UNFORTUNATE GIRLS ARE CARED FOR AT SALVATION ARMY RESCUE HOME

Sympathy and Careful Training Bring Gratifying Results-Most of Charges Turn Out Well - Movement Is Started to Build Modern Home-Tag Day to Be Held Saturday.



The Salvation Army Rescue Home,



Hudspith, Who Has Been Matron of The Home For Three Years



A Sturdy Pair of Twin Boys, Who Are Salvation Army Home Babies

INETY-FIVE PER CENT of all the girls that pass through our home turn out well," said Adjutant Nora Hudspith, matron of the Salvation Army Rescue Home, 392 East Fifteenth street North. "That may seem very large, but it's very nearly ac-

There are at present eight infants and 17 girls in the home. The home was founded 19 years ago as a refuge for wayward or unfortunate girls and ever since has fulfilled its mission of reformation and regeneration.

The girls remain in the home at least three months and learn sewing and household arts. When leaving situations are found for them where they may work and not be seperated from their little ones. The idea is to protect both the children born in the home and the girls and still keep the tle of mother and child unbroken. If after a time at the home the girls become satisfactory they are termed "outside girls" and allowed to go and work and the home, should they lose

she does not hear that she is being called.

Most of Mothers are Young.

Most of Mothers Are Young.

The story of how girls come to the home is simple," said adjutant Hudspith. "The majority of the girls are about 16 or 17 and often 18. Many of them are little girls who come from the country to the city for better positions and fall into bad company. Then, of course, they just slide until finally they come here. We have one little girl, a runaway of 14. She is just a wild adventuresome little one who would have gotten into no end of trouble had not the authorities placed her. This little maid is bright and a book worm. Ofter when the people in the home are looking high and low for herself was asked Adjutant Hudspith.

She does not hear that she is being called.

One girl of 15 left the home and found that her new work was too heating and poorly paid to provide a livelihood for herself and the child. She was induced to try an "easier they hope some time soon to be able from the authorities. It wasn't long until she was back at the home and in warmed in Winter.

They hope some time soon to be able to build a more practical and larger building. During the year 25 babies have been well the sympathy for the girls who have made mistakes. She mothers them and cares for them and cares to the home are looking high and low for them until she has their complete confidence and then she helps them.

"Are the girls willing to give up the home are looking high and low for their children?" was asked Adjutant hudspith has been matron of tones.

The nurse and Adjutant Hudspith has been make it inconvenient for the modern heating system, so that it is only that to give a considerable expense that it is dome that to give in the building and its antiquated arrangement make it inconvenient for the modern heating system, so that it is only that to give in the building and its antiquated arrangement make it inconvenient for the moding the building and its altitle in the meating system, so that it is dome that to give in the building a her she is out in the garden under the Hudspith. trees buried so deeply in a book that "Hardly



Hudspith. noisy for an old frame building, "Hardly ever. They cling to them which patients and babies are kept.

to look upon and in this he is unique because one is impressed with his strength and not with a weakness of any sort. So there was much in his playing that touched the soul by its delicacy, its poesy, its sheer beauty of texture, its compelling tenderness and its unusual sentiment, by the side of which was a vigorous force both physical and mental. Grieg was shown in the massive, rugged moments as in the most ephemeral ones and there is little doubt that such playing makesfor a more general appreciation of plane playing, bringing to it as he does originality, charm and a virility which brings it up to the last needs of the present modern characteristics in everything.

His second appearance on the programme brought forward the planist-composer, since the group was devoted to his own folk-song arrangements, in which he has wen an entirely individual place in the world of music. The numbers were "One More Day, My John," "Colonial Song" (not an arrangement, but his individual tribute to Australia), the Grainger arrangement of Stanford's "Leprechaun's Dance" and another Irish reel, "Stanford-Grainger," which he played for the first time and which he supplemented with his well-known "Shepherd's May Hey."

