

novel variety, pictures untrue to life. Hart in his characterizations has proved that these who had been wearied by falsity, could be lured back by photoplays true to life, plays which show the fine humanity, the courage and big heartedness of western men.

There are great stars in D. W. Griffith's "Intolerance" who, if that had been their only appearance before the public, would die "unwept, unburied and unsung." Did you know that Sir Herbert Beerbaum Tree appears as an "extra" in one brief scene? Did you know that De Wolf Hopper was a part of one of the mobs. They did this just to be in a picture which the world would be a worldwide sensation. It was a quiet tribute to the great producer.

On the other hand there are unknowns who are now revealing in eulogistic criticisms. The most remarkable case is that of Constance Talmadge who before she appeared in "Intolerance" had never been heard of. As the "Mountain Girl of Susanna" she is recalled in the public's memory to Mae Marsh. Although Fessie Love, the "Bride of Cana," is now well known, she had never been heard of when she was cast by Mr. Griffith for the scene of the marriage of Cana.

Then there are numbers of people who played "where Michael, Prince of Persia" who were never heard of before. There flashes upon the screen several close-up views of an old tramp who watches the proceedings with a sagacious intelligence of a Solomon. He is not an actor but just an old tramp who happened to wander around when the scene was being taken and yet for one brief moment he is really a star. Another similar example is that of the old Hebrew who is cruelly interrupted in the munching of his lunch while a passing Pharisee prays. He is also another unknown who will probably never again taste of the delights of fame.

A recapitulation shows that since the first "Within the Law" company opened at the Eltinge Theater in New York City on September 12, 1912, the gross receipts from all the companies presenting the play in the United States and Canada, was the enormous sum of \$2,550,378.97. Of this amount audiences in the United States paid \$2,477,572.72, and audiences in Canada \$112,806.25. The receipts of the company which toured Great Britain and Australia are not available at this writing but will be made public later.

The gross receipts in some of the more populous states were: New York, \$79,459.84; Pennsylvania, \$204,188.71; Massachusetts, \$157,091.15; Illinois, \$146,298.50; California, \$106,964.25; Ohio, \$91,065.58.

The famous play has been picturized by Vitagraph with Alice Joyce as "Mary Turner" and Harry Morey as "Joe Garson."

"A NAKED SOUL" AT STAR

Susan Grandaise, "Sweetest Girl in Europe," Makes Debut Here.

Susan Grandaise, "the sweetest girl in Europe," makes her American film debut in "A Naked Soul," a William A. Brady-International photoplay to be presented at the Star Theater today.

With Miss Grandaise appears Brenton Marchville, noted French actor, in a play directed by Louis Mercanton, who produced the "master picture," "Mothers of France."

Some unusual scenic effects are included in this French-made production, which deals with Suzanne Daubray, a lonely girl who lived with a cold uncle and harsh governess. The brightness went out of her life when her brother, Robert, left for America to become a mine operator.

Near Suzanne's home was Duke Vladimir's castle, where Michael, Prince of Persia, was visiting. In his rambles the Prince meets Suzanne and the two young people fall deeply in love with each other.

After the two had become secretly engaged, the Prince is called away to Paris, where he is to wed the Princess Sonia. Not disclosing the real reason for his departure, the Prince promises to return within a few days. He leaves a letter of farewell for Suzanne, but the Duke gets it and goes to the training place of the lovers, conveying to her the adieu of the Prince.

Later, when Suzanne writes to her brother, confessing all, the uncle intercepts the letter and, after reading it, orders the disgraced girl from his home.

Then the brother returns, finding his sister, with her baby, living with an old shepherd, Daddy Dorand. The dramatic climax then follows, as the Duke, who has a photoplay made to be the best of the Brady-International series.

A cartoon and comedy will also be on the bill.

"WITHIN THE LAW" IS HERE

Nine-Part Film Will Open at the Majestic Today.

"Within the Law," a nine-part picturization of the famous Bayard Veiller drama, which has a record of more than 3400 performances, will be presented at the Majestic Theater today, with Alice Joyce and Harry Morey in the leading roles, supported by a strong Vitagraph cast. It is meeting with unusual receptions throughout the country, many declaring that the film version is even better than the great stage play.

Here's the well-known story: Mary Turner, salesgirl in Gilder's department store, is sent to prison for a theft committed by another. Mercy is chosen by Gilder to take her place. She even while in prison Mary spends her time reading law. She also makes the acquaintance of Aggie Lynch and, later, when they are both released, she accompanies Aggie and Joe Garson to New York, where she is invited to join a gang. She refuses, however, saying she wishes to keep straight. Joe Garson rescues her from suicide when she is discouraged.

