

GRAY COATS WITH BLUE TRIMMING ARE LATEST TO STRIKE FASHION'S HIGH NOTE

Loose Sleeves and Cape Backs Are Noted, While Fewer Belted Effects Are Seen—Raglan or Dolman Sleeves Used on Most Models.



5910 Eton Jacket Effect on Long Coat

5906 This Satin Wrap is Enchanting



6581 Panel Front Wrap on Chinese Lines

narrow belt. Kimono-shaped section of silver-embroidered satin fall over this straight under. The silver-embroidered kimono sleeves have deep pockets like a Gelsia girl's sleeve-pockets. The collar is a swathed bodice made of the blue on closer. A coat of black satin has an embroidered circular yoke. The flaring sleeves and the front and back sections are gathered to this yoke, sides and back, blousing over a low-waisted belt. A straight front panel extends from the edge of the yoke to the hem, and narrows in a deep point from belt line to hem.

Satin Manteau Enchanting.
Probably the most talked about coat of the season in Paris is Lanvin's model of black satin and satin with black satin roses for trimming. Lanvin always makes a hit with some garment each season and this spring it seems to be the blue-rose-garment. The manteau that has caught feminine fancy. The coat is made of soft, heavy black satin over a lining of rose satin. The upper part drapes around the neck in a dolman style and the neck is outlined by a trimming that appears at first to be a thick ruche of the satin, but resolves itself on closer examination into closely placed black satin roses. The back breadth of the coat, below the blue-rose-garment, descends just below the waistline, is of black chintilly lace. This lace veils the rose satin lining and four stripes of black satin run down the front panel. The whole coat is exquisitely soft and graceful; lace and satin and

HEIGHT, WEIGHT, AGE, COLOR, NEEDED IN DRESS PROBLEMS

Women Urged to Submit Details in Consulting Madam Richet on Questions of Dressmaking Asked Each Week.

Queries concerning dressmaking will be answered in The Sunday Oregonian each week by Madam Richet. Your problems will be carefully considered and a reply to the address of the Madam Richet, dressmaking editor, The Sunday Oregonian, 1000 Broadway, Portland, Ore., will be made only through this column.

BY MADAM RICHEL.
THAT I may more clearly help the women interested in this department to solve their problems, I am again requesting that they mention their height, weight, age and coloring.

Dear Madam Richet: What kind of material and what kind of trimming would be most suitable for me for a spring and summer dress? I am 29 years old, have light brown hair and blue eyes, am 5 feet 8 inches tall and weigh 125 pounds. What length is best? Thanking you in advance, I am
MISS M. D. S.

Miss M. D. S.: For material, would suggest taffeta, foulard or voile. All would depend upon material as to suitable trimming. From six to eight inches from floor.

Make your selection of material and then let me help plan your frock.

Portland, Jan. 30.—Dear Madam: Will you help me plan my modest wardrobe for spring and summer? I cannot afford to omit unless I make it myself. How would a box coat and plain skirt of taffeta or similar silk do? Or would I find a wrap and dress more practical? Could you suggest a style and material for wrap? Could you advise me what kind of a dress to have to wear on afternoons and something that would also be for evening and indoor use? I am 5 feet 6 inches and weigh 125. I have a black taffeta dress made on tulle and I will not wear it this summer without alteration? Will you give me a plan for a dress? I am afraid the styles shown now are not for me. I am a woman of 35 and I want to begin my sewing now. I go out in a machine and would like to have a wrap that would do for both day and street wear. I thank you many times for any help you can give me. I am a woman of 35 and I want to begin my sewing now. I go out in a machine and would like to have a wrap that would do for both day and street wear. I thank you many times for any help you can give me.

Blue and Gray for Coats.
The tan coat seems to have had its day and gray is the coat shade now—in Paris at least. There are gray coats embroidered in navy blue, and there are navy coats embroidered in gray, and coats of blue with gray satin facings and linings. From Bernard also comes a panel coat of beige wool poplin embroidered in blue, the straight back and front panels dropped over side sections of satin, to which the loose sleeves are attached. The poplin panels are embroidered elaborately in silver down the edges and one panel overlaps the other on the shoulder and upper sleeve, giving a raglan sleeve effect. This is one of the most interesting French coats of the season, the twin panels that hang perfectly straight from throat to hem giving an entirely new manteau silhouette.

