







O J. FISCHER & BROS., M. Z. baritone, of this city, and now en-Italy, continues to show soldiers in Italian army camps, American Army

Miss Fay Foster.

customs in cheering and singing rous-ing choruses "en masse." Mr. Street has just compiled and ar-Mr. Street has just compiled and arranged for use in army camps in Italy, a new volume of patriotic songs. It is skillfully edited, and is one of the first music books of its kind published in Italy. It is dedicated to "the soldiers of Italy," and contains, in addition to many splendid Italian National and patriotic songs our own least and patriotic songs, our own loved American National song, the "Star Spangled Banner," with words in

Italian.

General Segato, leader of the Northern Italian Army, sent Mr. Street a
cordial letter of commendation for the
valuable assistance he has given in
helping the cause of music among the
Italian troops, and has made a personal call on Mr. Street, offering him
anything in his power in the way of
men and materials, to help carry on
the good work.

singing before an audience which filled tration fee to the chairman, Mrs. L. E. the big Hippodrome one Sunday night tation fee to the chairman, Mrs. L. E. Yager, 300 Forest avenue, Oak Park, III. op. 31, No. 3."

NEW STRING QUARTET FORMED.

Paul Petri, dramatic tenor, and Mrs. sing in several performances in Chi-cago with the Chicago Grand Opera Campany. This offer was refused by Mr. Rosenblatt because it did not seem compatible with his religious position as cantor of one of the largest orthodox synagogues in America. But apparently he need in no way regret not having an operatic career, for the rea-son that the concert stage offers him a field in which to display his rare vocal gifts to superior advantage.

The programme which Mr. Rosen-blatt is to sing in this city is considered to be just the sort to test his voice in all kinds of singing. One of the features most commented on by singers is the extraordinary power of trilling of which his voice is capable. "Rosenblatt turns handsprings of coloratura that Galli-Curci or Barrientos might envy," said the New York Trib-

Wednesday night's programme: "Il mio bel foco" (Benedetto Mar 1686-1739); aria, "Pearl Fishers" Zet); "Ov Horachmin," "Omar Rabbi Elosor" (Josef Rosenblatt); "Elegie" (Massenet); "Auf dem Priplchuk" (folksong); "Eili Eili" (Arr. by Rosen-

Piano solos: "O Columbine" (Leoncavallo); "Questa O Quella" (Verdi); "The Eternal Lamp" (Medvedieff); "Lullaby" (Gretchaninoff); "Good-Bye"

"MESSIAH" RECITAL TODAY.

In Lincoln High School auditorium Park street between Lincoln and Marhet streets, beginning at 4:15 o'clock this afternoon, the Portland Oratorio Society will give its seventh annua public rendition of Handel's "Messiah." Joseph A. Finley, who organized and for five years out of the six of the existence of the society has directed the chorus, again will conduct. The quartet of soloists who sang last year so pleased both audience and chorus that they were re-engaged for this that they were re-engaged for this con-cert. They are: Miss Goldie Peterson, soprano soloist of Grace Methodist Church: Mrs. Mitylene Fraker Stites, Church: Mrs. Mitylene Fraker Stites, contraits soloist of the First Congregational Church; Clare Milo Godfrey, tenor, formerly choirmaster at Centenary Methodist Episcopal and then of Ariefa Baptist Church, and John Claire Montelith, baritone soloist of First Presbyterian Church. Miss Dana Livesay, late of Milwaukee, Wis., the regular accompanist of the society, and Edgar E. Coursen will keep up the former bigh standard of accompanisment. The chorus will number 55 voices, well balanced and trained, the best in quality of any year of the life

Miss Fay Foster, New York' City, is composer of the cele-brated war song, "The Americans"

Come. Mrs. Robert Francis Clark, con-tralto, sings at meeting of the Portland Woman's Research Club, Benson Hotel, Wednesday.

solos, and Mrs. Rose Friedle Gianelli, contralto, will sing.

There will be a nominal charge for admission, to defray expenses.

CONTEST OPEN TO MUSICIANS.

Mrs. Percy W. Lewis, Oregon presi-

Mrs. Percy W. Lewis, Oregon president of the National Federation of Music Clubs, states that the third Opera House—the most beautiful in Bologne—between the second and third acts of "Rigoletto." Edouardo Mascheroni, one of Italy's greatest living the second week in March, so that the winers of the sinter composers, and ranking in merit with Tossamin and Campanini, personally extended the invitation to Mr. Street Mrs. Mascheroni asked that he be instructed in the musical direction of the "Star Spangled Banner."

