

THE SILENT DRAMA



Scene From "Sand" Starring William S. Hart At The Columbia.



Moment From Katherine MacDonald's "Playthings of Passion" At The Liberty.



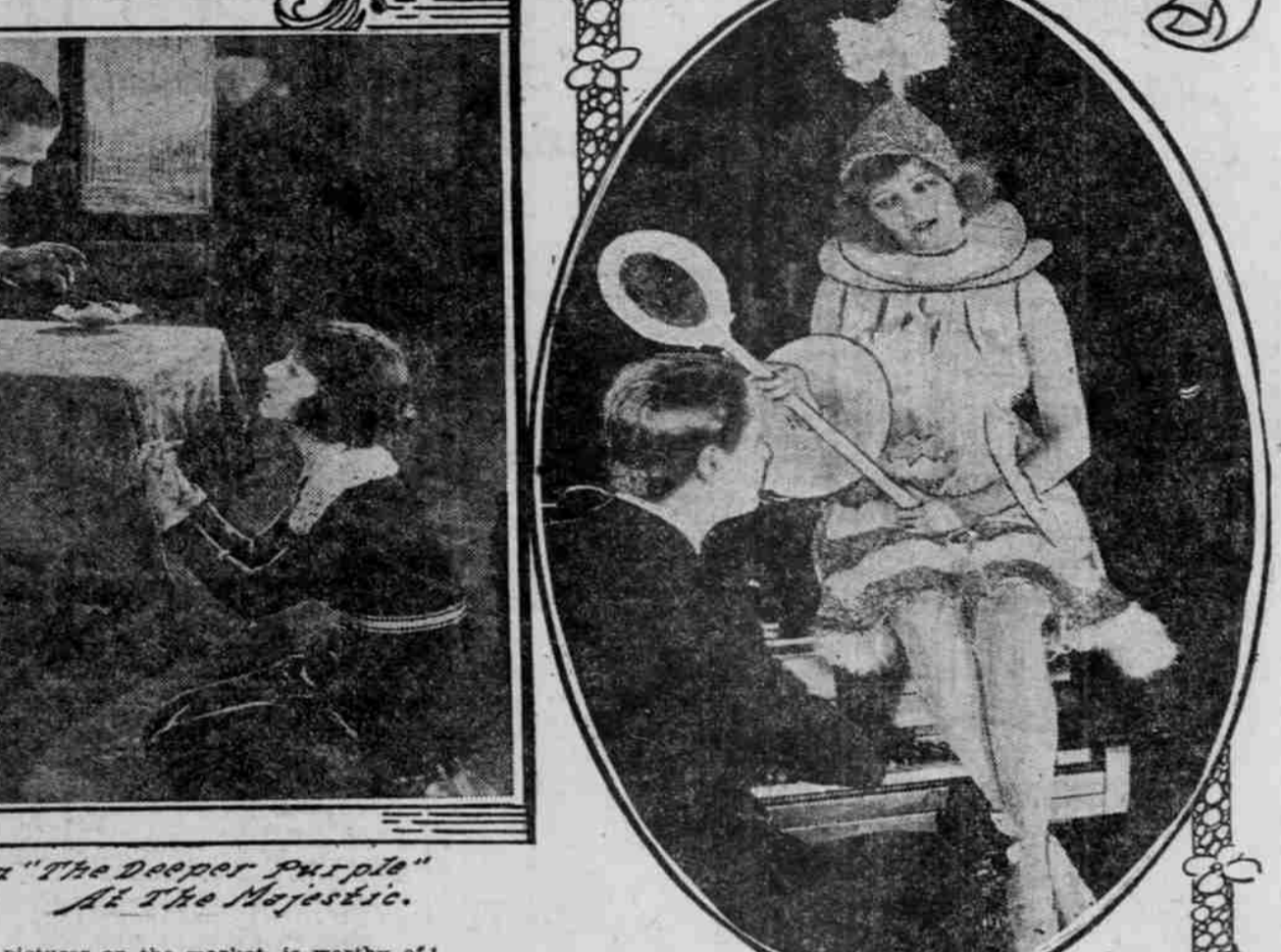
Bill Hart in "The Barber Girl" At The Rivoli.



Emma Dunn in "Desert Love" At The Peoples.



Moment From "The Deeper Purple" At The Majestic.



Scene From "The Barber Girl" At The Rivoli.

TODAY'S FILM FEATURES. Columbia - William S. Hart, "Sand". Majestic - Miriam Cooper, "The Deeper Purple". Rivoli - Corinne Griffith, "The Garter Girl". Liberty - Katherine MacDonald, "Playthings of Passion". Peoples - Emma Dunn, "Old Lady 31". Star - Tom Mix, "Desert Love". Circle - William S. Hart, "The Toll Gate".

brought out the fact that the girl was in the employ of a local laundry in which she worked eight hours. To take out her pay she was putting in from four to six hours in addition to her regular day's work, earning more money but putting in days of from 12 to 14 hours.

