

MUSIC

EDITED BY JOSEPH MACQUEEN.



Miss Fay Foster.

Mrs. Robert Francis Clark.

GEORGE HOTCHKISS STREET, baritone of this city, and now engaged in U. S. C. A. war-work in Italy...

TWO MUSIC FOLKS MENTIONED IN CURRENT EVENTS.

Miss Fay Foster, New York City, is composer of the celebrated war song, "The Americans Come."

Mrs. Robert Francis Clark, contralto, sings at meeting of the Portland Woman's Research Club, Benson Hotel, Wednesday.

concerts, and consequently they will be resumed with the first concert this afternoon at 3 o'clock...

There will be a nominal charge for admission, to defray expenses.

CONTEST OPEN TO MUSICIANS.

Mrs. Percy W. Lewis, Oregon president of the National Federation of Music Clubs, states that the third biennial contest for young professional musicians will be held in this city during the second week in March...

The test to win is an examination in musical proficiency. Among the rules for applicants are: Applicants must be trained in America...

NEW STRING QUARTET FORMED.

That well-known chamber music and orchestral conductor, M. Christensen, has formed the Christensen string quartet with this personnel: Victor Petersen, first violin; Ferdinand Kourad, cello; M. Christensen, viola; and J. P. Colburn, second violin.

These musicians have been practicing faithfully for some time and plan soon to make their premier appearance in recital, in string quartet, in Christensen's Hall, Eleventh street, near Morrison.

SYMPHONY CONCERT, FEB. 26.

The second concert of the Portland Symphony Orchestra series will take place Wednesday night, February 26, in the Hellig Theater. The programme will be a Tchaikovsky one. The symphony to be given is Number 4, known as "The Pathetic," the last, and which is considered the greatest of this famous Russian composer's compositions.

MESSIAH RECITAL TODAY.

In Lincoln High School auditorium, Park street between Lincoln and Market streets, beginning at 4:15 o'clock this afternoon, the Portland Oratorio Society will give its seventh annual public rendition of Handel's "Messiah."

MUSIC BRIEFS.

Announcement is made of the appointment of Mrs. N. J. Campbell as the Portland correspondent for Musical America, one of the leading musical magazines, published at New York City.

Mrs. Kathryn Crysler Street recently presented Miss Helen Palmer in a short programme of well-chosen songs.

Xavier H. Leroux, the composer, died last Monday in Paris, France. Xavier Henri Leroux was one of the widely known French composers whose work have been popular during the last 30 years.

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Herman Hafner. The special soloist of the evening will be Albert Creitz, violinist, who has recently returned from New York. Another new and interesting number on the programme will be the "Rebago" by Creitz, of this city.

The other day Harry Gilbert's setting of Burns' "O, Wera My Love Yon Lillie Fair" was sung by the Lyric Club of New York, N. Y.

Joseph A. Finley, musical director of the Portland Oratorio Society, has recently been appointed choirmaster of Arleta Baptist Church.

Harold Hurbit has been renewing old acquaintanceship with a number of the San Carlo opera singers who were in the city last week.

The Monday Musical Club chorus scored a success when they sang lately before hundreds of workmen employed at the Albina Engine & Machine Works.

Each member of the chorus was a recipient of a bronze medal cast from part of one of the ships launched from the yard.

Mrs. Lota Stone, exponent of the art of whistling, a recent member of the Monday Musical Club, furnished two solos for the Kiwanis Club noon luncheon last Tuesday.

Mrs. E. L. Thompson has been promoted from first vice-president of the Portland Opera Association, to be president. She has been one of the best artists and devoted workers in the association since its organization.

The concert given at the Men's Reformatory, New York City, by the Portland Oratorio Society, was a most successful one.

Mrs. Robert Francis Clark, contralto, will take part in the musical programme of the Portland Oratorio Society, Wednesday night, February 26.

Mrs. Alice Brown Marshall gave a student recital Friday night, only members of her piano school being invited.

The musical part of the service last Sunday at the observance of the 25th anniversary of Holy Rosary Catholic Church, East Third and Clackamas streets, was of an elaborate character.

Mrs. Margaret Jones, soprano, student of voice at the Valair Conservatory of Music, sang recently at the Y. W. C. A. vesper services.

Miss Dorothy Cox will entertain her Junior piano students with a St. Valentine's party at the Y. W. C. A. building Saturday afternoon.

Miss Martha Reynolds was much appreciated as visiting organist at the White Temple last Sunday.

The Arlon Philharmony of the Portland Social Turnverein will hold its first concert and evening entertainment of the season Saturday, February 15, at 8:15 P. M.