Mr. Strube deserves many words of

Mr. Strube deserves many words of praise for the excellent accompaniment he supplied, not only to Mr. Grainger, but throughout the programmes and he gave with akilled hand the overture "Sakuntala," by Goldmask, two Hungarian dances by Brahms and Richard Strauss' symphonic poem "Don Quixote," which with the renowned Boston symphony men he succeeded in giving a vivid reading and one which was the more creditable because the number of men for which the score calls wore not available. The work as a work affected the writer exactly as it did when first it was presented in this country—as a piece of musical impertinence, in which the supreme beauty to which it arises but serves to accentuate the pitiable use which Strauss made of his powers to imitate sheep, squawks and other effects, which should have no place in the mind of a great creative musician, a genius indeed, but one who has not felt the divinity of such a gift.

Thursday evening of last week was Mr. Strube deserves many words of

Thursday evening of last week was perhaps the crux of the choral offerings and Mr. Mees placed side by side that which may well be regarded as the last word in choral writing and the favorite of 25 years ago, Rossini's "Stabat Mater." The first, Florent Schmitt's "Psalm XLVII" is written for soprano role, orchestra, organ and chorus and the Rossini cantata brought forward in addition to Miss Craft, who sang the solo in the Schmitt work as well as the soprano part of the Rossini, Henriette Wakefield, Theo Karle and Wilfred Glenn, contralto, tenor and bass.

The "Psalm" is a most remarkable piece of writing in which the composer gave cruel and inhuman things to do both to the solcist and to the chorus. This Baby is Quite As powers as conductor, but what he must have given in the way of erudition, patience and skill to the preparation of this intensely difficult work won for him renewed respect from all hearers who understood what his share of the work represented. The rhythms are intensely complicated and the tonalities not less so, for which reason the mastery of the work in all of its effects, dynamic and otherwise, represented a triumph of the greatest sort the men who are responsible for their downfall," said the matron.

According to Adjutant Hudspith, most of the girls are young who come to the home and young who come to the solution and young who come to the home and young who come to the young who have given in the admittal what have must yet the young they hav

According to Adjutant Hudspith, most of the girls are young who come to the home and almost all of them are motherless. Some have never known a mother. There are several school girls in the home and a number of girls about 13 and 14.

Saturday, October 21, will be Bose day, when many prominent matrons, and girls will join in a tag day for the benefit of the rescue home. They hope to be able to raise enough to build a new and more modern house where the girls will be able to have a more cozy home.

Present House Inadequate.

The old house in which they are now living is well kept, but is full of winding stairs. Practically all the rooms are small. Both the age of the frame building and its antiquated arrangement make it inconvenient for the modwhich delight on the part of the ublic was mixed with astonishment hat such endurance made it possible to give so much tonal beauty and freefrom. Henriette Wakefield supple-mented with great beauty the "Quis es Homo" and the voices of soprano and contralto blended exceedingly well. Miss Wakefield was also hugely impressive and successful in her solo "Fac ut Portem." With this work the first tones were heard of the young tenor Theo Karle, who was discovered in Seattle, Wash, by Edmund J. Myer, who has been and still is his teacher. Mr. Karle has one of the most beautiful voices of the present day and granted all the growth that will naturally come to one who will easily bentralto blended exceedingly well. Miss granted all the growth that will naturally come to one who will easily become a reigning favorite, he will be one of the greatest tenore of this country. Already now, in what may be called extreme youth, both in years and in experience, he made an electrifying effect and well-earned the tremendous applause which was lavished upon him.
Wilfred Glenn, also a Western "find,"
proved the possessor of a heavy bass voice of most excellent quality and showed experience in oratoric singing. His "Pro Peccatis" and the solo with chorus were unusually well sung.

