

The Silent Drama



James Kirkwood and Anna Q. Nilsson in 'The Man From Home' Columbia.



Scene From 'The Brides Play' at the Peoples.



Lila Lee in Scene From 'One Glorious Day' at Rivoli.



Clara Kimbell Young in 'Charge It' at the Majestic.



Scene From 'Fools First'



Scene From 'Four Horsemen of Apocalypse' at the Circle.

THE National Women's Christian Temperance union, through its motion-picture service, has sent to George Arliss a warm endorsement of his latest picture, "The Ruling Passion." The film has nothing to do with temperance, but it stirred the officials of the organization's approval of the organization's approval of "The Ruling Passion." As fast as a play date on "The Ruling Passion" is received, Miss Newman requests the local union to join with the theater manager in interesting his public.

looked dark to "Snub" until he found that Ingledew had a radio station, so the news was flashed by him to the Hal E. Roach studios that one mustache was wanted "im-me-di-ately." It came and "Snub," who had chartered a train of six cars, went on with his work.

TODAY'S FILM FEATURES. Liberty—Agnes Ayres, in "The Ordeal." Majestic—Clara Kimbell Young, "Charge It." Rivoli—Lila Lee, Will Rogers, "One Glorious Day." Peoples—Marion Davies, "The Bride's Play." Columbia—Booth Tarkington's "The Man From Home." Hippodrome—Will Rogers, "Doubling for Romeo." Circle—"The Four Horsemen."

course. After the car got warmed up the speedometer registered 120 miles an hour. "The wind rushed by so fast that I couldn't breathe," said Miss Miller in describing her ride. They passed an airplane field. "Let's take a flight," the prince proposed. Patsy Ruth willing, they explored the clouds for a while.

Tom Wilson, Monte Collins, Kate Price and Harry Madison, as well as numerous extras. An amateur scenario writer looking for plot material is believed to be the burglar who forced entry into the apartment of John Emerson and Anita Loos, 55 East Fifty-third street, New York, the other day during the absence of the celebrated scenario writers and producers in Europe. Desk drawers and trunks were ransacked, but nothing of great value, unless it was an idea or two, was stolen so far as can be learned.