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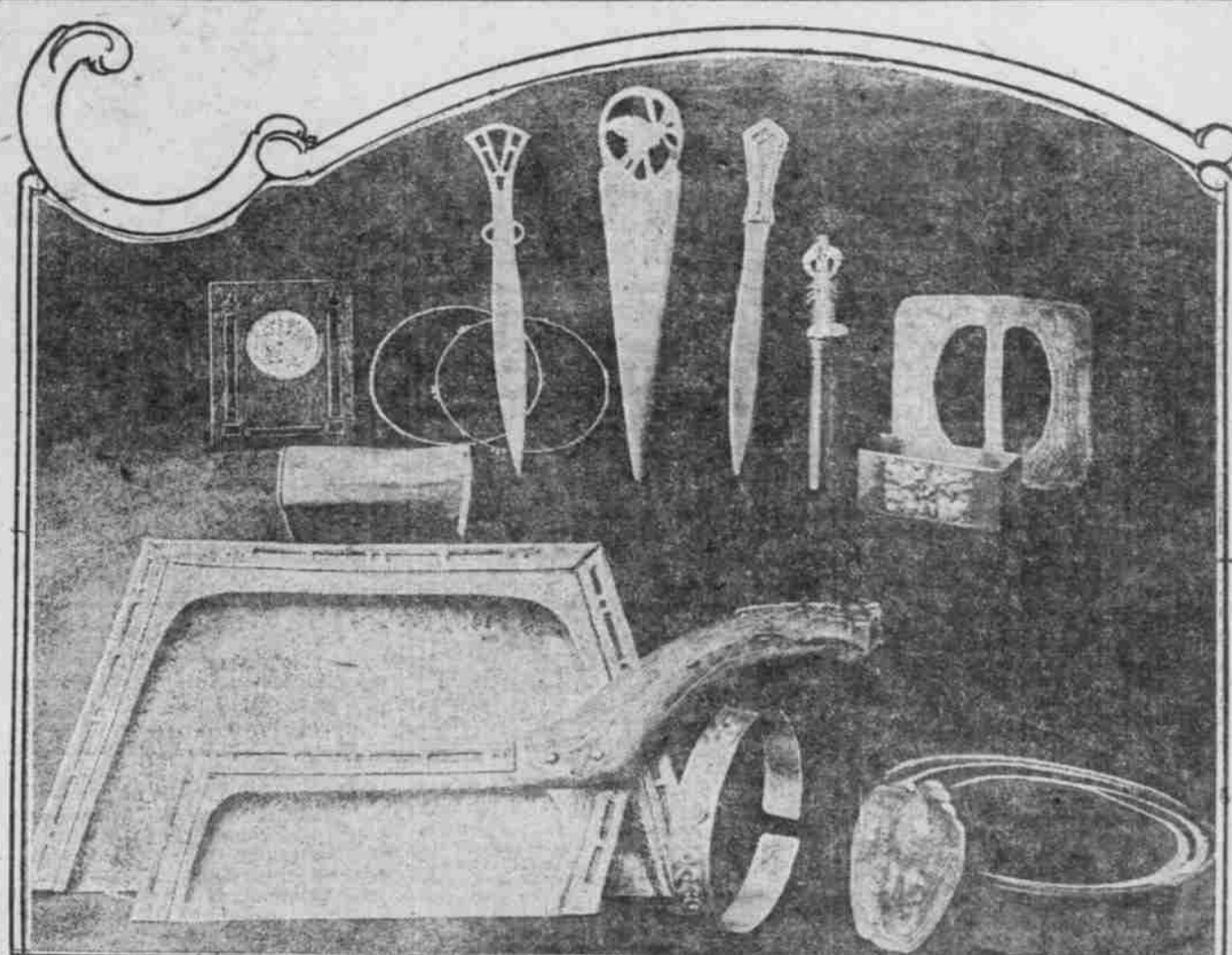
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OREGON AGRICULTURAL COLLEGE JEWELRY CLASS MAKES RAPID ADVANCEMENT IN WORK

Sterling Silver Fountain Pen Clasp, in Form of Crawfish and Designed From the Living Animal, One of Interesting Articles Shown in Varied Exhibit.



Art Work of O.A.C. Students. Note Pen Clasp Modeled From Crawfish.



Work of Students. Designs Entirely Original Excepting Right Hand Pendant.

OREGON AGRICULTURAL COLLEGE, Corvallis, Feb. 1.—(Special.)—A sterling silver fountain pen clasp in the form of a crawfish and designed from the living animal is one of the interesting articles shown in an exhibit by the jewelry class of the college under the direction of Miss Edna M. Florida, instructor in art.

The class begins work on the baser metals, such as copper, and German silver, said Miss Florida, and then sterling silver is used, and later gold may be employed.

George Maddox, tenor, in the Presbyterian Church, Medford, Or. The accompanist was Mr. Andrews, assisted by the Carleton Jones, violinist.

THE FAMOUS HEBREW TENOR JOSEF ROSENBLATT

In Grand Recital MUNICIPAL AUDITORIUM Wednesday, February 12, at 8:30 Reserved Seats at Sherman, Clay & Co., Sixth and Morrison Streets

John Claire Monteith Concert Baritone, has appeared in nearly every city in the Northwest. Has been sung for your club? Columbia Building, Portland.

Those having constant use of the voice such as school teachers, public speakers or readers, should investigate the special class work offered by the Valair Conservatory of Music and Dramatic Art.