Francisco leaving several hours later, he found time hanging heavily on his hands. Accordingly he visited the Majestic theater. In the news reel was a picture of the Porzucki Polish air service. Kosciuszko, Escocora and in this picture he recognized as one of the aviators his brother, Captain Harmon C. Rorison. Until a month ago his family had been six months without word from Captain Rorison. Mr. Lacey cut from the film three-minute pictures of the Captain. These were given to the captain's brother and one of them will go back to a worried little mother in Wilmington, N. C.

the best scoop that has ever been attained in America. Pathe has signed a new lease for larger quarters and as soon as the dates of possession are fixed will announce the location. "We will have," said Manager Winstock, "the best equipped exchange west of Chicago when we get in our new place."

pictures on the market, is worthy of special mention. Surprises, suspense, humor and love are cleverly blended in a background of artistic beauty set off by thrills and spectacular feats. It is not a story of the impossible. Neither is it a tale of weird, fantastic imaginings, but rather a story of life.

May Wells and Ruby Lafayette. John E. Ince directed the production from the scenario by June Mathis, and Maxwell Karger, director-general, personally supervised it.

plique of the blackmailer, but the mingling engineer feels instinctively that the girl is a victim of circumstance and that her sweet, wholesome nature is not a sham. How the girl justifies his faith and wins his love is revealed with telling effect by Walsh in this drama of love and faith.

AMERICAN plan of open shop is now actually in effect in Portland. Victory for exhibitors was spelled when pickets were recalled from in front of the Liberty, Columbia, Majestic, Peoples and Star theaters on Thursday evening as the result of a temporary injunction gotten out by Jensen & Von Herberg.

The strike had its funny features. A. C. Balesch, manager of the Columbia theater, furnished amusement to several newboys late one night while he put up his huge posters in the lobby. When he had finished, so he alleges, there was enough paste in that vicinity to have attached posters on any of the surrounding buildings.

The Oregon Film exchange of Portland, Ore., has sold all its property, holdings, contracts and accounts, to the new Interstate Film exchange, Inc., of Portland, Ore., with branch franchisees in the states of Oregon, Washington, Idaho and Montana. Franchisees on other territory eventually will be contracted for.

Liberty Shows Famous Play of Monte Carlo and Gambling. Out of the sanctity of a Scottish convent, Mary Grant, through whose veins flowed the blood of her gambler-father, is thrown into the glamour of Monte Carlo's famous society.

Women's Home Admits One More; Smiles and Tears in This Film. Rachel Crothers' celebrated stage play, "Old Lady 31," as adapted to the screen with Emma Dunn as the star, will be the feature at the Peoples.

WOMAN'S SOUL IS BARED. Majestic Is Showing Miriam Cooper in "The Deeper Purple." That the goodness and beauty of a woman's soul is something environment and circumstance cannot destroy is shown in "The Deeper Purple," at the Majestic theater this week on the double star bill.

WILLIAM S. HART in "THE TOLL GATE" A PARAMOUNT ARTCRAFT PICTURE Comedy "Squeaks and Squawks" THE CIRCLE THEATRE Open From 9 o'clock in the Morning Until 4 o'clock the Following Morning.

Orders for a three manual Wurliuzer organ to cost \$25,000 or more and to be installed in the Columbia theater within the next 60 days was also another effect of the injunction. The policy of installing expensive orchestral organs in their houses and of employing the finest musicians obtainable was inaugurated by the firm of Jensen & Von Herberg and is a strictly western cinema characteristic.

Negotiations for purchase of the Rivoli theater caused considerable attention on film row last week. Several parties representing Portland, Seattle and eastern interests are bidding on the theater. It was erroneously reported at one time that Jensen & Von Herberg had bought it. This was denied both by J. C. Stille, manager of the Rivoli, in whose hands the sale rests, and by C. Jensen, resident member of the firm of Jensen & Von Herberg.

Every dog has its day. Not so with motion picture houses. Should four more religious sects enter the field, the third biggest industry of this country will be doomed, it is feared. A campaign launched by the Orthodox Protestants of Dallas to close amusement places on Sunday was recently defeated. It is said, by the action of Seventh Day Adventists, who demanded Saturday as the one day on which business places should be closed. The situation became more involved when in evident satire, members of the faith suggested that if motion picture houses were to close at any time during each week, the period should commence at sundown on Friday evening when their Sabbath started.

"The Girl in the Web." Blanche Sweet in a latest production, has been sold to the Rivoli. As Miss Sweet will make her personal appearance in Portland at an early date, the Rivoli expects to put this picture on while she is in the city.

"The Garter Girl" Is Something Different in Film Drama. A breath of pure country air and a touch of theatrical color blended into a human-interest story characterizes "The Garter Girl," adapted from the O. Henry story and shown this week at the Rivoli theater. It is entirely different from the average feature, and this in itself makes the film an achievement in motion picture art.

WOMAN'S SOUL IS BARED. Majestic Is Showing Miriam Cooper in "The Deeper Purple." That the goodness and beauty of a woman's soul is something environment and circumstance cannot destroy is shown in "The Deeper Purple," at the Majestic theater this week on the double star bill.

WILLIAM S. HART in "THE TOLL GATE" A PARAMOUNT ARTCRAFT PICTURE Comedy "Squeaks and Squawks" THE CIRCLE THEATRE Open From 9 o'clock in the Morning Until 4 o'clock the Following Morning.