The second symphony programme will not be forgotten by anyone who heard the wonderful Strauss music or who witnessed the triumph of Marcella Craft, the interpreter of the role of socialization of the role of the marvels with his orchestra, and he, too, arranged a stirring contrast when he elected to open with the "Erolca" of ex-convicts has been opened in symphony of Beethoven, which had an unusually fine reading. This was foillowed by the scene and aria "Weh" Min." from Wagner's first opera, "Die Feen," in which Miss Craft delivered her like in the utmost charm and brillsing, but when she reached the climax of the programme, and, indeed, of the entire musical offerings of the season, the closing scene from "Salome," she is elence was broken by the overwhelming applause. There is not one theatrical imment in her approach or in her silence was broken by the overwhelming which is so moving and so impressive that one forgets that she is effects are secured through her intensity, her inner mood and her powers of making others feel. Vocally, it was a wonderful showing of purity and beauty of voice and diction, of the tensity, her inner mood and her powers of making others feel. Vocally, it was a wonderful showing of purity and beauty of voice and diction, of the finest art which a singer on any operatic stage has to give, and in this spirit it reached an audience which was thrilled, held spellbound and almost weakened by its own intensity of interest. There has been no greater triumph enjoyed by any operatic start than that which fell to Mias Crafts; lot, and thereaffer there was but one idea expressed: "What a privilege it would be to hear her do the entire role," which, indeed, found the echowhat a privilege it had been for those who made her famous in Munich to have been able to hear her not only in this, but in many roles at the opern. This, however, must be reserved for America's future enjoyment. Mr. Strube gave a remarkable performance, one indeed which placed him among the very few great conductors available today.

Rubber-paved streets may soon be have been able to opera the very few great conductors available today.

Tieutenant-General Sir Archibald Leutenant-General Sir A

SCIENCE, WAR, DIPLOMACY, POLITICS AND ART INSPIRE CAMERA MAN

Sir Ernest Shackleton's Efforts to Rescue Explorers Rewarded-Charles P. Steinmetz Predicting Decline of Monarchism in Germany - Earl E. Dunning Opens Nation-wide Employment Bureau for ex-Convicts.



Gen. Mangin, Hero of the Marke Earl E. Dudding!

try, too, was a failure.

The Yolcho, a Chilean Government boat, had been used to tow the Emma as far as possible, was offered to Shackleton by Chile for the fourth and

Steinmetz sees how the English block-ade has forced the government to take distribution out of the hands of selfish

private interests and distribute itself the necessities of life. In exchange for aid in the war the Social Democratic Party is demanding and receiving the socialization of successive phases of

uccessful attempt.

Charles P. Steinmetz, the





Lieut-General Sir



Sir Ernest Shackleton

Booth Tarkington of Archibald James Murray. Indiana.



DE AMOTO SEED, NEW Japanese Ambassador to United States.

W. 12. Calaer.

State Department the status of the effects in dress, and the costumes of Japanese in America.

Montevideo, Uruguay, and stopped at Port Stanley for the explorer. The boat could not make the passage through the impenetrable ice.

On July 13 Shackleton started his third attempt from Puntas Arenas on the schooner Emma. The town is the most southerly in the world, being located on the Strait of Mageilan. This try, too, was a failure. General Mangin, "hero of the Marne,"

Booth Tarkington, of Indiana, is the author of the new play, "Mr. Antonio," in which Otis Skinner is starring in New York this season. Mr. Tarkington is also the author of the famous Pentrod Street which could be author of the famous Pentrod Street which could be author of the famous Pentrod Street which could be author of the famous Pentrod Street which could be author to be a street which could be author of the famous Pentrod Street which we will be author to be a street which we will be a street which we will be a street with the street which we will be a street with the street will be a street wi

Beauty of Single Feature Should Be Played Up.

any style mode can usually be adapted to any figure—if the modiste is an artist. Color is an important point. Yellow is becoming to some comit is reported is directing the French Yellow is becoming to some com-forces along the Verdun front. General plexions only at night; navy blue and hunter's green may be worn by almost all women. Grays and black and white combinations are smart with graying coes in hair and eyes. drab shades should be avoided if the skin is sallow or muddy, or the eyes faded.

Dry, Hoarse or Painful Coughs Quickly Ended

Home-Made Remedy that Saves You \$2-Does the Work Thoroughly.

W HAT is your chief claim to beauty?

