Dramatics

"A Pair of Sixes," Alcazar Players, Baker Attraction.

Rosalind Coghlan, Orpheum Star

Modesta Mortensen, of Portland, On

The Ferraros, at Hippodrome

BY LEONE CASS BAER.

CONSPICUOUS by their absence are theatrical adventurers on the immediate horizon at the Heilig. Save for the vaudeville bill to be put on by the Portland Girls' Honor Guard, on May 10, and Rose Coursen Reed's musical recital, on May 5, the Heilig will be dark until the arrival of William H. Crane in mid-May. Later we are promised John Drew in "Major Pendennis," the musical play, "Florabella," and "The Boomerang."

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The Alcazar Players, of the Baker Theater, will have a noteworthy attraction next week in "A Pair of Sixes," the farce which ran for a year at the Longacre Theater in New York, and which has invariably excited a furore of fun and praise wherever and whenever produced. Edward Peple wrote this farce, and founded it on the fool's luck attendant on one of two partners drawing "a pair of sixes" when a big venture was at stake. There's a worth-while role in the play for each of the Baker favorites. Henry Hall will open a special engagement as leading man with the company today. The story of "A Pair of Sixes" tells of two partners in the pill manufacturing business whose quarrelings and bickerings finally wind up by their calling in a lawyer to settle matters. He suggests a game of showdown poker, the loser not only to permit his partner to run the business alone, but also to sacrifice $5000 and to serve as the winner's butler for one year.

The loser is a sport and immediately accepts his position philosophically. This brings about a maze of complications in which the other characters naturally become mixed, and which carries the audience along in a whirlwind of laughter to the very end. Baker audiences liked the last farce, "The Blue Envelope," and they will certainly go wild over this one. At least if they are anything like audiences elsewhere they will.

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Belle Story, prima donna, who has been reclaimed for the two-a-day after an absence of several seasons, is one of the headliners of the Orpheum show beginning at the Heilig this afternoon. During her absence from vaudeville, Miss Story was engaged as prima donna in "Chin Chin," and later in the New York Hippodrome production, besides having given many concert recitals. She is said to return to the two-a-day in finer voice than ever and with a splendidly balanced repertoire of songs.

Not so many years ago Belle Story's goal was to become a choir singer; today she is established among the bright lights in vaudeville and musical comedy circles. Her immediate aim now is to entrench herself more firmly in the concert field, and it is very likely that at the end of her Orpheum tour she will re-enter that work.

Her father was Asa Laird, a Presbyterian minister, who presided over a parsonage first at Omaha, Neb., and later at Springfield, Mo. Grace Laird (now Belle Story), at the age of 15, expressed a desire to study singing as a profession, but her parents were not too kindly disposed. Lessons were arranged for the ambitious miss, but her father wished it understood that she was to be limited to church singing. After his death, however, through the urgings of friends and relatives that her voice merited serious cultivation, her mother took her abroad, where she studied in Milan, Berlin and Paris for two years. Returning to New York she continued her studies and in 1910 gave concerts throughout the South and Middle West.

Until this time Miss Story had no thought of a stage career. She was with an evangelist, the Rev. W. E. Biederwolf, one year while he was making a sawdust trail of Oklahoma and Kansas. She confesses to aiding in the revival by singing from soap-box stands alongside of Homer Rodeheaver, now Billy Sunday's choir leader, who helped attract the sinners with trombone solos.

Her first vaudeville appearance was at Hammerstein's Victoria Theater, where she sang from a box, the chorus of a song sung by a performer on the stage. It was here, too, that she changed her name from Grace Laird to Belle Story, her mother's maiden name. Although the performer she was assisting was a well-known musical comedy star, it was plain that the girl in the box was responsible for the success of the act. A vaudeville manager in the audience was so impressed that he contracted with her to appear as a star in her own right, and she remained in vaudeville until she was taken under the wing of Charles Dillingham.

Rosalind Coghlan, the baby of the Coghlan family which for many years ranked high in the annals of the American and English stage, is the second Orpheum headliner. Her mother, Rose, is regarded as one of the greatest actresses the stage has ever known. Her uncle, Charles Coghlan, also was one of the noted actors of the present generation. Besides, she has many famous actors among her relatives.