From Jenny comes another wool poplin coat—gray and blue. The upper half of the coat stops at the waist line across back and front, but panels of gray poplin extend down the edge of the blue poplin lower part. The sleeves are half and half also, gray to the elbow, and below that flaring cuffs of blue. This Jenny coat has an old collar faced with shirred surah silk in navy blue, long ends of shirred surah falling over the front of the coat.

Still another gray and navy wool poplin manteau suggests the mandarin style. In fact the coat looks rather like a mandarin's gorgeous embroidered robe with a man's ordinary blue serge coat donned over it. Straight panels of gray wool poplin, embroidered in Chinese designs with navy blue silk, drop from chin to knee. The back panel of equal length is of navy poplin. And in front, over the gray embroidered panels are two panel coat fronts, with pockets and lapels, the sleeve being a loose coat sleeve of mannish type. But this is not purely Parisian and so chic could never be mistaken for anything but the creation of an authoritative couturier.

Satin Ribbon on Coats.
One of the manteau whimsies of the Paris moment is a binding of narrow black satin ribbon on cape and sleeve edge. A model of fawn-colored robe is finished off in this neat and novel manner. Black satin ribbon is folded and stitched over the edge of cape, sleeve and collar and the widely flowing sleeves are caught together back of the wrist with big black jet buttons that pass through buttonholes. The coat has a full cape hanging just below the waist line in front and several inches lower at the back, where the edge of the cape is gathered in and bloused over a strip of belt. This belt disappears under the coat at the sides and the front sections hang straight, but the bloused back gives the fashionable low waist line effect. The collar rises high in choker style and then turns over in a ribbon-bound circular section which touches the shoulders.

Silver Embroidery Effect Rich.
One does not know just what will happen to the silver-embroidered manteau when its wearer takes it down by the sea on a misty evening. For the best of silver thread turns rusty when subjected to dampness. But there is no disputing the beauty of these silver-embroidered wraps for spring. Stunning is a model of navy blue with silver-embroidered panels swinging over the skirt portion and deep pointed panels extending from neckline to a low waistline at back and front. A coat of dark blue satin, straight as a nightgown, is caught in at the waistline under a

as blending into perfect harmony of line. You will guess that this (\$910) is a Paris toptail by the tall choker collar—a style extremely popular in Paris just now. The little tunic jacket is part of the coat and has turned back facings. And facings that show obviously are another Paris style trick of the moment. The dark blue serge coat with a fitted waistline, under the flaring jacket, and the panel embroidered down the front is done with self-tone blue chenille.

Light as a feather, graceful as it can be, and with a touch of coquetry in its trimming of roses, this (\$910) wrap for spring well appeal to feminine fancy. It is a practical sort of wrap too—made of black satin, and will be a delight to the owner all through the warm weather season. Black satin roses trim the neck opening like a soft ruching and the wrap is lined with a soft chintilly. At the back is a panel of black lace which veils the rose chintilly lining. There is no front opening to this (\$910) very Parisian garment—a new spring wrap from Bernard—the front and back panels of the wrap joining each other down the left side line. Front panel is a new sort of armhole, suggesting the raglan cut, but with an overlapping effect, and while the back panel falls loosely like a cape, the front panel is straight, flat lining. The wrap is of wool poplin in a lovely pale tan shade and the embroidery of black satin roses and panels is the looped-under effect of the drapery at either side of the hem.

gather and draw up, thus forming a ruffle, in the center of which you tuck the drop ornament.

You ask for a material and pattern, "for a wrap and skirt." That really depends upon individual taste, as there are so many from which to choose. The style books are full of beautiful materials and materials of satin, nets, lace and beaded robes have an equal place in styledom. Write me your coloring, age and dimensions and I can better suggest the specific thing for you.