Finally, through a land deal, she is able to make money and still keep "within the law." Her chance for vengeance comes when she makes the acquaintance of Dick Gilder, son of the man who convicted her. She leads him on until, fired with love for her, he proposes and wins her to marry him. Upon Gilder, Sr.'s offer to pay her to leave the city, she defiantly refuses and remains.

Burke, the inspector, friend of Gilder, decides to plant something on her and the gang, and with the help of English Eddie, who has turned stool pigeon, almost succeeds—but for Dick's interference. The action includes the killing of English Eddie by Joe Garson, the discovery of the body by Burke, Dick's announcement that he killed him, the gang's capture and, finally, Joe Garson's confession—also the clearing of Mary's name and a happy reconciliation for her and Dick.

SUNSET HAS POEM FILM

"Jim Bludso" Will Feature Wilfred Lucas in Stellar Role.

"Jim Bludso," a picturization of the well-known Mississippi River poem by John Hay, with Wilfred Lucas in the title role, will be the film offering at the Sunset Theater commencing today. A comedy and Paramount Pictographs are included in the entertainment.

Wilfred Lucas, the star of "Jim Bludso," has appeared previously in four noteworthy Triangle features—"Acquitted," "Hell to Pay Austin," "The Rummy" and "The Microscope Mystery."

In Jim Bludso he is said to have one of the most powerful roles ever allotted to a screen star. Not only does he, as engineer of the Prairie Belle, "hold her

nozzle agin the bank till the last galoot's ashore," but he also has many other stirring adventures.

A remarkable feature of the play is the complete destruction by fire of the Prairie Belle, the Triangle-Fine Arts studio having purchased a river boat and burned it to the water's edge in the production. Still another remarkable scene is the inundation of a Mississippi River town by flood after the bursting of a levee. Water is seen pouring down the streets in streams and coming up to the second-story windows of the houses.

PICKFORD FILM CONTINUES

"Romance of Redwoods" to Be at Peoples Three Days More.

So popular has "A Romance of the Redwoods," Mary Pickford's latest Artcraft picture, proved during its week of presentation at the Peoples Theater that the seven-reeler will be held over for three days, the second time in the history of that theater that a photoplay has been screened for two Sundays.

In many respects "A Romance of the Redwoods" is Miss Pickford's greatest production. It has a strong dramatic interest, splendid atmosphere of the California days of '49, and the star is supported by an excellent cast, including Elliott Dexter, Charles Ogle, Tully Marshall, Raymond Hatton and Walter Long.

Here's a brief synopsis of the story: Jenny Lawrence, upon the death of her mother, is sent to California to live with her uncle, John Lawrence, the uncle, has been killed by Indians and his body found by "Black" Brown, a road agent pursued by a Sheriff's posse. He takes the man's clothes and papers and passes as the wealthy man from Boston. In secret he still plies his trade on stage coaches and pack trains.

Jenny arrives, discovers that her uncle is dead, but in order to protect herself from the hands of a ruffian is compelled to establish herself as the niece of Brown.

Jenny softens the bandit by her ministrations. Then one day she realizes what he is and entreats him to reform. He avows his love for her and agrees to live straight. Becoming discouraged, he plans "one more trick," holds up a stage coach in which Jenny is riding and is shot in the hand by her. Cornered by the Sheriff's posse and identified by his wounded hand, Brown is sentenced to immediate death. Then Jenny exercises her wits and saves him by displaying some doll clothes. The situation dawned on the would-be executioners and they give Brown his freedom provided he marries the girl immediately. They soon discover the ruse, but accept defeat good-naturedly.

COLUMBIA HAS HART FILM

"Wolf Lowry" Stars Bill in Tale of Border Cattle Country.

"Big Bill" Hart comes to the Columbia Theater today in "Wolf Lowry," a tale of the border cattle country.

This time he is to be seen, not as a gambler, a bad man, a gun fighter or a killer, but in strong contrast to his previous work. In "Wolf Lowry" Hart plays the part of a ranchman—a grim, taciturn man, who is a sort of king of his vast domains. The story circles around the one love adventure of a solitary man's life; a love which, after calling forth all that is fine and noble in his nature, ends in self-sacrifice and relinquishment.