Although only in her early twenties, Rosalind Coghlan has already acted as leading woman with some of the most prominent stars of the stage, including William Gillette, W. H. Crane, Viola Allen and others. She has also starred at the head of her own companies. Her last appearance in the legitimate was as a member of the all-star company presented in "The New Henrietta," in which she was co-starred with W. H. Crane, Amelia Bingham, Thomas Ross and Maclyn Arbuckle. She appeared on the Orpheum circuit in "The Obstinate Miss Granger," a few years ago.

Modesta Mortenson, a Portland girl, born and bred, also will shine in the Orpheum show. Miss Mortenson is the violinist in the act called "The Recital." Her fellow musicians are Granville English, pianist, and Greta Spencer, soprano.

Pantages has an interesting list of acts on the new bill opening tomorrow afternoon. There is La Estrellita, world-famous Spanish dancer, and her company, and the headline act is a musical comedy offering called "The Uneeda Girl," presented by Mark Adams.

At the Hippodrome, "Fun in the Hottentot Hotel," is the big act on the new bill, featuring a pair of comedy folk, Drawee and Hambo, and their collie dog 'Frisco.

At the Strand a former Portlander, Joe Brennan, tops the list in "The Irish Yankee," a hodge-podge of comedy.

ORPHEUM HAS TWO-STAR BILL

In Addition Portland Girl Will Be One of Features.

Another two-star Orpheum show will open at the Heilig Theater this afternoon, and, as if especially assembled for Portland, a Portland girl finds place on the bill. The headliners are Nationally famous women, Belle Story, the young American prima donna, and Rosalind Coghlan, daughter of the celebrated Rose Coghlan. The Portland girl, who has the honor of appearing in the same show with the renowned artists, is Modesta Mortensen, only daughter of Mr. and Mrs. N. A. J. Mortensen, of this city. Mrs. Mortensen accompanies her daughter on her Orpheum tour.

Belle Story formerly was prima donna of "Chin Chin" and was won for bigtime from the New York Hippodrome. She is not only a singer of great attainment, but has the reputation of being one of the best dressed vaudeville artists in America either on or off the stage. Miss Story is scoring tremendous success in her current tour. In praise of her act a Canadian reviewer said:

> Belle Story, the young American prima donna, is probably the most accomplished singer who has appeared at the Orpheum this season. She was accorded an ovation yesterday and well deserved the honor. She possesses a voice of marvelous range, great clarity of tone and a charming stage presence.

Rosalind Coghlan, who shares headline honors with Miss Story, also is one of the bright spots of the new show. Miss Coghlan and her own company of players are presenting "Our Little Bride," a merry comedy which has met with great success all along the circuit. The story of "Our Little Bride" concerns a young woman who is about to be forced to marry a man old enough to be her father. She escapes by marrying someone else. The difficulties in which she finds herself before she succeeds in eluding the older man are exceedingly funny. The sketch was written by George Bloomquast, who was responsible for "The Girl at the Cigar Stand," in which Inez Macauley toured the Orpheum circuit, and other acts in the two-a-day realm.

Johnny Johnston and Bob Harty will entertain with "On the Shrewsbury," the Jersey river that flows into New York Bay. This is not a punch playlet, it is a skit rather than a sketch. It is attractive and appealing because it is taken from life and possesses the ring of truth without any apparent sign of exaggeration. It is interesting that in their efforts for realistic detail Johnston and Harty use an exact reproduction of the cottage they lived in.

Bert Kenny is a blackface comedian, and his negro characterization is said to be one of the finest. Unlike many other burnt-cork artists, he presents an artistic study of a negro type—the lazy, shuffling, indifferent-to-the-world fellow who is well known throughout the South. His impression is conveyed through a number of jokes and songs which have been chosen in good taste, and never fails to win sympathy and applause for his character. I. R. Nobody makes an excellent foil to his original drolleries which are as appealing as they are natural.

Next come the Barry girls, Emily and Clara, both sisters of the favorite, Lydia Barry, and members of the celebrated Barry family. They delineate popular melodies and their act has a refreshing vein of comedy. The Barry girls know vaudeville as well as vaudeville knows them, and their sure-fire offering is sufficient evidence to show that they have made good capital of their former experiences in the two-a-day. The theory of hereditary characteristics moves a point further through the example of Emily and Clara Barry. Like their father and mother, they are clever singers and dancers and have the happy faculty of knowing how to add a comic touch to their work. Their act is well worthy of a place in the Barry hall of fame, say critics.