ROSENBLATT CONCERT FEB. 12. Josef Rosenblatt, the celebrated New York Hebrew tenor, is giving a series of oncerts throughout the principal cities of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness and will be heard in concert at the public Auditorium, this city, Wedness of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness of the United States and Canada and will be heard in concert at the Fublic Auditorium, this city, Wedness of the United States and Canada and will be heard in the district of the Wedness of the United States and Canada and will be heard in the musical direction of the well-bear the concernment of the concernment of the concernment of the concernment be eligible must join the young artists' contest department of the National Federation of Music Clubs by filling out application blanks with full name And the state of the chairman, Mrs. L. E. Tration fee to the chairman fee to the chair

> That well-known chamber music and orchestral enthusiast, M. Christensen, has formed the Christensen string quartet with this personnel: Victor

and J. F. Colburn, second violin.

These musicians have been practicing faithfully for some little time and plan soon to make their premiere appearance in recital, in string quartet, in Christensen's Hall, Eleventh street, Bononcini, ered to be a young violin star. His father, M. Christensen, was formerly president of the Portland Symphony

SYMPHONY CONCERT, FEB. 26. The second concert of the Portland symphony Orchestra series will take blace Wednesday night, February 26, in the Heilig Theater. The programme will be a Tschalkowsky one. The symphony to be given is "Number 6," known as "The Pathetic," the last, and which is considered the greatest of this famous Russian composer's compositions. The "Nutcracker Suite" will also be included on the programme. The seat sale will be opened February 24, in the Hellig Theater.

MUSIC BRIEFS.

Announcement is made of the ap-ointment of Mrs. N. J. Campbell as the Portland correspondent for Musical America, one of the lending musical magazines, published at New York City. Mrs. Campbell was for 13 years in charge of the department of music at the Carlisle Indian School, Carlisle, Pa., and for several years has been the Portland correspondent for several of the feading piano and talking machine trade papers. Her home is at 237 Nar-tilla street, this city.

ORGAN RECITALS TODAY.

A number of inquiries have reached the Mayor's office, asking that pipe organ concerts in the Public Auditorium. Sunday afternoons or available response of the sunday afternoons of

rium. Sunday afternoons or evenings, be resumed.

Public, officials have been assured that public demand exists for these Miss Holmes is being prepared for public.

Mrs Robert Francis Clark,

Ernest M. Nordstrom is again at the organ of the Columbia Theater, where he was engaged more than three years previous to his enlistment in the Army. While in Army service he entertained the "boys," giving several concerts, as well as playing latest jazz selections, which were much enjoyed.

He recital work by Mrs. Rose Coursen | Reed.

The presentation concert of Mrs. Maude Ross Sardam, which was to have been given last Tuesday night in As-toria, under Mrs. Rose Coursen Reed's concerts, and consequently they will be resumed with the first concert this afternoon at 3 o'clock, with William Robinson Boone as organist, and Paul Petri, tenor, as vocalist. Tonight 'n the concert commencing at \$:15 o'clock, Frederick W. Goodrich will play organ color, and Mrs. Rose Eriedle Gianelli.

An interesting and difficult-to-render number to be heard at the complimentary students' concert, to be given by Mrs. Rose Coursen Reed in the Holling Theater early in April, will be the "Indian Bell Song" from "Lakme," sung by Mrs. Ray M. Lansworth, who has a delightfully clear

memorizing and thoughtful attention to interpretation. Miss Anna Wheeler read a brief but lucid history of the piano. Miss Foulkes reviewed the programme given at his concert by Josef Hofmann, emphasizing in particular the analysis of the Reethoven "Sonata

has formed the Christensen strang quartet with this personnel: Victor Christensen, first violin; Ferdinand difficult-to-render series of musical attactions—one which must have cost them both much preparation, memorization of the charge of the control of the con ing and rehearsal. It was cordially appreciated. Mr. Petri sang, with fine musical taste and expression, four delightful old Italian arias, written by Bononcini, Marcello, Caldara and Paisinear Morrison. Victor Christensen has ello. Mr. Petri excels in gifts of thrill-received violin training in Europe and ing dramatic expression, and uses facial also in New York City and is consid-action, mental concept, no gestures, and vocal interpretation. For instance, he acted and sang in the rendition of the song "The Americans Come" (Fay Orchestra and is himself a violinist of Foster). He closed his eyes in the note. Ferdinand Konrad and J. F. Colburn are each specialists in cello and second violin, respectively.