"Wolf Lowry" is a strong, grim, silent man, quick on the trigger, terrible in his wrath and a bitter and implacable enemy. A softening influence begins to affect his life upon the arrival of one Mary Davis, who has purchased a claim in the center of Hart's domain. Margery Wilson, as Mary Davis, who is like an angel that has dropped from the sky into the hard and somber life of "Wolf Lowry," is said to present a polished performance.

"Wolf Lowry" is expected to take its place in the foremost ranks of Hart's Western dramas. A strong supporting cast includes Aaron Edwards, who, as "Buck" Fanning, portrays a designer real estate agent and former gambler, and Carl Ulman, in the character of Thorpe, a gambler and a heart. Lowry is responsible for bringing Thorpe back to Mary. A two-reel Keystone completes the bill.

MAE MARSH FILM IS HERE

"Intolerance" Is Being Shown at Hellig Theater.

To find that the adorable "who" is not a man, but a woman, would be rather a shock to the average young man who goes a-courting. That, however, is oftentimes the experience of the one who seeks his ideal in picture-land. The scrutinizing and sometimes impertinent camera eye reveals the myriad personalities often possessed by just one girl. Take, for instance, Mae Marsh in "Intolerance," which is playing at the Hellig Theater.

It would be clever to call Miss Marsh a chameleon, if it had not been done so many times already. The camera never does such startling tricks as when she is before it. At first she is a simple, roguish youngster out in the yard with the barnyard pets.

A little later she is left alone, a young girl in a great city; and then she is seen as a young mother, fighting bravely for the possession of her baby, which intolerant and hate-breeding women are trying to take from her. At one moment she radiates the brightest of comedy and, in quick contrast, shows all the dramatic fervor of a Bernhardt.

It was the youthful love of adventure that prompted her one day to visit the Griffith studio to look around to see what was happening. Griffith, seeing her romping about with the studio kids, at once sensed her possibilities and put her to work. She still plays and romps with the studio kids, just as she did the first day she ever saw a moving picture studio. "A great kid!" That is the way they all speak of her, the likes the simple and human and homely sides of life. She grows her own cabbages and sweet peas in her own garden in Hollywood and she takes her fun out of that and out of her work.

"THE BONDMAN" IS AT GLOBE

William Farnum to Be Seen in Filmmation of Hall Caine's Novel.

"The Bondman," a filmmation of the famous Hall Caine novel of that name, will be screened at the Globe Theater commencing today, with William Farnum, the strong man of the screen, in the leading role. Dorothy Bernard, well known to the Portland public, is chief in support of Farnum.

Farnum appears in a dual role in this tale of Iceland. First he is Stephen Orr, a vagabond, and then he is presented as Jason, Orr's son. Stephen, an indolent giant, wins the wrestling championship of Iceland and a bride. He deserts her and his son, Jason. Stephen then goes to the Isle of Man, weds and has another son, Sunlocks. Grown to manhood, Jason is sent out to avenger his mother upon the deserter-father. Cheated of revenge, Jason vows to kill Sunlocks.

Fates throw the two together and make Jason, "the biggest heart for good or ill that ever beat in the breast of man," the savior of his step-brother. He takes Sunlocks' place when the lat-



Begins Today

Read what the N. Y. World says:

Greater Vitagraph Film Pronounced a Photographic Marvel

The film version of "Within the Law," now at the Broadway Theater, is an unusual picture, inasmuch as it holds the interest of its audience as well, if not better, than did the play when presented on the so-called legitimate stage. In its spoken form this comedy-drama was one of the most emphatic hits the world of theatricals ever knew. Those who saw it may doubt the ability of the films to portray its thrills, humor and pathos vividly as the speaking companies did, but that doubt will be quickly swept away if he who holds it will drop into the Broadway and see the play on the screen.

The Greater Vitagraph Company has spared neither effort nor expense in making the Bayard Veiller play an interesting picture. In the first place it has selected Alice Joyce for the role of Mary Turner, introduced in New York by Jane Cowell; and Harry Morey for the Jim Garson role, played at the Eltinge by William B. Mack. Miss Joyce and Mr. Morey are nicely fitted to their respective roles, and it is safe to say that their parts were never played with more understanding in the spoken drama.

The role of Aggie Lynch, in which Florence Nash added much to her reputation in the spoken drama, is taken in the film by Adele De Garde, and she does exceedingly well. Walter McGrath is the film Dick Gilder; Eugene O'Rourke is the Inspector Burke; Billie Hillings, the Helen Morris, and Joe Donohue the Detective Cassidy. Each gives a highly intelligent performance. In fact, the entire film cast is so good that there is little doubt but that it could play the spoken drama as well as it was ever played.