Is it a stunning figure? A pretty foot and ankle? Beautiful hair? A milk and roses complexion? Is it a charming line of throat and chin? Or coughs, has caused it to be used in more homes than any other cough remedy. Under its healing, soothing influence,

form to it and emphasize this important or best point. The clever woman makes her best point an unforgettable part of her personality. She does not seem to obtrude it—in execrable taste that!—but in remembering Mrs. A.'s costume one is apt to think of her wonderful hair so exquisitely kept and coiffed; of her bewitching smile; of those lovely, long lines of her figure that make everything she wears distinguished; of the blueness of her eyes, with a bill as yellow as the pumpkin itself and beady black eyes in his intelligence form across the sea and though the favors within are inexpensive trifles, each one is full of interest. One feels certain that the Halloween goose will be welcome guest at the children's party, or at a jolification for grown-ups on the night of witches and broomsticks.

Chilis, hearseness, croup, whoopin cough, bronchial asthma or win.er cough.

To make thir splendid cough syrup, pour 2½ ounces o. Pinex (50 cents worth), into a pint bottle with plair granulated sugar syrup and shake thoroughly. You then have a full pint—a family supply—of a much better cough syrup than you could buy ready-made for \$2.50. Keeps perfectly and children love its pleasant taste.

Pinex is a special and highly concentrated compound of genuine Norway and is known the world over for its fles, each one is full of interest. One feels certain that the Halloween goose will be welcome guest at the children's party or at a jolification for grown-ups on the night of with plant and shake thoroughly. You then have a full pint—a family supply—of a much better cough syrup than you could buy ready-made for \$2.50. Keeps perfectly and children love its pleasant

New Home Treatment for Banishing Hairs

(Beauty Topics)

WORCESTER'S ANNUAL MUSIC TREAT REVEALS SOME WONDERFUL ARTISTRY

Dr. Mees Accorded Highest Praise for Ensemble Effect Achieved and Marcella Craft, Florence Hinkle Witherspoon and Others Win New Laurels-Theo Karle, of Seattle, Establishes Himself in High Rank.

BY EMILIE FRANCES BAUER. EW YORK, Oct. 14 .- (Special.)-The 59th annual festival of the Worcester Musical Association placed to the credit of the old and honored institutions one of the finest series of concerts that has been presented under these auspices in many years. Especially favored by the weather con-

obstruction anywhere, while from the musical side Dr. Mees had wonderful to-operation in Charles I. Rice, supervisor of music in the public schools, and in Gustave Strube, who conducted the symphony concerts. In addition to all that was lent to the success by these men, it is a pleasure to add that there was not one weak link in the chain of artists who were presented and there were several works given which served to make the 59th assason memorable. Marcella Craft enjoyed a veritable triumph, one which will long be remembered by all who were fortunate enough to hear her extraordinary achievements in four tremendous works. Perhaps the Rossini "Stabat Mater" will not come under the head of "tremendous works" see the second of Dr. Mees brought for the third time at these festivals for the third time at these festivals of the third time at these festivals piernes "The Children's Crusade," in which a chorus of children's Crusade," in which a chorus of children's Crusade, in the room.

The opening concert brought forward for the third time at these festivals piernes, "The Children's Crusade," in which a chorus of children's Crusade, in the room.

The opening concert brought forward for the third time at these festivals piernes, "The Children's Crusade," in which a chorus of children's Crusade, in the third time at these festivals piernes, "The Children's Crusade," in which a chorus of children's Crusade, in the third time at these festivals piernes, "The Children's Crusade," in which a chorus of children's Crusade, in the third time at these festivals piernes, "The Children's Crusade," in which a chorus of children's Crusade, "In the third time at these festivals piernes, "The Children's Crusade," in which a chorus of children's Crusade, "In the third time at these festivals piernes, "The Children's Crusade," in the third time at these festivals piernes, achievements in four tremendous works. Perhaps the Rossini "Stabat rection of Dr. Mees brought forth Flormater" will not come under the head of "tremendous works" so far as the general public is concerned, but the general public work until March: Marie Sundellus, who will degorate of the soprano solo in the new Florent Schmitt "XLVII Psalin" was one of the greatest demonstrations of power and greatest demonstrations of power and superbly poised art that has been noted on the concert stage within rememations of the concert stage within rememations.