"The Recital" is the act in which Miss Mortensen, of Portland, appears. Although this is the first tour of this act, it already is listed among the high-class musical acts presented by trios. Miss Mortensen plays the violin, Granville English is the pianist and the songstress is Greta Spencer, a soprano, whose voice is powerful and melodious. In every city on the tour this act has won high praise and especial encomiums have been showered upon Miss Mortensen for her artistry and beauty.

Monroe brothers, funsters with novel capers, complete the show, which will be opened by the usual 20-minute concert by the Orpheum orchestra under the leadership of George E. Jeffery and the Orpheum Travel Weekly, showing moving pictures of foreign lands.

"A PAIR OF SIXES" IS HERE

Well-Known Farce Comedy to Be Staged This Week by Alcazar.

One of the best known farces of the day is Edward Peple's "A Pair of Sixes," which the Alcazar Players will present at the Baker for the week starting this afternoon. This will be its first appearance in stock here, and the last farce, "The Blue Envelope," which was seen at The Baker made such a decided hit that it is a foregone conclusion that "A Pair of Sixes" will be a landslide.

The story concerns George B. Nettleton and T. Boggs Johns, manufacturers of a digestive pill, who are continually quarreling about their respective claims of being the brains of their prosperous business. With a burst of temper each declares he wants to break the partnership.

This is not easy to arrange, but when their lawyer comes they dispute as much about the details of the split as they had previously done about the details of the business. They finally accept their lawyer's suggestion to decide the dissolution by drawing a hand at poker. They agree that the one who wins shall be the master of the business, and the other is to be his servant for a year. If either party breaks his contract he is to forfeit $5000 and his interest in the business. There are also numerous cash fines and penalties. Also absolute secrecy is demanded. This makes Boggs' position exceedingly painful to him when he is installed as butler in the Nettleton home, and his sweetheart comes to visit them as a guest.

He dares not tell her his reason for his menial position, and his tribulations are made worse through the insistent interest of an eccentric English servant, who determines to capture him as a husband. This amazing complication excites no end of amusing situations, and the fun is fast and furious until his sweetheart takes a hand in the game, and proves that a lone queen of hearts can beat a pair of sixes. Usual matinees Wednesday and Saturday.

"YON YONSON" IS COMING

Alcazar Players to Stage Novel Old Play Following "A Pair of Sixes."

Of all the Swedish dialect plays, "Yon Yonson" stands at the head of the list of successes, and its revival by the Alcazar Players at the Baker will be a novelty that should attract many out of curiosity to see what it is like and others who will enjoy its quaint character and comedy far more than they do the more modern dramas.

Yon is a big, awkward Swede who was brought to America as a child, but who has spent all his days since at a typical North Dakota Swedish settlement, and hence is just about as raw as if he had been reared in old Sweden itself. The action of the play takes place in the Minnesota lumber camp country, one act at the camp itself showing the breaking of the log jam and Yon's thrilling rescue of the heroine from being carried away with it.

It is the good- old-time melodrama, a taste of which is always relished by the average playgoer once in a while. Recently revived in San Francisco, "Yon Yonson" made the record of the year over all the big modern productions. It will open at the Baker next Sunday matinee for the week.

SPANISH DANCER AT PANTAGES

La Estrellita Offers Also English Version of Spanish Songs.

With all the lure and the art of fabled Spain comes La Estrellita, the distinguished Spanish artist, as the principal attraction to Pantages for the week commencing with the matinee tomorrow. Seen in support of La Estrellita is her wonderful dancer, Pagan.

Perhaps no other European star has come into American vaudeville under more auspicious circumstances. Recently La Estrellita completed a starring tour of the imperial theaters of Spain and she is appearing in the United States under the exclusive direction of Alexander Pantages. La Estrellita will be seen in "Fatima," a dance taken to Spain in the Moorish invasion; "Los Panaderos," the oldest and most popular of the distinctly Spanish dances, and with Pagan in "Alegrias," an Andalusian gypsy dance. La Estrellita will also offer the English version of several favorite Spanish songs. The music for the act has been arranged by Theodore Bendix and the costumes are by Snyder Anderson and Mme. Pellaton, New York. The act is handsomely staged.