Dear Madam Richet: Your column is proving a great success and I am sending herein my appreciation. I have trouble with a tuxedo collar. How can I cut so that the back will not pull out? My pattern is straight. I am making a moleskin neck piece. What should I do with it, and should I put a frill of the lining on the edge? I have a dress made of tulle and lace and front the same. The fullness all seems to side to the hips and front. How can I make the tulle and lace panel not so taking your time. Respectfully M. B. W.

M. B. W.—I thank you for your testimonial of appreciation. All tuxedo collars should be straight, if no more than 3 or 4 inches wide, and the reasons for your collar standing out that it has been held too full across the back, too deep a seam has been taken or back of neck line cut too low.

Either the Skinkers' skirt or crepe de chine to match your moleskin will make proper finish, the latter making a very pretty frill and not so warm for summer use.

Your skirt has been cut out too much across the front or your waist is too short from neck to waist. Let me know the only thing you can do is to in some way drop the skirt at front line or lift the back.

Portland, Feb. 1.—Dear Madam Richet: I have a baby girl and am very anxious that she should be properly dressed for little tots and Portland has shops making a specialty of baby clothes where I am sure you could find dainty variations. As for coat material either a French serge or cashmere lined with soft silk would make up beautifully, with touches of hand embroidery or scalloped cuffs and collar, also cape.

ONE NEIGHBOR TELLS ANOTHER
Points the Way to Comfort and Health. Other Women Please Read

Moundsville, W. Va.—"I had taken doctor's medicine for nearly two years because my periods were irregular, came every two weeks, and I would suffer with bearing-down pains. A lady told me of Lydia E. Pinkham's Vegetable Compound and how much good it had done her daughter, so I took it and now I am regular every month and have no pain at all. I recommend your medicine to everyone and you may publish my testimonial, hoping that the Vegetable Compound does some other girl the good it has done me."—Mrs. GEORGE TEGARDEN, 915 Third Street, Moundsville, W. Va.

How many young girls suffer as Mrs. Tegarden did and do not know where to turn for advice or help. They often are obliged to earn their living by toiling day in and day out no matter how hard the pain they have to bear. Every girl who suffers in this way should try Lydia E. Pinkham's Vegetable Compound and if she does not get prompt relief write to the Lydia E. Pinkham Medicine Co., Lynn, Mass., about their health.

The Dallas, Tex., Jan. 31.—Dear Madam Richet: Having read your advice through your columns as to the most becoming and stylish way to make a simple dress like sample income I have decided to make a simple dress like sample income. I should the stripes run down because of my height. My age is 35 and I am 5 feet 6 inches tall and weigh 125 pounds. Am 35 years of age, weigh 125 pounds.

troubles of many descriptions may be relieved by the use of the following simple rules. Here is the prescription: Go to any active drug store and get a box of Bon-Opto tablets. Drop one Bon-Opto tablet in a fourth of a glass of water and allow to dissolve. With this liquid bathe the eyes two to four times a day. You will notice your vision clear up perceptibly right from the start and inflammation will quickly disappear. If you are very nearsighted, you even a little, take steps to save them now before it is too late. Many hopelessly blind people have been saved if they had cared for their eyes in this way.

NOTE—Another prominent physician to whom the above article was submitted said: "Bon-Opto is a very remarkable remedy. Its constituent ingredients are well known to eminent eye specialists and widely prescribed by them. The manufacturers guarantee to strengthen eyesight 50 per cent in one week's time. Many instances of refund of money. It can be one of the very few preparations I feel should be kept on hand for regular use in almost every family. It is sold in every city by all good druggists.—Adv.

39 inches bust, 38½ inches waist. Thanking you for advice, I feel your kind regards, am, yours very truly,
Belle H. The Dallas, Tex.

Dear Madam Richet: I am sure you can help me. My age is 30. I have three dark blue silk dresses that I want to wear this spring and summer. What sort of coat would you suggest? I do not want a wintry-looking coat with heavy trimmings but long coats worn with dresses? Would a velvet jacket do? Will you also please tell me how I can learn how dress forms, for which strips of paper are used, are made? With many thanks,
EMILIE SMADA.

Emilie Smada: In the style book you can find some splendid little mantles for summer wear, which look cooler and are far more convenient than a coat or jacket, and would suggest velvet, plush or velvet, heavy satin, faille, bengaline, also broadcloth; any of the above named materials would be most delightful to have.