Strauss himself arranged for her use on a little less, and her delivery, too, was concert programmes. Her singing upon that of a finished singer whose silvery this occasion was a revelation to those tones are even less significant than the who have known it the best. Her moving, dramatic delivery devoid of all staginess but convincing by the depth of her own feeling, by the marvelous facial expression and by the power of her delivery and her musicianship carried everything before her into one of the greatest ovations possible to be accorded to an artist by an audiance ment as a creative branching to the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that brought back memories of his beautiful solo as heard at the opening of the second part that the opening of the second ditions if at the end of September, intensely warm weather can be regarded as enjoyable, there was not an empty chair at any of the concerts and the public rehearsals were even more crowded.

To the efforts of the very clever officers—Arthur J. Bassett, president; J. Vernon Butler, vice-president; Harry R. Sinclair, secretary; George R. Bliss, treasurer, and Luther M. Lovell, libratical went without a break or even an obstruction anywhere, while from the musical side Dr. Mees had wonderful dent desire to be heard again will be proved to him when he returns to ac-tive work, whether this will be in opera, oratorio or concert.

Four young women from the festival chorus, Minnie L. Sample, Mabel B. MacGowan, Lusinn Barakian and Lotta MacGowan, Lusinn Barakian and Lotta
M. Smith, were heard in the music of
"Four Women." They delivered their
measures with credit and the soprane
voices seemed especially beautiful.
The chorus, orchestra and Walter W.
Farmer at the organ responded superbly to the demands of Dr. Mees, who
brought lovely effects from his singers.

Page 1. Comments of the comments of the singers.

Percy Grainger played for the first time at the Worcester festival concerts Thursday afternoon as soloist in the first symphony concert under Gustav Strube, but the superb Australian planist came as no stranger to that audience where all seemed to know him and to wish eagerly for his success. He was received with great applicable, and when he finished his ever beautiful performance of the Grieg consuperbly poised art that has been noted on the concert stage within remember of the concert stage within remember of the Grieg contractive than ever the concert stage within remember of the Grieg contractive than ever the concert stage within remember of congress and when he finished his ever beautiful performance of the Grieg contractive physical contraction phys

Mangin has come to be known in France as the "Hero of the Marne." It was through his energy and presence in the midst of his troops that his division was able to maintain a counter attack on the Germans at the battle Charles P. Steinmetz, the famous German economist, is predicting the decline of monarchism in Germany and the rise of Socialism, Mr. Steinmetz was forced to leave Germany when a boy because of government persecution of Socialist editors, of which he was one at the time. His interest in politics and economics did not wane, however, for he showed much activity, resulting in his election as president of the City Council of Schenectady, where he is employed as the engineering expart of the General Electric Company. Steinmetz sees how the English blockof the Marne.

rod stories which critics think have won everlasting fame for him. Tark-ington is also an ex-member of the Indiana legislature.

Possessor of One Attraction Urged to Make Most of It.

chief claim to personal attractiveness—keep it always firmly in mind and dress up to it; make the costume, whether for morning, afternoon or evening, conform work the larguage of best point. The clever woman makes her best point an unforgettable part of her personality. She does not that the larguage of the form to obstrude it—in eventual tractiveness—breathing becomes easier, tickling in throat stope and you get a good night's restful sleet. The usual throat and the chest colds are conquered by it in 24 hours or less. Nothing better for broachitis, hoarseness, croup, whoopin cough, bronchial asthma or win er the firmly becomes easier, tickling in throat stope and you get a good night's restful sleet. The usual throat and restful sleet. The usual throat and chest colds are conquered by it in 24 hours or less. Nothing better for broachitis, hoarseness, croup, whoopin cough.