Second violin, respectively. picturing the little boy, Mr. Petri looked his audience appealingly in the face. It was an exceedingly clever bit of vocal work. Mrs. Petri played with brilliant effect piano solos by Handel, Schumann, Raff, Grieg, MacDowell, etc., and in addition gave, in a pleasant, informal, conversational manner, explanations of much of the music presented, with short sketches of the composers and the times in which they lived. In fact, much of the music success won at this recital is due to Mrs. Petri's hard work.

of the season Saturday, February 15, at 8:15 P. M., under the direction of



-Grove Joseph A. Finley, Conductor of Rendition of Handel's "Messiah." Lincoln High School Auditorium, 4:15 P. M. Today.

Herman Hafner. The special soloist of the evening will be Albert Creitz, vio-inist, who has recently returned from New York. Another new and interestnumber on the programme will be "Rebagliato String Orchestra," of city. The programme: Mixed

this city. The programme: Mixed chorus (a) "Keep the Home Fires Burning" (Ford), (b) "Juanita" (Newton): tenor solos (a) "Birch Canoe and You." (b) "A Wonderful Thing" (Clare Kumer); vicin solo, Russian Airs, "Souvenir de Moscow" (Wichlawski), Mr. Creitz; Rebugliato String Orchestra, Mandolly sologians arranged by Mr. mandolin selections, arranged by Mr.
Rebagliato; chorus, "Lullaby" (Webster), violin obligato by Mr. Creitz; solo,
(a) "Ob Du Mich Liebst" (Linke), (b)
"Love Is Like a Rose" (von Tilzer),
Mrs. Clara Winter, contralto; chorus,
(a) "Die Abendglocken Rufen" (Abt),
(b) "Die Kapelle" (Fromm).

The other day Harry Gilbert's setting of Burns' "O. Were My Love Yon Lilac Fair" was sung by the Lyric Club of Newark, N. J. At the close, the conductor, Arthur D. Woodruff, called upon the composer to rise from his seat and acknowledge the applause.

Two elderly women were sitting a

Two elderly women were sitting a couple of rows behind Mr. Gilbert. "Who's that?" asked one. "That's Robert Burns," the other replied, with an air of superior knewledge.—Musical America.

Joseph A. Finley, musical director of the Fortland Oratorio Society, has recently been appointed choirmaster of Arista Baptist Church, succeeding Clare Milo Godfrey. The choir already has grown to 43 voices. Mr. Finley has set 60 as the minimum. It looks as if a choir similar to that which Mr. Finley had for four years at Centenary Methodist Episcopal Church might be built. That choir, starting with 20 voices. dist Episcopal Church might be built. That choir, starting with 20 voices, was built up to more than 60, and for four years held its place as one of the leading choruses of Portland, giving renditions of "The Messiah," "Elijah." "The Creation," "The Redemption," Gaul's "Holy City," Farmer's "Mass in B-flat," "Ballard's "91st Psalim" and also singing regularly anthems by the also singing regularly anthems by the best of American and English com-. . .

Harold Huribut has been renewing old acquaintanceship with a number of the San Carlo opera singers who were in the city last week. Mr. and Mrs. Hurlbut entertained Henri Scott, the Metropolitan Opera basso, and Mr. and Mrs. Salazar of the San Carlo company. Mr. and Mrs. Hurlbut were, them-selves, guests of Mr. and Mrs. Agostini.

selves, guests of Mr. and Mrs. Agostini.
Mr. Salazar, commenting on Mr. Hurlbut's singing, said: "His is a voice of that extremely rare kind, a very high tenor of the type of the old Italian school. He sings high C and high D with the ease that the ordinary tenor sings A and B-flat."

Owing to the heavy music demands made this season upon Mr. Monteith's time, Mr. and Mrs. John Claire Monteith have moved from Portland Heights and taken up their residence at the Hotel Mallory, where they will pass the remainder of the Winter. Mr. Monteith will make a number of Portland and out-of-town concert appearances, in the near future. He is baritone soloist in the choir of the First tone soloist in the choir of the First Presbyterian Church, and conductor of the Vancouver Music Club chorus, which soon will give its first concert of the season.

The Monday Musical Club chorus scored a success when they sang lately before hundreds of workmen employed at the Albina Engine & Machine Works. Four numbers were sung by 30 mem-bers of the chorus, led by Mrs. Lambert

months.

