclence was the only thing of any |  |  |
|  |  |  |
| the |  |  |
|  |  |  |
|  |  |  |
| enty-six, testified that |  | t |
|  |  | Donell in telling of the great re |
| en minu | ridiculous. No sensible man would |  |
| in | credit them for a moment, and it would |  |
| ody. After making a brief survey |  |  |
| communicated with the captain of his |  |  |
|  |  |  |
| Frank Munroe, a detective, said that |  | in it. which $\mathbf{I}$ The had bo lomale complaints suffered had |
| bn |  | wasted |
| morning of February twenty-six, and |  | r |
| had | the jurr's eyes. Bat he fancied it would | think |
| w | have very litle. The old lady had been aseeep and was | l ad |
| it contained papers; by whom it had |  |  |
|  | stairs. She had had a glimpse of some |  |
| f valu |  |  |
| show. The windows of the rooms were |  |  |
|  | and |  |
| de |  |  |
| the prisoner, Keppel Darke, was the last |  | lax feeling in my limbs. I felt so |
| person with Mr. Trent before the lat. |  |  |
|  |  |  |
|  |  | continue taking the pills. After tak- |
| studio, in West Tweaty-third street, at |  | ing several more boxes I was more than |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Olympia Raven gave her evidence very |  |  |
| and clearly. She | w |  |
| him to paint her port |  | lea |
| on to the deceased |  |  |
| fifth of February was the day appointed |  |  |
| for the last sittiog. She had arrived |  |  |
| mothe |  |  |
| d |  |  |
| that |  | which I have suffered." ${ }^{\text {, }}$ |
|  |  | Dr. Williams' Pink Pills contain, |
|  |  |  |
|  |  |  |
|  | court. The statements of the prisoner't | ness to the blood and restore shatered nerves. They are an unfailing speeific |
|  |  |  |
|  |  |  |
| amined, she deposed th | true but the jury conld not consider |  |
| ently seen a Japanese | true, but the jury could not consider |  |
|  |  |  |
| had | should receive their careful attention. It |  |
|  |  |  |
| inconsistynt with his perfect innocence | dence against the prisoner was circum- |  |
|  |  |  |
| Irs. Raven, recalled, saia |  |  |
| , |  |  |
|  |  | Medicine Co |
|  |  |  |
| violent in his manner. Sh |  |  |
| Taylor depo | They remained oat eig |  |
| , |  |  |
| caused decrased's death. The blade had | nearly empty. In | L fry swindlers. |
| penetrated the left lung and reached the |  |  |
| livered by a person standing behind the |  |  |
|  |  |  |
| Death must have been instantaneous. | jurors afterward explained in interview: |  |
|  |  |  |
| character. |  |  |
| nick, in his speech for th | outcome of a quarrel between two mei |  |
| that the prio |  |  |
|  |  |  |
| it before eleven o'clock. |  |  |
| ne to ask Mr. Trent's Olympia Raven. M |  |  |
|  |  |  |
| ying her himself. This $h$ was confirmed by the | [fo az continuzd./ |  |
|  |  |  |
| cution, showed that the deceased must have been a man of loose morals, for it | e important fact has over and over |  |
|  |  |  |
| dy married to another 1 |  |  |
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|  |  |  |
| is | in |  |
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| MALARIAI 筒 |  |
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Now GRASSSEEDS (an mume
T IS IGNORANCE THAT WASTES
EFFORT." TRAINED SERVANTS USE SAPOLIO