The Uneeda girls appear in a cyclonic musical comedy in which song and laughter are prevalent. The girls have been selected for their beauty, their grace and their ability to sing and the comedians are real funsters. The music is tuneful and the laughs are many.

Billy McDermott, the only survivor of Coxey's army, is one of the best known tramp comedians and he will offer his original material. Mr. McDermott has a laugh in every line of his act and he will be one of the hits on the bill.

Reed and Hudson, in "Broadway Echoes," have a delightful bit of entertainment in which they are seen in their own dances and heard in their own songs.

Jed and Ethel Dooley are versatile performers whose cycling is possibly the feature of their performance. The act offers "Bits of Vaudeville."

Harry Sydell is a comedian of original methods. The 12th episode of "The Secret Kingdom" is one of the most exciting.

Thalero's Circus, royal entertainment for young and old, will end its engagement with the continuous performance today from 2 to 11 o'clock. An excellent programme is seen in support of the circus.

DOG IN FEATURE ACT AT "HIP"

Bill Opening Today Declared Replete With Laughs.

Somewhat different from other vaudeville acts is the offering of Drawee, Hambo and Frisco, on the new bill that starts at the Hippodrome today. The last-named of the trio is a remarkably intelligent Collie dog and the act is called "Fun at the Hottentot Hotel." There is something doing every minute and the act carries a laugh every second. Lovers of good vaudeville will not want to miss this act. Mr. Drawee and his company use a large flock of hats in a juggling oddity that is a feature of the act.

Duke Wells and Mae Johnson are colored entertainers who have an especially clever offering "Watch the Quadrille." They are premier song and dance artists with a world of cleverness, and their offering is a favorite one.

A recent feature of Eva Tanguay's big show is Gilmore Corbin, known as the ornamental comedian, who has a new act filled with remarkably amusing variety stunts. He is a sure laugh-provoker and wins encores everywhere.

Dan McGrath and Bertha Yeoman will be seen in a neat sketch which they style. "The Lunatic and the Prima Donna." During the act some excellent musical numbers are introduced and this versatile couple always makes many friends among any group of vaudeville entertainers.

A novelty surprise number is the offering of the Reynolds duo. They introduce singing, talking and dancing and all is done in a new and original way that calls forth the appreciation of audiences. This feature is well worth seeing.

Surprising clowns are the Ferraros, who are among the country's foremost entertainers, and they are better than ever this season. Extremely comical are their antics and the makeups they use are of clever character.

Another startling episode of the big Metro serial, "The Great Secret," is shown, in which Francis X. Bushman and Beverly Bayne are featured. These two are favorites wherever photoplays are known and they appear to splendid advantage in this interesting picture.

Continuous performances prevail at the "Hip" today, running from 1:15 to 11 P. M.

STRAND HAS VARIED OFFERING

"The Hero of the Hour" Will Feature Screen Bill.

Care-free Jack Mulhall, never appearing to better advantage than in a film play where he is privileged to upset the established order of things in every direction, is right in his element in "The Hero of the Hour," a Redfeather film, which will feature at the Strand Theater in the new bill opening Sunday.

Strand patrons have followed Jack and laughed with him in all manner of stirring adventures, seeing him go in as a cowboy or a prize fighter and stir up the crowned heads of Europe. In "The Hero of the Hour" the "reverse English" is put on the idea, and Jack, as the irrepressible son of an illustrious New York aristocrat, sent out to a Western ranch to be reformed, sets the Wild West such a giddy pace that he has it howling for mercy in one-two-three order.

Those who have learned to look forward to Mulhall's coming with enthusiasm have one of the rarest treats that this exuberant film favorite has ever given them coming in this new production.

The vaudeville bill is said to be equally attractive in its promise of entertainment.

Joe Brennan, "the Irish Yankee," will appear in his delightful bit of entertainment, and the more interest attaches to his coming because he is a former Portland boy. Fresh from successful appearances on big circuits that have taken him far in the past months, he is returning to his home town with a rare offering for the amusement of his former fellow townsmen.

Works and Percival, a versatile man and woman, have an act that combines singing and dancing with acrobatic novelties.

The Bridewell Sisters have an offering of singing and music, and their act is said to be distinctly "classy."

The vaudeville bill closes with a line of patter, songs and comedy by the Bonner Trio.

The third episode of "The Voice on the Wire will run Monday and Tuesday.