Am sorry I do not know how to make the strips of paper dress form, and trust that some kind reader of this department, who does know how, will come to our rescue.

Dear Madam Richet: You may remember me as having been in two of your former classes, which I am greatly enjoyed, and I received so much help from your instruction. Am now enjoying your department in The Oregonian. Will you please tell me how to make the white voile (sample inclosed), using the lace which came from Paris, as trimming? Have ten yards of lace. Am short and stout.
Mrs. J. E. S.

Mrs. J. E. S.: Your striped voile would make up nicely with a lace-trimmed tunic open down the front to give you the long line; for overblouse I would suggest an over-blouse with lace-trimmed panel front five inches below waist line, short bell sleeves and small lace-trimmed collar; your lace is beautiful and I picture a very pretty frock.

It is always to me a pleasant memory to hear from my students and their appreciation of my efforts in their behalf, also that you are enjoying this department.

Dear Madam Richet: Would like some advice as to how I should have dresses made. Something that will not be so pronounced as a style that will not last. Will you also advise me as to the trimming of same? Am 33 years old, 5 feet 6 inches tall, 120 pounds in weight, brunette. Awaiting reply please. I do not want to wear a dress that will not last, but for which please accept my sincere thanks. Your column has proved a great help to me in many ways. I am sure I shall do very good work if one gives her ideas as to their requirements. Sincerely yours,
G.

Your linen would make up nicely into a tunic skirt and overblouse, pipings or bindings and facings in light brown or coral-colored linen, which would be in harmony with your age, weight and coloring. The black and white check, too, I would suggest the over-blouse type, using bias effect for collar, cuffs and wide bias band on skirt, for all of which I would use white lawn or linen for piping. Be sure and shrink all of these materials before making up. Am pleased to know that this department has been a help to you.

Dressmaking Editor, Oregonian: Will you please tell me what material and color to embroider my silver gray taffeta dress with? Yours truly,
Mrs. M. J. H.

Mrs. M. J. H., Lebanon, Ore.: Your taffeta is so pretty. I would suggest heading in steel coral and Chinese or steel blue combination and, too, you could select a design in which rope silk and beads could both be used to advantage.

Madam Richet, Dressmaking Editor, Portland, Ore.—Dear Madam: I am making a velvet dress. The color is oxblood brown, and it is embroidered in silver thread. What color should the hat and shoes be to complete the suit in good taste?
A. B. C.

A. B. C.: The combination of your dress is splendid and a hat made of silver lace with a rose or ribbon touch of oxblood brown would be very chic. Would suggest gray suede pumps with the above named hat and black pumps with a black net or lace straw.

La Grande, Ore., Feb. 7.—Dear Madam Richet: Will you kindly give me the name of the narrow black silk which is used in embroidering so many of the ready-to-wear clothes? It is couched on material and has effect of silk thread. If you can mention where I can get it in Portland and whether by yard or bolt.

What would you suggest as trimming and style for a rose taupe crepe de chine afternoon dress? I have a hat of black velvet. Would apply be suitable, and of what material, if beads what kind and color? Will you be so kind as to write me?
MRS. M. L. P.

Mrs. Turrell, La Grande, Ore.—There is a braided used in ready to wear garments known as Piffet braid and comes in many colors. It is made of silk and is used in embroidery stitches, but not couched, for couched would recommend the mouse tail braid which also may be by hand and can be purchased at any store.

Would not advise applique for your gown, rather the use of beads in steel, gray or blue and use in almost solid disk effect or conventional design.

Just the moment you apply Menthosulphur to an itching, burning or broken out skin, the itching stops and the irritation and heat of the skin is cooled. The sulphur preparation, made into a pleasant cold cream, gives such a quick relief, even to fiery eczema, that nothing has ever been found to take its place.

Because of its germ destroying properties, it quickly subdues the itching, cools the irritation and heals the eczema right up, leaving a clear, smooth skin in place of ugly eruptions, rash, pimples or roughness. You do not have to wait for improvement. It quickly shows. You can get a little jar of Menthosulphur at any drugstore.—Adv.