Mrs. E. L. Thompson has been pro moted from first vice-president of the Portland Opera Association, to be president. She has been one of the best Paul Petri, dramatic tenor, and Mrs.
Lillian Jeffreys Petri, planist, gave a
rare music treat to the members of the
Monday Musical Club last Monday atternoon, in the Hotel Portland. Their
joint programme was a long, enjoyable,
difficult-to-render series of musical attractions—one which must have cost
them both much preparation, memoriztreations—one which must have cost
them both much preparation, memorizernoone in the best friends and devoted, unselfish workers
of the association since its organization, and her election as president is
eminently sagacious and fimely. The
opera chosen for rendition, possibly
May I and 2, is Donizetti's "Elixir of
them both much preparation, memorizorganization, and her election as president is
eminently sagacious and fimely. The
opera chosen for rendition, possibly
and orders have been sent for
the music scores. Singers for the
mineral parts in the opera new are principal parts in the opera now are being chosen.

The concert given at the Men's Re ort a few weeks ago by Lillian Datesman will be repeated on February 16, by request. Those taking part are: Lillian Datesman, Mr. and Mrs. Klein. Miss Webb, Mrs. Marion F. Moore, E. O. Rudio, and Ross Desmond.

An appreciative sketch of Miss Fay Foster, of New York City, the composer of the celebrated war-song, "The Americans Come," appeared in The Oregonian of last Sunday.

Mrs. Robert Francis Clark, contralto will take part in the music programme of the Portland Woman's Research

The Arion Philharmony of the Port-Gladys Crawford, Helen Tracey, and land Social Turnverein will hold its Mesdames Burt, Napier, and Grace first concert and evening entertainment Brocklesby, and Henry Hantak.

the high mass. The programme was directed by Roberto Corruccini, and accompaniments were played by Miss Josephine Hoben, organist, and an or-chestra. Miss Josephine Hoben had difficult pipe-organ work to do throughout the long service, and she played well.

Miss Margaret Jones, soprano, stu-dent of voice at the Valair Conserva-toire de Musique et Art Dramatique, sang recently at the Y. W. C. A. vesper services. Miss Eva Richmond was accompanist.

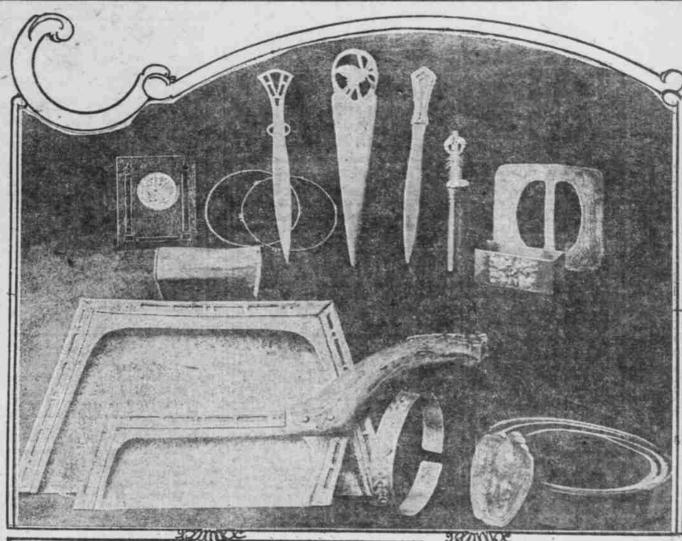
Miss Dorothy Cox will entertain her unior plano students with a St. Valen-ine's party in the Bush & Lane build-ng Saturday afternoon. Each little ianist will play a group of solos, from memory.

Miss Martha Reynolds was much as practated as visiting organist at the White Temple last Sunday. Miss Reyolds who recently was elected secre tary of the Portland Chapter, American Guild of Organists, is becoming known as one of Portland's most efficient mu-

The date of the recital which is to

OREGON AGRICULTURAL COLLEGE JEWELRY CLASS MAKES RAPID ADVANCEMENT IN WORK

Sterling Silver Fountain Pen Clasp, in Form of Crawfish and Designed From the Living Animal, One of Interesting Articles Shown in Varied Exhibit.



Art Work of O.A.C. Staldants, Note Pen Clasp Modeled From Chawlish.



Work of Students - Designs Entirely Original Excepting Right Hand Pendant.