GIRLS WHO SING AND DANCE AT STRAND THEATER.

Bridewell Sisters

News and Gossip of Plays and Players.

By Leone Cass Baer.

COUNT DE BEAUFORT is going into vaudeville if he can make it. He's been over with the French forces at the front in the capacity of a war correspondent. He should be qualified to write about fights, for his matrimonial record, when he was the husband of Irma Kilgallen, of Chicago, was one grand fight after another.

Following one superlative row, when Papa Kilgallen shoved his titled son-in-law down the stairway, he was summarily divorced from the daughter of the house of Kilgallen and her millions. About a year ago she remarried, this time to Joseph Howard, the song writer, and in a fit of despondency in Omaha committed suicide.

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Amy Butler, who has often appeared in vaudeville, was divorced last week from Harry Kooner, a non-professional at Kansas City.

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At the Philadelphia Navy-yard is Lieutenant Joseph Tinney, regularly attached. The Lieutenant is a brother of Frank Tinney and was once of the Tinney brothers in vaudeville.

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Although Doris Keane is still enjoying unusual success in "Romance" in London, now well past her 600th performance, preparations are being made for her next vehicle. Just when the London public will tire of "Romance" is a matter of conjecture, but at any rate Miss Keane's next production will be that of Avery Hopwood's "Nobody's Widow," which has been rechristened "Roxanna." This will probably be made during the coming Summer, and Mr. Hopwood, who is at present in Tokio, will go to London to personally handle the staging end.

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There is small likelihood the Bernhardt tour will be resumed, and certainly not for the next few months, at which time the heated term will be here, even if Bernhardt was fully recovered by that time.

It is understood William F. Conor, Bernhardt's manager, was unable to secure any insurance on her present tour, and as a consequence he has suffered a severe loss through her illness.

The members of the Bernhardt organization are in New York at present seeking engagements in pictures, either as a complete company, with costumes and other equipment for the filming of plays from the Bernhardt repertoire, or as individuals. They cannot return home and pictures are the only thing in the offing.

After taking an X-ray examination of the star Tuesday the doctors operated. At the hospital it was stated Bernhardt was resting quietly, but the prospects for her recovery were not encouraging.

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In London the Harry Grattan revue, "Three Cheers," at the Shaftsbury, starring Harry Lauder and Ethel Levey, will probably close shortly through unsatisfactory business. It is understood Lauder had to cut his salary and that "the ghost" is not walking with a firm tread.

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"Robinson Crusoe, Jr.," the Winter Garden show in which Al Jolson is touring at present, will not come to the Pacific Coast as originally contemplated. The show is now in the Middle West and will conclude its present tour in Duluth the first week in June.

Jolson has been undergoing periodical attacks of illness and loss of voice, but his understudy has kept the organization working during such times.

The Jolson show closing is looked upon as a move of the Shuberts to have Jolson at liberty if wanted for a new Winter Garden production early in the Fall.

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Henry Miller has secured the American rights to Monckton Hoffe's comedy, "Anthony in Wonderland," now at the Prince of Wales, London, with Charles Hawtrey and Winifred Barnes.

It will be given a preliminary tryout this Spring, in San Francisco, and if successful, will be the initial attraction at Miller's new theater now in course of construction on West Forty-third street in New York.

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The new Ziegfeld "Follies" is to have Walter Catlett among its comedians.

Catlett made his mark in New York with "So Long Letty," and is said to have been loaned to Flo Ziegfeld by Oliver Morosco for the "Follies" New York run.

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William Hodge, at present touring throughout the Middle West in "Fixing Sister," a comedy from his own pen, is looking for a play in which Abraham Lincoln is the central character. It has long been Mr. Hodge's ambition to portray Lincoln on the stage, and he expects, it is reported, this ambition to be consummated next season. He is reading many plays with the martyred President as the chief character, but he can find none to please him.

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William Faversham, who has devoted himself to George Bernard Shaw's "Getting Married" all this season, will produce Shaw's "Misalliance" as a feature of his programme for next season. He will not act in the play, but will appear in "The Old Country," by Dion Calthorp, which is said to have had a success in London this year.

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Rudolf Friml has been down in California for a month, but is now in New York again, at work on the score of a new musical play which Arthur Hammerstein is to produce early next season.