The Greater Vitagraph advertises the film as a "phenomenal dramatic success," and that's what it was on the spoken stage and is on the films. Commodore Blackton and Albert E. Smith, who present the picture, are to be congratulated.



Shows at— 11 A. M. and 1-3-5-7-9 P. M.

Majestic

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ALICE JOYCE

HARRY MOREY and all-star cast in a truly remarkable version of Bayard Veiller's famous stage success

WITHIN THE LAW

Ex-President Roosevelt said: "As a Good Citizen I thank you for 'Within the Law'"

ter is condemned to death and faces the firing squad.

Philip Pelz, who is widely known throughout the country as a band leader, will appear personally at the Globe Theater this week in a repertoire of cornet solos.

studios are swamped with applicants for berths as "extras."

R. F. S., Oregon City—Milton Seaman, manager Baker Theater. Not during the Summer.

Film Flickers.

WHEN Margarita Fischer came to Portland for the movie ball she stopped work in a picture in which Hopi Indians are used. She's learning Hopi at the rate of one word a day, so she says.

Elliott Dexter is to be Mrs. Vernon Castle's leading man in her first five-reel picture for Pathe. Elliott is the hubby of Marie Doro.

Marguerite Marsh, sister of Mae Marsh, is recovering from an operation for appendicitis.

Eugene Strong, who was in "The Crimson Stain Mystery," is to be leading man for Emmy Wehlen, Viennese actress with Metro.

Paralta Films, which has corralled J. Warren Kerrigan and Bessie Barriscale, is flirting with Dustin Farnum, whose contract with Fox soon expires.

L. S.—Theda Bara is not married.

E. H.—The matter to which you refer was answered in Wednesday morning's paper. You were right, Margarita Fischer has never been a member of the Pollard Lilliputian company.

Blanche—Blanche Sweet has not signed a new contract yet. It is reported that Miss Sweet, together with the Gish sisters, as well as other old Griffith players, are to return to D. W.'s fold and play in Arcturic pictures.

E. R. N.—Violet Dana is married to Director Collins, of Metro. Shirley Mason is not married. Yes, Nance O'Neil has quit pictures. The talk is that she had trouble about her husband's appearances in her photoplays.

Percy G.—Dottie Fischer, who used to play twin sister parts with her sister, Margarita, is with the Pollard Company at San Diego. She married a theatrical manager and is the mother of a tiny daughter who has been seen in pictures. Harry Pollard.

Grace D.—Norma Talmadge has just finished "Poppy," a picturization of the Cynthia Stockley novel. Constance Talmadge is reported to be due for a Griffith contract, although rumors have linked her name with Selznick, the man who distributes Norma's pictures.

Anna—That is a pretty hard question, but it's evident that Fairbanks, Mary Pickford, Bill Hart and Charlie Chaplin are among the most popular of the players with Portland fans. Fairbanks is generally rated as the biggest drawing card in the film game.

George—Better keep that good job you speak of, for J. Warren Kerrigan says that there are almost as many "film-struck" men as women, and the

one of the winners of a dancing trophy in Los Angeles a week or two ago.

Francis Ford is back with Universal and directing Mae Gaston.

The Fox forces will hold a military ball on the night of June 9, with Theda Bara leading the grand march.

As soon as Lois Weber got her own studio she engaged Carmel Myers, the Fine Arts discovery, to play in her company.

A beautiful new dressing-room is being built for Mary Pickford at the Famous Players-Lasky studios and America's darling will make it the coziest ever. As usual, she will have the little paintings and drawings sent her by children hanging on the walls.

The Fox Company plans to release each month a film with a cast entirely of children. Fox company youngsters include Jane Lee and Kittens Reichert.

With four dozen real cowboys before the camera, several thousand head of cattle in an annual roundup for atmosphere and chuck wagon outfit as a base of supplies, the Harold Lockwood company has settled down on the largest cattle ranch in Arizona for three weeks for the filming of "Under Handicap," the next Metro-Yorke production, which is being picturized from the novel by Jackson Gregory.

Goldwyn is reported to have paid \$10,000 for the screen rights to "Thais" for Mary Garden.

Jess Dandy, for many years identified with the principal comedy role in "The Prince of Pilsen," has acquired the motion picture rights to that play, paying \$5000 for them. He is now forming a company to star him in the film version.

Marjorie Daw's new dressing-room

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Marjorie Daw's new dressing-room

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