REGON AGRICULTURAL COLLEGE, Corvallis, Feb. 1.—(Special)—A sterling silver fountain pen clasp in the form of a crawfish and designed from the living animal is one of the interesting articles shown in an exhibit by the jewelry class of the college under the direction of Miss Edna M. Flarica, instructor in art. The clasp was made by a girl. Pins of copper and silver in unusual designs, rings of silver and gold set with stones, chains and pendants, bracelets, watch fobs and crumb trays of beaten metals were also displayed.

"The class begins work on the baser metals, such as copper, and German silver," said Miss Flarida, "then ster-

The musical part of the service last Sunday at the observance of the 25th anniversary of Holy Rosary Catholic Church, East Third and Clackamas streets, was of an elaborate character, and reflected credit on all who took part. Mrs. Mische Pelx, soprano, was special soloist, and sang excellently and with fine expression the music of the service last to be unusually interesting. William Robinson Boone, chairman of the propagation of the propagation of the propagation of the propagation of the services of Mrs. Lillian Jeffreys Petri, pianist; Miss Winifred Forbes, vioilingtic, and Paul Petri, dramatic tenor. Ist, and sang excellently and with fine expression the music of the usual Alder-street entrance.

Wolfe & Co.'s music rooms, promises, where she belongs to Kappa Kappa Gamma, she was a member of the First Presbyterian Church choir. Mr. Maddox only other child, a boy, being at school in Switzerland.

Soldiers at Vancouver Barracks retired tenor. The most taxing part of the true tenor. The most taxing part of the gramme committee, has secured the possesses much of that velvety loveliness characteristic of the true tenor. The most taxing part of the true tenor. With Ali Your Hearta," from the oration "Elijah," and also the song, "Fear torio" Elijah," and also the song, "Fear torio" Elijah, "and also the song, "Fear torio" Elijah," and also the song, "Fear torio" Elijah, "and also the s

George Andrews lately presented in

John Claire Monteith Concert Baritone, has appeared in nearly every city in the Northwest. Has he sung for your club? Columbia Building, Portland.

MUSIC We are carrying a very complete line of classical and popular music. Special attention given the teacher trade. Seiberling-Lucas Music Co. 125 FOURTH STREET Portland's Big Music Store

Those having constant use of the voice such as school teachers, public speakers or readers, should investigate the special class work offered by the Valair Conservatory of Music and Dramatic Art. For information call at 234 10th st., or phone Main

will take part in the music programme of the Portland Woman's Research Club, Hotel Benson, Wednesday.

Mrs. Alice Brown Marshall gave a students' recital last Friday night, only members of her piano school being invited. These students took part: Misses Elizabeth Stansfield, Marie Prus, Gertrude Speer, Lucile Carr Grace Prus, Gertrude Speer, Lucile Carr Grace Baldwin, Pearl and Helen May, Alice Hantak, Margaret Getty, Rose Roberts.

be given under the auspices of the young business women of the First Christian Church is been changed to February 21, at which time Miss Alyce Belle Cason and Miss Grace Ellen Marcher will appear in dramatic dialect readings, ansisted by Miss Vivian in Ect readings, ansisted by Miss Vivian in Sustained singling. "One Fino Day," in sustained singling. "One Fino Day," from Madame Butterfly, was especially adapted to her voice, while her rendition of "The Night Was Calm," from Madame Butterfly, was especially adapted to her voice, while her rendition of "The Night Was Calm," from "Il Trovatore," was enhusiastically re-The programme for the next regular meeting of the Oregon Music Teachers' Association, Portland district, tomorrow night at 8:15 o'clock, in Lipman, Wolfe & Co.'s music rooms, promises to be unusually interesting. William Robinson Boone, chairman of the programme committee, has secured the

be given under the auspices of the George Maddox, tenor, in the Presbyte-precently sang with the Mikado Opera

Florence Easton, of the New York strong Metropolitan Opera Company, and Francis Maclennan, her husband, are receiving the deep sympathy of their many friends in their recent tragic bereavement, Little Vilma Maciennan, their charming S-year-old daughter, passed away, a victim of the prevalent influenza, which later developed into oneumonia. Both parents were

orio "Elijah," and also the song, "Fear roy, planist, whose solos were cor-lot Ye, O Israel" (Buck). Mr. Maddox dially received.

THE FAMOUS HEBREW TENOR JOSEF ROSENBLATT In Grand Recital

MUNICIPAL AUDITORIUM

Wednesday, February 12, at 8:30 Reserved Seats at Sherman, Clay & Co., Sixth and Morrison Streets