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Pavlowa has completed a successful season in Panama and is about to go to Buenos Aires, where she begins a long tour next month.

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The Selwyns are in the market for a play, to be the starring vehicle for Wish Wynne, an English actress. They're going to make her into an American star next season.

Rowdy Waddy who "conducts a column" in the Billboard, publishes a letter sent him by one Montana Bill Armstrong, which is funny enough and of sufficient Wild Westernish atmosphere and local interest to reprint, just as Montana Bill wrote it to Rowdy Waddy:

"Montana Bill Armstrong is heard from as follows: That McClelland man from Oregon sure did stir up a genuine hornets' nest among the so-called cowgirl and cowboy fraternity. But then you have to give it to Mac, for he has the right idea and has surely expressed the opinions of the majority of the real cowpunchers of the real West. The present-day roundup makes an old-timer sick. At the Stampede held in New York the title of world's champion lady broncho buster went to a New York hair dresser, who never saw a ranch in her life. Fine dope. Some cowgirl, to say the least. Then there was $500 presented cowgirl for seeing how many times and how hard she could hit the ground from the back of a bronk during a short period of feeble pitching. Given $500 because she was plucky, had shown unusual nerve! Ye gods! What next? Why one need not be surprised if contest managers this year offer cash prizes for the cowgirl having the slimmest waist, the pinkest toes and trimmest ankles. Then along comes Foghorn Clancy and throws a fit over the nerve shown by cowgirls at the Stampede and Kansas City Roundup. Badly injured in trying to do something they can't cut, and coming back for more! Cut the straps and they might fall clear off the bronk once in a while. Nerve? No! Just a lack of brains. An intelligent person with half a dozen ribs cracked or a couple of legs broken would stay in the hospital when placed there—for a couple of hours at least. One Who Was There has the correct idea—that is, pay the hobble-footed female broncho busters so much per head and let the slick riders fight for the prizes, and make those prizes so small no cowgirl will want to risk her neck for them. The contest game is a man's game. There are too many Sears-Roebuck cowboys in it now for the good of the institution. Let the cowgirl stay in the Wild West show business, or, better still, stay at home and take care of the kids. The saddest sight of my life was watching a cowgirl (the daughter of a city physician, who learned cow-punching in a New York riding school) trying to rope a steer at the Pendleton Roundup a few years ago. (Tillie Baldwin is the lady Mr. Armstrong refers to in his 'hairdresser' remark. She is the young lady who won the slick riding contest at New York. We do not know anything about her 'hairdressing' ability, or whether she ever saw, owned or worked on a ranch. We know that she has been featured at Pendleton's Roundup for her riding ability more than once, and also at several other frontier contests held west of the 'Big Muddy.'—Rowdy Waddy.)"

VEGETABLE BOOKS ARE IN

Library Announces Available Volumes on Cabbage and Cauliflower.

The following material on cabbage and cauliflower, especially with reference to local conditions, is in the reference room of the Public Library:

Cabbage growing and marketing. (Pacific homestead, March 15, 1917, p. 1, v. 35, No. 5.) Short article that includes soil preparation, planting, cultivation, etc.

Cauliflower a profitable crop. (Pacific homestead, March 15, 1917, p. 4-5, v. 35, No. 5.) Gives directions for planting and names of suitable varieties.

Washington Agricultural Experiment Station, U. S. 630.7, W31p. Cabbage and cauliflower culture, 1917. Pop. bulletin 110.)

Diseases, pests, etc., 0632, 066. F. D. Bailey.2 Black leg or phoma wilt, club root. (See O. A. C. Exp. Sta. Biennial Crop, Pest and Horticultural Report, 1911-12, p. 270-3.)

Agricultural Department of Canada. U. S. 632, C21. Cabbage root maggot and its control in Canada, with notes on onion and seed corn maggots, 1916. (Bulletin 12.) Scientific but practical. Could be used successfully by home gardener.

United States Department of Agriculture. R630.6, U58f. Common cabbage worm, 1916. (Farmers' bulletin 766.)

L. L. Harter. Diseases of cabbabe and related crops and their control, 1912. (Farmers' bulletin 488.)

A. L. Lovett, 0632, 066. Cabbage and radish maggot. (See O. A. C. Exp. Sta. Biennial Crop, Pest and Horticultural Report, 1911-12, p. 143.)