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The Glow of Health

Comes to You

If you are careful to follow the advice of your older friends or relatives

For over 50 years ago, Dr. Pierce, then a young practicing physician discovered that a prescription made up of Lady-slipper root, Viburnum, black and blue Cohosh, Unicorn root, Oregon Grape root, and made into a liquid extract, or tablets, without alcohol, was wonderfully efficient as a tonic for those pains and ills so common among the women folks. This woman's tonic has sold as Dr. Pierce's Favorite Prescription for over fifty years and is just as popular and efficient now as at any time. Over a million bottles were sold last year and many of your friends and neighbors can testify as to how good it is.

ROSEBURG, OREGON—"I suffered something terrible from an organic trouble. Could scarcely stand on my feet. My head and back ached so hard and I was weak and nervous. I had a severe pain in my side and my limbs and feet ached. I was also troubled with constipation. I took Dr. Pierce's Favorite Prescription, Golden Medical Discovery and Pleasant Pellets. These medicines cured me of all my ailments and I was well and strong. Then when I was going through middle life, I again took all three of them and got along so well."—Mrs. W. D. MOORE, 1246 North Jackson Street.

Danderine is "Beauty-Tonic"

Immediately after a "Danderine" massage your hair takes on new life, luster and wondrous beauty, appears twice as heavy and plump, because each hair seems to fluff and thicken.

Don't let your hair stay lifeless, colorless, plain or scraggly. You, too, want lots of long, strong hair, glowing with beauty.

A 35-cent bottle of delightful "Danderine" freshens your scalp, checks dandruff and falling hair. This stimulating "beauty-tonic" gives to thin, dull, fading hair that youthful brightness and abundant thickness. All drug counters sell "Danderine."—Adv.

Another! Look at Child's tongue

Give "California Syrup of Figs" only—Say "California"

If your child's stomach, liver and bowels need cleansing, give only genuine "California Syrup of Figs." Millions of mothers always keep this harmless laxative handy. They know children dearly love its delicious "fruity" taste, but fear never fail to gently move all the constipated pollution, undigested food and sour bile from the little one's system. Full directions for babies and for children of all ages printed on each bottle. Beware of counterfeits. Mother, you must say "California." If you don't say "California" you may get an imitation fig syrup.—Adv.

Rub Backache Away

Back hurt? You can't straighten up without feeling sudden pains, sharp aches and twinges? Now listen, That's lumbago, sciatica or maybe from a strain, and you'll get blessed relief the moment you rub your back with soothing, penetrating "St. Jacobs Oil." Nothing else takes it so soreness, lameness and stiffness so quickly. You have been recommended for 50 years.—Adv.

It is perfectly harmless and doesn't burn or discolor the skin. Limber up! Don't suffer! Get a small trial bottle from any drug store, and after using it just once you'll forget that you ever had backache, lumbago or sciatica, because you'll back will never hurt or cause you more misery if never disappears. You have been recommended for 50 years.—Adv.

Doctor Tells How to Strengthen Eyesight 50 Per Cent in One Week's Time in Many Instances

A Free Prescription You Can Have Filled and Use at Home.

Philadelphia, Pa. Do you wear glasses? Are you a victim of eye strain or other eye weaknesses? If so, you will be glad to know that according to the principle of this wonderful free prescription. One man who had been blind for years, and who had been told that he would never see again, now sees as well as I. A lady who used to see only through glasses, but after using this prescription for fifteen days everything seems clear. I can even read fine print without glasses. It is believed that thousands who wear glasses can no longer read them in a reasonable time and multitudes more will be able to strengthen their eyes so as to be freed from the trouble and expense of ever getting glasses. Eye

troubles of many descriptions may be relieved by the use of the following simple rules. Here is the prescription: Go to any active drug store and get a box of Bon-Opto tablets. Drop one Bon-Opto tablet in a fourth of a glass of water and allow to dissolve. With this liquid bathe the eyes two to four times a day. You will notice your vision clear up perceptibly right from the start and inflammation will quickly disappear. If you are very nearsighted, you even a little, take steps to save them now before it is too late. Many hopelessly blind people have been saved if they had cared for their eyes in this way.

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